

2018-2019

**Goals:**

I'm trying to change the material content of the Intro to Music Classes that I'm teaching to

Make them more accessible to the student's understanding of the Music in general.

I'm focused on needs of transfer students to have them integrated fully into our curriculum.

I am taking a realistic approach to the Vocal Ped. Class for what I believe will be the most practical.

**Teaching:**

I taught all BM voice majors

I taught voice studio class

I taught Vocal Diction

I organized, planned, and prepared 6 students for the NATS Conference/Competition

I had 5 students successfully give Senior Recitals

**Service:**

I serve on the College of Arts and Humanities Curriculum committee.

I attend and participate in the Music area meetings

I attend all auditions that I can.

I judged at the NATS Conference/Competition

I coordinate all vocal juries and studio classes

**Creative/Scholarly:**

I performed the duet "Se" at the Voices Unlimited concert in Christoval

I performed and Choreographed from memory "The Sidestep" from The Best Little Whorehouse in Texas on the Opera/Musical Theater concert.

I performed "Thus saith the Lord" and "But who may abide" on the Concert Choirs Messiah concert.

I Performed the Duet "Serenade" by Schubert on the Chamber singers concert

I performed "By the Waters of Babylon" by Charles T. Howell at First Presbyterian Church

I narrated the Opera/Musical Theater's "Pillow Talk" program

2017-2018

**TEACHING**

TAUGHT A FULL LOAD OF VOICE MAJORS ALL OF THE BM STUDENTS

TAUGHT STUDIO VOICE CLASS

TAUGHT DICTION I & II

TAUGHT THE VOICE CLASS FOR INSTRUMENTALIST

SERVE AS ADVISOR FOR ALL VOICE MAJORS

ORGANIZE THE TRIP FOR OUR STUDENTS TO THE TEXOMA NATS CONFERENCE COMPETITION

HAD 4 STUDENTS SUCCESSFULLY COMPLETE THEIR SENIOR REICTAL

TAUGHT AN OVERLOAD BOTH SEMESTERS

**SERVICE**

PARTICIPATED IN MUSIC AREA MEETINGS

SERVED ON THE COLLEGE OF ARTS AND HUMANITIES CURRICULUM COMMITTEE

ADJUDICATED AT THE TEXOMA NATS CONFERENCE AT TEXAS A&M UNIVERSITY COMMERCE

ORGANIZE AND COORDINATE ALL VOICE JURIES AND AUDITIONS

**CREATIVE/SCHOLARLY ACITIVITY**

PERFORMED THE RECITATIVE/ARIA "BEHOLD, I TELL YOU A MYSTERY/THE TRUMPET SHALL SOUND"  
FROM Händel'S MESSIAH WITH THE UNIVERSITY CHORALE IN THE SPRING SEMESTER

PROVIDED NARRATION FOR THE OPERA/MUSICAL THEATRE'S MASQUERADE BALL IN THE FALL  
SEMESTER

PERFORMED THE PART OF MELCHIOR IN MENOTTI'S "HAVE YOU SEEN THIS CHILD" FROM AMAHL AND  
THE NIGHT VISITORS IN THE FALL SEMESTER

PERFORMED FROM MEMORY "DI PROVENZA IL MAR" FROM VERDI'S LA TRAVIATO FOR THE SAN  
ANGELO CHAMBER MUSIC SERIES IN THE SPRING SEMESTER

PROVIDED NARRATION FOR THE OPERA/MUSICAL THEATRE'S "THE FRENCH CONNECTION" IN THE  
SPRING SEMESTER

PERFORMED FROM MEMORY THE ROLE OF Honoré IN "THANK HEAVEN FOR LITTLE GIRLS", "IT'S A  
BORE" AND "I REMEMBER IT WELL" FOR THE OPERA/MUISICAL THEARE'S "THE FRENCH CONNECTION'  
IN THE SPRING SEMESTER

# **Dr Scott Raines**

## **VITA**

### **CONTACT INFORMATION:**

Associate Professor of Music

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Office phone: 486-6038

Email: scott.raines@angelo.edu

### **EDUCATION:**

*Columbus State University, Columbus, GA – Bachelor of Music Education*

in voice (Teaching certificate – Georgia Public Schools)

*Florida State University, Tallahassee, FLA – Master's of Music*

in Vocal Performance

*University of Southern California, Los Angeles, CA – Doctorate of Musical Arts*

in Vocal Performance with minors in Music History, Music Education and

Vocal Pedagogy

### **TEACHING EXPERIENCE:**

*Angelo State University, San Angelo, TX - (2003-Present)*

Associate Professor of Voice

Studio Voice

Opera/Musical Theatre Workshop

Musical Director/Conductor for Musical/Opera production

Introduction to Music

Vocal Diction

*Northern State University, Aberdeen, SD - (1999-2003)*

Assistant Professor of Voice –

Private Voice

Music History – Classical, Romantic, 20<sup>th</sup> Century

Vocal Diction & Literature

Musical Director for the Musical Theatre Production

Musical Director for the Musical Theatre Workshop

*University of Southern California, Los Angeles, CA - (1996-1999s)*

Voice Class – Teaching voice to Music Education Majors

Elementary School Methods – including Vocal Anatomy,

Performance Techniques, Beginning Staging and Elementary

Classroom methods

*University of Southern California, Los Angeles CA - (1997-1999)*

Teaching Assistant for The Broadway Musicals Diversity Class

including Vocal Performance Lecture, Vocal Performance

demonstration, Lectures discussing Diversity issues from the

musicals (Racism, Domestic Abuse, Immigration, Sexual

Orientation, Women's issues, etc.)

*Florida State University, Tallahassee, FLA - (1980-1981)*  
Voice Class –to Music Education Instrumental Majors  
Including Vocal Technique, Performance Skills and Teaching  
Methods

**My current Teaching Assignments include:**

MUS 1124 PRIVATE VOICE  
MUS 1224 PRIVATE VOICE  
MUS 2224 PRIVATE VOICE  
MUS 3224 PRIVATE VOICE  
MUS 2141 VOCAL DICTION (ENGLISH/ITALIAN)  
MUS 2142 VOICAL DICTION (GERMAN/FRENCH)  
VOICE STUDIO CLASS

I have taught overloads during numerous semesters

**SERVICE**

Departmental meetings  
Departmental Tenure and Promotion committee  
Coordinator for Studio Voice:  
Arranging Juries  
Arranging vocal auditions  
Arranging upper level juries  
Arranging Senior Recital juries  
Arranging times, reserving space and coordinating all of the above with colleagues  
Organizing the trip to the TEXOMA National Association of Teachers of Singing -  
Conference/Competition  
Advisor for all Voice Majors  
I serve on the College of Arts and Sciences Curriculum committee  
I served on the Piano Search committee  
I served on the NASM committee  
I served on the Departmental Curriculum task force  
I served on the Music Handbook Revising committee  
I have organized and modified voice criteria for Assessment, Goals, NASM and the proposed new  
Music Curriculum and Degrees  
I served on the Music Audition Committee

I have traveled to Ballinger High School, Grape Creek, Big Spring and Fredricksburg to give presentations and to work with Vocal Students as well as students from Central High School and Lakeview High School

Served as Chair for the Departmental Accompanist Search Committee

Served on 2 Voice Search committees and Chaired one of them

Each year (except Fall 2012) I have judged at the TEXOMA National Association of Teachers of Singing

I have judged for the Great Plains Chapter of the TEXOMA NATS

I have judged for the Rodeo Idol competition

I have judged for the San Angelo Symphony Vocal Competition

I have attended several TMEA conferences

I have traveled with the ASU choirs on tour to numerous High Schools and Community Colleges and performed and many of them

I have helped in casting for several of the Musical shows for the Drama Area

I served several years on the Concho Valley Resource Center and served as Treasurer my last year.

I have performed at First Presbyterian, First United Methodist, St. Luke United Methodist and with the Eden Community Chorus

### **SELECTED PERFORMANCE EXPERIENCE**

Professional Opera, Oratorio, Musical

Theater and Dinner Theater including roles with:

**SAN DIEGO OPERA**

**OPERA IDAHO**

**OAKLAND LYRIC OPERA**

Performed numerous roles in over 200 performances during three Seasons touring Southern California and Las Vegas with the **SAN DIEGO**

**EDUCATIONAL OPERA.**

**Performances as featured soloist:**

**Bakersfield Symphony**

**San Angelo Symphony**

**Doctors Symphony of Los Angeles**

**Carmel Bach Festival**

**Santa Barbara Choral Society**

**Los Angeles Camerata**

**Consortium Angeli**

**Southwest Consortium**

### **San Angelo Performances**

San Angelo Museum of Fine Arts Chamber Music Series 2004-2016

Soloist with the ASU Wind Ensemble

Soloist with the ASU Choir and Orchestra

Handel's Messiah, Brahms' Requiem

Other solos in San Angelo: Bass and Baritone solos for the Fauré Requiem, Bach Cantata no. 62, Bach Cantata no. 142 and Saint-Saens Christmas Oratorio

My article "The Adventures of Don Quixote 1933" was published in the International Journal of Music and Performing Arts.

**The following is a more detailed list of my Creative/Scholarly activity:**

### **2017-2018**

PERFORMED THE RECITATIVE/ARIA "BEHOLD, I TELL YOU A MYSTERY/THE TRUMPET SHALL SOUND" FROM HÄNDEL'S MESSIAH WITH THE UNIVERSITY CHORALE IN THE SPRING SEMESTER  
PROVIDED NARRATION FOR THE OPERA/MUSICAL THEATRE'S MASQUERADE BALL IN THE FALL SEMESTER

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PERFORMED FROM MEMORY THE ROLE OF Honoré IN "THANK HEAVEN FOR LITTLE GIRLS", "IT'S A BORE" AND "I REMEMBER IT WELL" FOR THE OPERA/MUSICAL THEATRE'S "THE FRENCH CONNECTION" IN THE SPRING SEMESTER

### **2016-2017**

I adjudicated that the TEXOMA NATS Conference in Canyon TX

I performed the World Premier of a new work as well as 2 other selections on Jeff Womack's Faculty recital

I performed from memory "I AM What I AM" from La Cage aux Folles on the ASU Cabaret at the Cactus

I performed from memory the Toreador song from Carmen at the ASU Opera Musical Workshop concert at the Cactus

I performed from memory "Si Può? Si Può?" from the opera I Pagliacci at the the SAMFA Chamber Concert Series

I performed "The Call" from Vaughan Williams Five Mystical Songs on the Concert Choir Concert at the Cactus Hotel

**2015-2016**

I performed on KLST television to promote an up coming Choral Concert.

I performed from memory Mozart's duet "La ci darem la mano" from the opera Don Giovanni for the Angelo State University Choral concert La Dolce Vita at the Cactus Hotel

I performed the duet "Se" from the movie Cinema Paradiso for the Angelo State University Choral concert La Dolce Vita at the Cactus Hotel

I performed from memory the song "Cuando Calienta el Sol" for the Angelo State University Choral concert Fiesta at the El Paseo

I performed from memory the aria "Piet, rispetto , amore" from Verdi's opera Macbeth for the Chamber Music Series at the San Angelo Museum of Fine Arts

I performed a Gospel Medley at First Presbyterian Church of San Angelo

**2014-2015**

My article " The Adventures of Don Quixote 1933" was published in the International Journal of Music and Performing Arts.

I performed from memory the aria "Zazà, piccolo zingara" from Leoncavallo's opera ZAZÀ on the San Angelo Museum's Chamber Series Concert

I performed as soloist in "Danse Macabre" by Camille Sanin-Saëns for the ASU Choir Spooktacular

I was the Narrator in " That Ole House is Hainted" by Jester Hairston for the ASU Choir Spooktacular

I performed the Bass Solos "For Behold, darkness shall cover the Earth", "The people that walked in darkness", "Thus saith the Lord" and "But who may abide the day of His coming?" from Handel's Messiah on the ASU Concert Chorale concert.

I performed from memory the aria "Yes, Yes Miss Alma" from Lee Hoiby's Opera SUMMER AND SMOKE on the ASU Concert and Community Chorale concert at the Cactus Hotel

I performed from memory the aria "Vision fugitive" from Massenet's opera HÉRODIADE at the request of the Abilene Opera Association for their fund-raiser

### **2013-2014**

Through invitation, performed in the cast of "The True Story of Cinderella" by Warren Martin as part of the Artist Series for the NATS Conference at Baylor University in Waco Texas.

Performed in the cast of "The True Story of Cinderella" at Abilene Christian University in the Fall Semester.

Performed in the cast of "The True Story of Cinderella" at Howard Payne University in the Spring Semester

Performed from memory the aria "Nemico della Patria" from the opera ANDREA CHÉNIER by Umberto Giordano by request of the Abilene Opera for their Fund-raiser at the Abilene Country Club in June.

Performed with the ASU Choir on their Spring Concert at the Cactus Hotel selections from The Tenderland, Les Miserable and Narrated the opera "The Grasshopper".

Narrated the ASU Choir's Madrigal Dinner at the Cactus Hotel.

Studied with my Opera Coach in Los Angeles over the Summer.

### **2012-2013**

SAMFA Chamber Concert Series April 2013 Performed the aria "Ecco il monologo"

From Adriana Lecouvreur by Francesco Cilèa

Performed at numerous High Schools on Choir tour

Feb. 2013 the aria "Vision fugitive" From Hérodiade by Jules Massenet

Adjudicated at the NATS Great Plains Chapter Spring Competition at Hardin Simmons University In Abilene Texas April 2013

Active member of the NATS Great Plains Chapter Planning and Activities

Performed the Baritone Solos in the Brahms Requim with the University Choir and Orchestra in November at the Convention Center.

### **2011-2012**

Performed from memory the aria "Tanzlied des Pierrot" from Korngold's opera Die tote Stadt.

Solist at First Presbyterian in August singing "Eternal Life" by Olive Dungan and "Betrachte, meine Seel" from Bach's St. John Passion.

Judged vocal competitions at the TEXOMA NATS conference/competition

Studied with my Opera Coach in Los Angeles California in August.

I performed the Bass Aria "The Trumpet Shall Sound" with the University Choir's Concert of Handel's Messiah in the Fall Semester.



I performed the Baritone Solo "Dan-u-el (John Brown)" from Kirke Michem's DANUEL with the University Choir and orchestra in the Spring Semester.

**2010-2011** I performed from memory the Aria "Questo amor, vergogna mia" from Puccini's Opera Edgar on the San Angelo Chamber Music Series in April.

I performed the Baritone Solo "Easter" from Vaughan William's Five Mystical Songs with the Choir at First Presbyterian Church.

I performed the solos "I walked today where Jesus walked" and "Thank You Lord" at First Presbyterian Church.

I Judged at the TEXOMA NATS Auditions at Hardin Simmons University in Abilene in November.

I judged at the Great Plains Chapter of NATS auditions at Hardin Simmons University in the Spring Semester.

I studied with my Opera Coach, Valery Ryvkin in Los Angeles over the summer.

### **2009-2010**

I performed from memory the solo Danse Macabre by Camille Saint-Saëns at the Choir's Spooktacular.

I performed the Bass Solo from the Coronation Scene of Boris Godunov by Modeste Mussorgsky at the Choir's Grand and Glorious concert at the Cactus Hotel.

I performed as the Featured Soloist with the San Angelo Symphony at their Christmas Concert.

I performed from memory the aria O vin, dissipe la tristesse from the Opera Hamlet by Ambroise Thomas at the San Angelo Museum of fine Art's Chamber Series concert.

I performed the Bass Solos in the Christmas Oratorio by Cammille Saint-Saëns at the First Presbyterian Church.

### **2008-2009**

I performed from memory the aria "Vision fugitive" from Massenet's opera Herodiade at the Grand Opening for our Recital Hall.

I performed from memory 3 songs at the ASU choir's concert at the downtown Winery.

I performed the Baritone Solos from Faure's requiem at the First United Methodist Church.

I performed from memory the aria "Pieta rispetto" from Verdi's opera Macbeth at the SAMFA Chamber series concert

I performed from memory to aria "E sogno? O realta" from Verdi's opera Falstaff in April on the San Angelo Museum of Fine Arts Camber Series

I performed The First Song of Isaiah for a special service with the First Presbyterian Church

In November, I performed the Baritone Solos in the Faure Requiem at the First Methodist Church.

In December, I gave 2 performances of the Bass solo in Bach's Cantata #62 at the First Methodist Church.

In December, I again performed the Baritone Solos in the Faure Requiem at the First Methodist Church.

During the Fall Semester, I performed 3 solos from memory at the Chamber Choirs concert at the Winery in Downtown San Angelo.

In December, I performed the Bass solo in the Bach Cantata #142 as well as sang with the choir at First Presbyterian Church.

I adjudicated 2 sessions of vocal competition at the NATS convention/competition in November at Southern Methodist University.

I performed from memory the aria "Vision fugitive" from Massenet's opera Herodiade on the Open House Recital in October.

I studied with my Opera Coach in Los Angeles California.

**Below is a list of my Creative/Scholarly activity from before my last promotion and Tenure:**

**ANGELO STATE UNIVERSITY AND SAN ANGELO PERFORMANCES**

The most significant of which was my full concert from memory at the Cactus Hotel for the San Angelo Aids Foundation on October 26th 2007

I performed from memory the aria "Si può" on the San Angelo Chamber Music Series in the spring.

I performed from memory a Duet with Kate Carr on her Faculty Recital in the spring.

I performed a new selection on the Choirs Halloween Concert.

I performed two Solos from the Messiah with the University Choir and orchestra on their Holiday concert.

I performed a Solo with the First Presbyterian Church Choir for their Maundy Thursday service.

November/December 2006

Angelo State University Choir Tour

Solo performances by Scott Raines

Morton Ranch High School, Katy Texas  
Memorial High School, Spring Branch Texas  
Memorial High School, Pasadena Texas  
Dobie High School, Pasadena Texas  
Texas City High School, Texas City Texas  
October, 2006  
Halloween Spooktacular  
San Angelo City Auditorium  
Soloist- Scott Raines  
April, 2006  
Angelo State University  
Faculty Recital Kate Carr, soprano,  
Guest Artist Scott Raines, baritone  
February, 2006  
The Arts at ASU Presents  
"West Side Story"  
Directed by Bill Doll, Musical Director/Conductor Scott Raines  
December, 2005  
First Presbyterian Church  
Soloist- Scott Raines  
September, 2005  
Faculty Recital Kevin Lambert, tenor  
Guest Artist Scott Raines, baritone.  
September, 2005  
First Presbyterian Church  
Soloist-Scott Raines  
April, 2005  
"Requiem"  
The ASU Concert Chorale with Orchestra  
Pamela Lee, conductor  
Soloist – Scott Raines, baritone, "Is Not His Word Like a Fire?" from Elijah (Felix Mendelssohn)  
March, 2005  
The Arts at ASU Presents  
"Once Upon a Mattress"  
Directed by Bill Doll, Music Director/Conductor Scott Raines,  
April, 2004  
Musical Theatre Workshop  
Scott Raines, Director/Conductor

February, 2004

The Arts at ASU Presents – A Little Night Music

Musical Director/Conductor Dr. Scott Raines

November, 2003

ASU Concert Chorale with Orchestra

Dr. Pamela Lee, conductor

in HOLIDAY CONCERT

special guest - Dr. Scott Raines, baritone

November, 2003

Angelo State University Wind Ensemble

Dr. David Scott, conductor

Dr. Scott Raines, soloist

November, 2003

Angelo State University Wind Ensemble

Dr. David Scott, conductor

Dr. Scott Raines, soloist

**NORTHERN STATE UNIVERSITY AND ABERDEEN SOUTH DAKOTA  
PERFORMANCES**

April, 2003

Northern State University Foundation Fundraiser

Concert by Scott Raines

December, 2002

Messiah Sing-Along

Choruses from G. E. Handel's Messiah:

Dr. Scott Raines, baritone, with the Aberdeen University Civic Symphony

November, 2002

Aberdeen University Civic Symphony

Alexander Fokkens, director

“Hai gia vinta la causa” from *Le Nozze di Figaro* (Count Almaviva)

Dr. Scott Raines, Baritone

November, 2002

Northern State University Department of Music presents

Guest Recital

Aya Mikato, soprano assisted by Margaret Foxcroft, piano

Guest Artist Scott Raines, baritone (*Non mi tentar (Pagliacci)*)

October, 2002

Northern State University Department of Music and Theatre presents

“How to Succeed in Business without Really Trying”

Musical Direction by Scott Raines

February, 2002

Northern University Stars Showcase

“Past, Present & Future”

Guest Artist Scott Raines (Faculty Member)

December 2001

The NSU Collegiate Choir & Chamber Singers

Present, “Music for the Season and Our Time...”

Conducted by Dr. Timothy E. Woods

Guests – Dr. Allan Jacobson, piano and organ

Dr. Scott Raines, baritone

November, 2001

Opera Idaho, Boise, ID

Timothy Lindberg, Artistic Director

Presents

La Boheme (An Opera in Four Acts by Giacomo Puccini)

Scott Raines, baritone – Schaunard, a musician

November, 2001

Northern State University

Department of Music and Theatre presents

“A Little Night Music”

Musical Direction by Scott Raines

December, 2001

The Northern State University Department on Music – On Tour

Collegiate Choir, Chamber Singers and Vocal Jazz Ensemble

Dr. Timothy E. Woods, conductor

Guests – Dr. Allan Jacobson, piano

Dr. C. Scott Raines, baritone

September, 2001

Northern State University Football Game

Soloist Scott Raines

May, 2001

Berggren Gala Music Scholarship Concert  
Scott Raines, baritone, Allan Jacobson, piano

March, 2001

Northern State University, Department of Music  
Presents Faculty Recital

Marcela Faflak, piano, Scott Raines, baritone, assisted by Allan Jacobson, piano

February, 2001

Valley City State University  
Music Department Guest Recital  
Scott Raines, baritone

Allan Jacobson, piano, Marcela Faflak, piano

November, 2000

Northern State University Department of Music and Theatre  
Presents *Cabaret*

Musical direction by Scott Raines

November, 2000

The Northern State University Department of Music – On Tour

Collegiate Choir, Chamber Singers and Vocal Jazz Ensemble

Dr. Timothy E. Woods, conductor

Guests: Dr. C. Scott Raines, baritone

December, 1999

The Northern State University Department of Music presents

*Fantasia on the Season*

Featuring – The Collegiate Choir Chamber Singers and Vocal Jazz Ensemble

Dr. Timothy E. Woods, conductor

With Guest Soloist Dr. Scott Raines, baritone

November-December, 1999

The Northern State University

Department of Music

Collegiate Choir, Chamber Singers and Vocal Jazz Ensemble

Dr. Timothy E. Woods, conductor

With guest – Dr. Scott Raines, baritone

November, 1999

Northern State University

Department of Music & Theatre

“Blood Brothers”

Musical Direction by Scott Raines

Fall, 1999, 2000, 2001, 2002

Northern State University Department of Music presents

Faculty Recital

Scott Raines, baritone

Fall, 1999 and 2000

Northern State University Faculty Luncheon

Soloist Scott Raines