

Rick Reeves

Resume/CV

rreeves4@angelo.edu
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DEGREES RECEIVED

2017 MFA Design and Production

Texas Tech, University

1997 B.A. Theatre

Abilene Christian University

ACADEMIC POSITIONS

2021-22

Visiting Professor of Theatre- Design

Angelo State University

2019-21

Interim Head of the Bachelor of Arts in
Theatre and Performance

Oklahoma City University

2018-19

Artist in Residence for Digital Media and Design

Oklahoma City University

Courses taught at OCU

Devised Theatre

Digital Media and Live Performance

Stage Lighting I

Play Analysis

Introduction to Design

Festival of New Works

2014 – 2017

Graduate Teaching Part Time Instructor

Texas Tech University

Courses taught at Texas Tech

Principles of Scenery

Principles of Lighting

2013 – 2014

Teaching Assistant

Tulane University

Courses taught at Tulane University

Problems in Technical Theatre- Projections

2010-2014

Staff Technical Director, Scenic, Lighting,

Projections Designer,

Theatre Manager, Projection Area Supervisor

University of Oklahoma

1997 – 2002

Staff Scenic/Lighting Designer/Technical Director

Tarrant County College NW

RELATED WORK EXPERIENCE

2016-2018

Creede Repertory Theatre-
Production and Facilities Manager

Creede, CO

CRT annually produces nine or ten productions in two theatrical spaces. These productions include two musicals, three straight plays, a weekly improv show, a children's show, a weekly children's improv show, and two school tours that go to nine states and approximately 100 schools each.

GUEST LECTURES & WORKSHOPS

2014

Projection Design & Isadora

Oklahoma City University

2018

Newspaper Theatre, Using Projections to Tell a Story

Arkansas Thespian
Conference

2019

From Classroom to Colleague: Transitions from Grad School
Theatre Jobs for Dummies (What to be or not to be?)

SETC
Texas Thespians

2020

Theatre Jobs for Dummies (What to be or not to be?)
A Really Short Workshop on Projections!

Texas Thespians
Texas Thespians

UNIVERSITY SERVICE

Oklahoma City University

University Admissions Committee

2019- 2021

BATAP Student Organization Faculty Advisor

2018- 2021

Sailing Club Faculty Advisor

2018- 2019

School of Theater Recruiting Trips

- North Texas Theatre Auditions
- Booker T Washington Theatre Auditions
- Arkansas Thespian Conference
- SETC
- Texas Thespians

2018/19/20

2018

2019

2019

2019/20

University of Oklahoma

Season Selection Committee (College)

2010 - 2014

Safety Committee (College)

2012 - 2014

EXHIBITIONS & AWARDS

KCACTF Meritorious Achievement in Design

1998

(Scenery/Lighting for *The Diviners* – TCCNW)

KCACTF Meritorious Achievement in Design

1999

(Scenery/Lighting for *Getting Out* – TCCNW)

RELATED NATIONAL MEMBERSHIPS

USITT- United States Institute for Theatrical Technology	2010-current
Assistant CO-Student Volunteer Coordinator	2017-2019
Chairperson for the Skills Challenge and Gamification	2019-Current

KEY THEATRICAL PROFICIENCIES

Computer: Vectorworks, Word, Excel, Power Point, ETC Light Boards, Isadora, QLab, Photoshop, Premier

Artistic: Model Making, Properties Construction, Scenic Construction, Welding, Scenic Painting, Electrical Wiring, Video Mapping

Educational: Program Assessment and Development, Human Communication, Public Speaking, Production Management, Theatrical Design, Technical Directing, Theatre Technology, Media and Performance

Communicational: Organization and motivation of crews and technical staff; Experience in producing festivals, concerts, weddings, lectures, dance, theatre, and special events; Safety; Leadership

OTHER IMPORTANT EXPERIENCE

United States Navy Torpedoman's Mate 1988-1993

Knowledge of hydraulics, electronics, pneumatics, explosives, sonar guidance, transponders/receivers, leadership, and navigations

United States Navy Master-at Arms 2003-2010

High Value Asset Security Specialization- Knowledge of International travel, detailed communication and movement of large groups, site studies, interorganizational communication and problem solving, and working under intense pressure and situations.

DESIGN CREDITS CHRONOLOGY

Production	Company	Position	Director
2021 <i>Macbeth</i>	ASU Theatre	Scenic, Lighting	Daniel Anderson
2020 <i>Black Girl, Interrupted</i>	Theatre OCU	Scenic, Projections	Jerome Stevenson
2019 <i>Picnic</i> <i>The Wolves</i> <i>To Kill a Mockingbird</i>	Theatre OCU Theatre OCU Theatre OCU	Projection Design Projection Design Projection Design	Kristen Cirelli Courtney DiBello Elin Bhaird
2018 <i>Julius Ceasar</i>	Theatre OCU	Lighting Design	D Lance Marsh
2017 <i>She Loves Me</i> <i>Rathbone</i>	Creede Rep Texas Tech	Scenic Design Scenic, Lighting, Proj	Michael Pearman Sara Skar

<i>And then They Came for Me</i>	Lees McRae	Lighting Design	Gabriel Vanover
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2016

<i>Cabaret</i>	Texas Tech	Lighting	Ronald Dean Nolan
<i>The Boys Next Door</i>	Lubbock Community	Scenic, Lighting	Gabriel Vanover
<i>Twelfth Night</i>	Arkansas Shakespeare	Scenic	Chad Bradford
<i>Euridice</i>	Lees McRae	Lighting	Gabriel Vanover
<i>Private Lives</i>	Creede Rep	Associate: Scenic/Lighting	Designer Matthew Schlieff

2015

<i>On the Verge</i>	Texas Tech	Scenic	Richard Corley
<i>RROAPS</i>	Texas Tech	Production Designer	Jamie Rogers

2014

<i>Nunca Olvidare</i>	Texas Tech	Scenic, Lighting, Sound	Evangeline Jimenez
<i>Midsummer Night's Dream</i>	Tulane Shakespeare Festival	Projection	Claire Moncrief
<i>Twelfth Night</i>	Tulane Shakespeare Festival	Scenic, Projection	Jessica Podwell
<i>Antony and Cleopatra</i>	Oklahoma Shakespeare in the Park	Scenic, Lighting	Judith Pender
<i>Twelfth Night</i>	Oklahoma Shakespeare in the Park	Scenic, Lighting	Robert McGill
<i>Macbeth</i>	Oklahoma Shakespeare in the Park	Scenic, Lighting	D Lance Marsh
<i>Mauritius</i>	Tulane	Lighting	Ron Gural
<i>The Golden Dragon</i>	Tulane	Associate Lighting	Des. Mandi Woods

2013

<i>Contemporary Dance Oklahoma</i>	OU University Theatre	Lighting, Projection	Derrick Minter/ Austin Hartel
<i>Summer Dance Festival</i>	OU University Theatre	Lighting, Projection	Mary Margret Holt/AustinHartel
<i>Iphigenie en Tauride</i>	OU University Theatre	Lighting, Projection	William Ferrara
<i>Julius Caesar</i>	OU University Theatre	Projection	Alissa Branch Mortimer
<i>They Promised Her the Moon</i>	OU University Theatre	Projection	Judith Pender
<i>Measure for Measure</i>	Oklahoma Shakespeare in the Park	Scenic, Lighting	Kathryn McGill

<i>Ring Round the Moon</i>	Oklahoma Shakespeare in the Park	Scenic, Lighting	Shawn Churchman
2012			
<i>Don Giovanni</i>	OU University Theatre	Scenic, Lighting, Projections	William Ferrara
<i>L'incoronazion di Poppea</i>	OU University Theatre	Scenic, Lighting, Projections	William Ferrara
<i>Irresistible Rise of Arturo Ui</i>	OU University Theatre	Projections	Rena Cook
<i>Dracula</i>	OU University Theatre	Projections	Tom Orr
<i>Othello</i>	Oklahoma Shakespeare in the Park	Scenic, Lighting	D Lance Marsh
<i>Two Gentlemen of Verona</i>	Oklahoma Shakespeare in the Park	Scenic, Lighting	Kathryn McGill
<i>The Tempest</i>	Oklahoma Shakespeare in the Park	Scenic, Lighting	Michael Jones
2011			
<i>La Clemenzia di Tito</i>	OU University Theatre	Scenic, Lighting	William Ferrara
<i>Mavra</i>	OU University Theatre	Scenic	William Ferrara
<i>Le Rossignol</i>	OU University Theatre	Scenic, Lighting	William Ferrara
2010			
<i>Turn of the Screw</i>	OU Opera	Technical Director	William Ferrara
<i>The Clemency of Tito</i>	OU Opera	Scenic Design/TD	William Ferrara

Devising Experience

Project	Lead Devisor
The Marfa Experience- Transformation	Rich Brown
The ACU Devising Project	Jeff Berryman
The OCU Devising Project- Suppression	Rick Reeves
The Devising Class-Release Project	Rick Reeves
Digital Media and Live Performance-The Poes	Rick Reeves
Digital Media and Live. Performance- Growth	Rick Reeves