

STEPHEN D. EMMONS, PhD

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Employment

Angelo State University

Professor of Music (2014-present)

Associate Professor of Music (2009-2014)

Assistant Professor of Music (2004-09)

Coordinator of Academic Assessment (2012-2015)

Faculty Representative, SACS Leadership Team (2011-2013)

Erskine College

Assistant Professor of Music (1999-2004)

Education

Texas Tech University, PhD (1998)

Major: Fine Arts Interdisciplinary

Emphasis: Music (composition and theory)

Texas State University, MM (1994)

Emphasis: Music (composition and theory)

Texas State University, BM (1992)

summa cum laude

West Texas A&M University

course work toward the BM (1987-88)

Teaching Experience

Angelo State University (2004-present)

Courses taught:

- Music Theory I, II, III, and IV
- Aural Skills I, II, III, and IV
- Form and Analysis
- Orchestration
- Music Technology
- Introduction to Music Theory
- Introduction to Music (online)
- Private lessons in composition and 20th century techniques

Erskine College (1999-2004)

Director of Instrumental Activities

Responsibilities:

- Director of Erskine College Sinfonia (the college's symphony orchestra)
- Instructor of music theory and of music history

- Supervisor of music department technology lab and music library
- Webmaster for the Department of Music
- Coordinator of adjunct instrumental faculty

Courses taught:

- Erskine College Sinfonia
- Music Theory I, II, III, and IV
- Aural Skills I, II, III, and IV
- Music History I and II (Early Music through 20th Century)
- History and Analysis of Medieval, Renaissance, and Baroque Music
- Private lessons in composition, counterpoint, and orchestration
- Music Appreciation
- Music for Teachers K-6
- Songwriting
- Music in America
- World Music

Texas Tech University

- Graduate Teaching Assistant in Music Theory (1995-96, 1997-98)
 - Introduction to Music Theory
 - Songwriting
 - Music Technology

Texas State University

- Graduate Teaching Assistant in Music Theory (1993-94)
 - Theory I

Publications and other Scholarly/Creative Activity

- *A Survey of Form in Music for the College Classroom* [published in the OERTX Repository] (2023)
- *Modern Suite of Ancient Tunes* for bassoon and piano, published by Potenza Music Publishers (2022)
- *A Survey of Music Theory for the College Classroom* [published in the OERTX Repository] (2022)
- *States of Mind* for bass clarinet and piano, published by Potenza Music Publishers (2019)
- *Cantate!* for SSATB choir and piano, published by National Music Publishers (catalog# NM1049, series National/Emerson Fred Bock) (2017)
- *Wondrous Love* for brass, choir, published by Cimarron Music Press. Salem, CT (catalog # CM 2563) (2014)
- *Seaside* for clarinet and piano, published by Cimarron Music Press. Salem, CT (catalog # CM 2028) (2013)
- *Sonata for Flute and Piano*, published by Cimarron Music Press. Salem, CT (catalog # CM 1887) (2011)
- *Fuging Machine* for woodwind trio and piano, published by Cimarron Music Press. Salem, CT catalog # CM 1888) (2011)

- *Three for Three* for wind trio, published by Cimarron Music Press. Salem, CT (catalog # CM 1886) (2011)
- *Five Places* for bass clarinet and piano, published by Cimarron Music Press. Salem, CT (catalog # CM 1889) (2011)
- *Hymnal Variations* for woodwind trio, published by Cimarron Music Press. Salem, CT (catalog # CM 1885) (2011)
- *Tribute* for brass choir, published by Cimarron Music Press. Salem, CT (catalog # CM1705) (2010)
- Angelo State University President's Award for Faculty Excellence in Leadership and Service category, Semifinalist (May 2013)
- Nine book reviews for Oxford University Press (2011-2019)
- Two book reviews for Cengage Learning (2010, 2015)
- Four book reviews for Rowman and Littlefield (2016-2019)
- Represented Angelo State University at the 29th International Lilly Conference on College Teaching, Miami University, Ohio (2009)
- Honorary membership in Kappa Kappa Psi, presented by the chapter at ASU (Epsilon Kappa – 2006)
- Presentation at the Erskine Theological Seminary entitled "Bach, the Enlightenment, and Changing Tastes" (2003)
- J. Ralph Harrell Outstanding Senior Award for Academic Excellence in Music, College of Fine Arts and Communication, Texas State University (1992)
- Council of Scholars, College of Fine Arts and Communication, Texas State University (1990-1992)

Selected Composition Premieres

- *Modern Suite of Ancient Tunes* for bassoon and piano, premiered by Dr. Janelle Ott (bassoon) and Marc Sanders (piano), 2021
- *States of Mind* for bass clarinet and piano, premiered by Dr. Timothy Bonenfant (bass clarinet) and Dr. Martha Saywell (piano), 2018
 - Note that Dr. Bonenfant and Dr. Saywell also performed this piece at the 2018 Conference of the CMS South-Central Chapter
- *Fanfare L'homme Arme* for wind ensemble, premiered by the ASU Wind Ensemble under the direction of Dr. Jonathan Alvis, 2017
- *Dance* for bassoon and bass clarinet, premiered by Dr. Timothy Bonenfant (bass clarinet) and Dr. Jeff Womack (bassoon), 2017
- *For Unto Us* for SATB choir and piano, premiered by the San Angelo Chamber Singers under the direction of Dr. Kevin Lambert, 2016
- *Chant Hildegard* for bassoon and piano, premiered by Dr. Jeff Womack at the 2016 International Double Reed Society conference, 2016
- *Brooding – Acceptance* for bass clarinet and piano, premiered by Dr. Timothy Bonenfant (bass clarinet) and Dr. Steven Keniston (piano), 2016
- *Peculiar Trio* for flute, trumpet, and double bass, premiered by Rebecca Arana-Cook, Adam Coffman, and Mykel Martin, 2016
- *Variations on Wondrous Love*, premiered by the Angelo State University Brass Choir under the direction of Dr. Edward Surface, 2011
- *Sonata for Flute and Piano*, premiered by Dr. Constance Kelley (flute) and Dr.

Eleanor Elkins (piano), 2011

- *Fanfare L'homme Arme*, premiered by the Angelo State University Brass Choir under the direction of Dr. Edward Surface, 2010
- *Tribute* for brass choir, premiered by the Angelo State University Brass Choir under the direction of Dr. Edward Surface, 2009
- *Variations and Fugue on How Firm a Foundation* for concert band, premiered by the San Angelo Community Band under the direction of Dr. David Scott, 2008 (revision of the concerto for marimba and band)
- *Fuging Machine* for woodwind trio and piano, premiered by the Angelo State University Mesquite Trio and Dr. Eleanor Elkins (piano), 2008
- *Three for Three* for wind trio, premiered by the ASU Mesquite Trio, 2008
- *Five Places* for bass clarinet and piano, premiered by Dr. Timothy Bonenfant (bass clarinet) and Dr. Eleanor Elkins (piano), 2008
- *Hymnal Variations* for woodwind trio, premiered by the Angelo State University Mesquite Trio, 2008
- *Variations and Fugue on How Firm a Foundation* for Marimba and Band, commissioned ASU Kappa Kappa Psi and Tau Beta Sigma chapters, premiered by the ASU Wind Ensemble under the direction of Dr. David Scott, with marimba soloist Daniel Smithiger, 2007
- *Western Wind Kyrie* for SATB choir and piano, premiered by the Angelo State University Concert Chorale under the direction of Dr. Pamela Lee, 2007
- *Seaside* for clarinet and piano, Premiered by Dr. Timothy Bonenfant (clarinet) and Dr. Shannon Loehrke (piano), 2006
- *9/11 Memorial Hymn* for symphony orchestra and choir, premiered by the San Angelo Symphony Orchestra and Chorale under the direction of Hector Guzman, July 2005. This was an arrangement of several hymns along with an original melody by Erin Alisanski.
- *Cantate!* for SSATB choir and piano, premiered by the Erskine College Choraleers under the direction of Dr. John Warren, 2004
- *Lessons from Job* for SATB choir and piano, premiered by the Erskine College Choraleers under the direction of Dr. John Warren, 2001
- *Celebration on Chautauqua Hill* for wind ensemble, premiered at Texas State University by the TSU Wind Ensemble under the direction of Mr. John Stansberry, 1999
- *Concertino for 21 Players*, premiered at Texas Tech University by members of the TTU Symphonic Band under the direction of Dr. Wayne Bailey, 1998
- *Intrada and Fugue* for brass quintet, premiered at Texas Tech University, 1995
- *On Empty Shores* for wind ensemble, premiered at Texas State University by the TSU Wind Ensemble under the direction of Mr. John Stansberry, 1994
- *Cannons and Tempests* for wind ensemble, premiered at Texas State University by the TSU Wind Ensemble under the direction of Mr. John Stansberry, 1992

Professional Performance Experience

- Erskine College Sinfonia, Director (1999-2004)
- Austin Symphony Orchestra, rehearsal substitute, 2nd bassoon (December 1993)
- Austin Sinfonietta, 2nd bassoon (May 1993)

- Brazos Valley Symphony Orchestra, principal bassoon (April 1991)
- Church orchestra performances in the Central Texas region (1990-1994)

Professional Memberships

- American Society of Composers, Authors, & Publishers

Accreditation and Assessment

Coordinator of Academic Assessment (2012-2015)

- Oversee academic assessment efforts at ASU and advise the Director of Accountability/SACS Liaison about the academic assessment needs of the university
- Chair the university Academic Assessment Committee
- Create content for the academic assessment website
- Assist with implementation of the ASU assessment cycle with a primary focus on continuous improvement
- Design and maintain assessment plans in Strategic Planning Online for academic programs across the university
- Serve as ex officio member of the University Core Curriculum Committee
- Collect and maintain data for the Texas core curriculum
- Create and maintain the university program assessment map
- Assist the Director of Accountability/SACS Liaison with updates of all standards for the upcoming SACSCOC Fifth Year Report
- Assist the Director of Accountability/SACS Liaison with reviews of SACSCOC Prospectuses for new degree program proposals
- Update the university faculty roster and review faculty credentials; create faculty rosters for SACSCOC Prospectuses
- Conduct Institutional Effectiveness audits of nonacademic units as requested

Member (Faculty Representative), SACS Reaffirmation Leadership Team (2011-2013)

- Coordinate and manage the internal review process
- Oversee the institutional review of the extent of compliance with the Principles of Accreditation and the documentation of evidence supporting the extent of compliance
- Ensure institutional community engagement in the review process
- Oversee the development and implementation of the Quality Enhancement Plan
- Oversee arrangements for the on-site visit
- Draft portions of the Focused Report for the Compliance Certification
- Update standards to be reviewed by the On-Site Reaffirmation Committee

Member, SACS Action Group (2011-2013)

- Provide day to day logistical work for the SACS reaffirmation

Assistant Chair and Faculty Representative, SACS Steering Committee (2011-2013)

- Oversee subcommittees tasked with writing the Compliance Certification Report
- Review and revise full compliance certification
- Review and revise subcommittee narratives
- Edit narratives for inclusion in Compliance Assist

- Develop faculty roster and review all faculty credentials
- Chair, Institutional Effectiveness Subcommittee (2011-2013)
- Led subcommittee responsible for standards 2.5, 3.3.1-5, and 4.1

2013 ASU Compliance Certification

Principal author of the narratives for numerous standards, including:

- 2.5 Institutional Effectiveness (research-based institution planning and evaluation)
- 2.7.1 Program Length
- 3.2.8 Qualified Administrative/Academic Officers
- 3.3.1.3 IE – Academic and Student Support Services
- 3.3.1.5 IE – Community/Public Service
- 3.4.4 Acceptance of Academic Credit
- 3.4.10 Responsibility for Curriculum
- 3.4.11 Academic Program Coordination
- 3.5.1 General Education Competencies
- 3.6.3 Institutional Credits for a Graduate Degree
- 3.7.1 Faculty Competence, including review of all faculty credentials and creation of the faculty roster
- 3.13.1 Accrediting Decisions of Other Agencies
- 3.13.4b Reaffirmation of Accreditation and Subsequent Report
- 4.1 Student Achievement

Member, Preliminary SACS Advisory Team for the Fifth Year Interim Report (2007-2009)

- Principal author of 4.2 Program Curriculum

Assessment Presentations and Panels

- West Texas Assessment Conference, Lubbock, TX, October 2014
Two Birds, One Stone: Planning Your Learning Assessment to Satisfy Institutional and Professional Accreditation (co-presented with Crystal Braden, Director of Accountability/SACS Liaison at Angelo State University)
- West Texas Assessment Conference, Lubbock, TX, October 2014
Panelist – New Texas Core Assessment
- Strategic Planning Online User's Conference, St. Petersburg, FL, October 2014
Assessment in SPOL: Creating a Sustainable Plan
- Texas A&M University Assessment Conference, February 2014
Two Birds, One Stone: Planning Your Learning Assessment to Satisfy Institutional and Professional Accreditation
- West Texas Assessment Conference, Lubbock, TX, October 2013
Panelist – Core Curriculum Education Panel

Other Accreditation/Assessment Experience and related Conference Attendance

- SACSCOC Annual Meeting, Nashville, TN, December 2014
- Member, CAEP Standard 4 Program Impact Committee for 2017 Reaffirmation, ASU College of Education (2014-2015)
- Member, West Texas Assessment Conference Planning Committee for the 2013 and

2014 West Texas Assessment Conferences hosted by Texas Tech University (2013-2014)

- Member, Academic Assessment Committee (2010-2015; chair from 2012-2015)
- Strategic Planning Online User's Conference, Daytona Beach, FL, October 2013
- Cisco College Core Curriculum Conference, May 2013
- Texas A&M University Assessment Conference, February 2013
- SACSCOC Annual Meeting, Dallas, TX, December 2012
- West Texas Assessment Conference, Lubbock, TX, October 2012
- SACSCOC Annual Meeting, Orlando, FL, December 2011
- SACSCOC Institute on Quality Enhancement and Accreditation, Fort Worth, TX, July 2011
- SACSCOC Leadership Team Orientation, Atlanta, GA, June 2011
- Member, E-Portfolio Action Committee for ASU QEP evaluation (2011-12)
- Member, ex officio, QEP Development Committee (2011-2012)

Additional Administrative Assignments

Coordinator of the Music area (2014)

Responsibilities:

- Calculate faculty loads and recommend course assignments
- Schedule music courses
- Advise incoming music majors at New Student Orientations
- Establish agendas for and lead music area faculty meetings
- Assist the chair with day-to-day operations of the music area, including personnel issues, advising, and curriculum

Service

Angelo State University

National Association of Schools of Music

- Institutional Representative to NASM (2014-present)
- Responsible for completing the HEADS Data Report and all other communications with the NASM national office
- Author of the 2024 Self Study and Management Documents Portfolio
- Author of the 2015 Plan Approval for major curricular changes and principal editor of 2016 catalog entry for the music program
- Chair, NASM Music Reaccreditation Team (2013-2014)
- Principal author of the 2014 Self Study, Management Documents Portfolio, and all associated Responses to Commission Action Reports

Music Curriculum and Planning

- Created an advising and course equivalency manual for the new curriculum (2016)
- Music Program Strategic Planning Task Force (2015)
- Chair, Music Curriculum Review Task Force (2014-2015)
This resulted in the complete revision of the music curriculum and the creation of specializations in applied performance

Advising and Recruiting

- Academic advisor for students majoring in Independent Studies (BIS) (2009-2012)
- Academic advisor for the flute studio music majors (2005-08)
- Representative for the Department of Visual and Performing Arts at numerous Discover ASU events (2005-2012, 2014)
- Representative for the Department of Visual and Performing Arts at numerous New Student Orientation sessions (2005-14, 2018-2019)

Tenure and Promotion

- Department of Visual and Performing Arts Peer Review Committee (2008-present)
Committee chair (2010-11 and 2011-12) [elected membership 2017-2024]
- College of Education Tenure and Promotion ad-hoc committee (2018)
- College of Education Tenure and Promotion ad-hoc committee (2017)
- Department of Curriculum and Instruction Tenure and Promotion ad-hoc committee (2017)
- Select Faculty Committee to Suggest Changes in the Tenure and Promotion Policy (2008-09)
- Department of Visual and Performing Arts Tenure and Promotion Professional Achievement Award subcommittee (2008)

Faculty Search Committee Membership – Department of Visual and Performing Arts

- Low Brass (2021)
- Director of Bands (2016)
- Director of Orchestral Activities (2015)
- Chair of Department of Visual and Performing Arts (2014-2015 – chair of this committee)
- Percussion and Assistant Director of Bands (2014)
- Strings, music education, and theory (2012)
- Piano (2012 – chair of this committee)
- Voice (2012)
- Flute and band (2009 – chair of this committee)
- Director of Bands (2007)
- Double reeds and music history (2007 – chair of this committee)
- Piano (2007)
- Percussion/Assistant Director of Bands (2007)
- Music education (2006 – chair of this committee)
- Voice (2006)
- Piano (2005)

Other

- AEP Distinguished Visiting Faculty Committee (2006-07)
- Webmaster, Music program website (2005-2011, 2017-2020)
- Wrote two complete sets of original wind and brass etudes for the ASU Summer Music Camp auditions (used in 2006-09, 2013, 2016-present)
- Compiled the VPA Faculty Handbook (2011-2014)

Erskine College

- Teacher Education Committee (2000-2004)
- Principal author of the choral and instrumental music narratives for Erskine College's teacher education accreditation by the South Carolina State Department of Education (2001)
- Reporter, Student Services and Athletics Committee for SACS Compliance Certification (2000-2001)
- Faculty Grievance Committee (2003-04)
- Convocation Committee (2000-04)
- Winter Term Committee – Recorder (2001-03)
- Faculty Development Committee (2000-01)
- Faculty search committee that filled two faculty positions in the EC Education Department (2003)
- Faculty advisor for music majors, minors, and students enrolled in instrumental applied lessons (1999-2004)
- Assisted with all music department scholarship auditions (1999-2004)
- Represented the music department at numerous on-campus faculty fairs for recruiting students (1999-2004)
- Represented the music department at the 2004 South Carolina Music Educators Association conference
- Represented the music department at the 2003 South Carolina Governor's School for the Arts and Humanities College Fair
- Webmaster, Department of Music (2000-04)