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## Timothy Bonenfant, D.M.A., Clarinetist

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### TEACHING EXPERIENCE

- 2005-present **Professor of Music**  
Angelo State University: San Angelo, TX  
Teach single reed studio (clarinet and saxophone) and advise students within the studio. Direct ASU Jazz Ensemble. Teach classes in *Improvisation, Woodwind Methods, Jazz History, Introduction to Music* and *Survey of Rock and Roll*. Direct/coach small woodwind ensembles (saxophone quartet, clarinet choir).
- 2017-2018 **Adjunct Professor of Music**  
Hardin Simmons University: Abilene, TX  
Taught saxophone studio while a search for a permanent replacement was conducted.
- 1996-2005 **Instructor**  
Las Vegas Academy for the Fine and Performing Arts: Las Vegas, NV  
Taught private lessons, fundamentals of music, and coached woodwind sectionals.
- 1993-2005 **Lecturer**  
University of Nevada, Las Vegas  
Taught *Jazz Appreciation, Music Appreciation, History of Rock and Roll, History of American Popular Music, Finale: An Introduction, Music Fundamentals (for non-majors), Remedial Music Theory/Ear-Training*. Also taught private lessons for clarinet and saxophone students. Developed new courses for the department; *History of American Popular Music*, and *Finale: An Introduction*.

### UNIVERSITY CLASSES TAUGHT

Applied Music: Clarinet/Saxophone	Woodwind Chamber Music
Jazz Ensemble	Improvisation
Survey of Rock and Roll	History of Jazz
History of American Popular Music	Introduction to Music
Woodwind Methods	Senior Recital
Finale™	Fundamentals of Music
Remedial Music Theory/Ear-Training	

## EDUCATION

**Doctor of Musical Arts**, Applied Performance, Clarinet  
University of Nevada, Las Vegas  
Dissertation: *Virko Baley: An Examination of His Works that Feature Clarinet*

**Master of Fine Arts**, Applied Performance, Clarinet  
California Institute of the Arts, Santa Clarita, CA

**Master of Music**, Applied Performance, Clarinet  
University of Nevada, Las Vegas

**Bachelor of Arts**, Applied Performance, Clarinet  
**Bachelor of Arts**, Theory/Composition  
University of Nevada, Las Vegas  
Graduated with Distinction

## SOLO PERFORMANCES

- 2020                    **International Clarinet Association; ClarinetFest 2020; Reno, NV**  
*Eefer Madness* by Nolan Stolz  
*Persona II* by Virko Baley  
*The Cat's Meow* by Monica Houghton  
*Another Look at October* by F. Gerald Errante  
June 2020 – Performance cancelled due to COVID-19
- 2020                    **Solo Performance; music of Arnold Cooke**  
College Music Society Southwestern Regional Conference  
University of Central Arkansas  
Conway, AR  
March 2020
- 2020                    **Solo Performance; music of Augusta Holmes, Marie de Grandval,  
Joan Tower, Cara Haxo, and Melissa D'Albora**  
4<sup>th</sup> Festival of Women Composers  
Mississippi University for Women  
Columbus, MS  
March 2020
- 2019                    **Solo Performance;**  
**music of Daniel Adams, Cara Haxo, and Harald Genzmer**  
National Association of Wind and Percussion Instructors  
Cedar Falls, IA  
October 2019

- 2019                   **Solo Performance; Solo Clarinet: music of Daniel Adams, Cara Haxo, Malcom Arnold, Harald Genzmer, Lera Auerbach, F. Gerard Errante, and Kevin Malone**  
Angelo State University  
October 2019
- 2019                   **Solo Performance; w/Martha Saywell: music of Augusta Holmes,, Gustav Jenner, Joan Tower and Arnold Cooke**  
Angelo State University  
September 2019
- 2019                   **Solo Performance; Solo Clarinet: music of Adolf Busch, Harald Genzmer, Cara Haxo, Virko Baley, and Eric Dolphy**  
Angelo State University  
September 2019
- 2019                   **International Clarinet Association; ClarinetFest 2019; Knoxville, TN**  
*Deux Pièces, by Marie De Grandval*  
July 2019
- 2019                   **Solo Performance; music of Libby Larsen and Amanda Harberg**  
College Music Society Southwestern Regional Conference  
The University of Texas at Tyler  
Tyler, TX  
March 2019
- 2019                   **Solo Performance; music of Alice Mary Smith, Germaine Tailleferre, and Jennifer Higdon**  
3<sup>rd</sup> Festival of Women Composers  
Mississippi University for Women  
Columbus, MS  
March 2019
- 2019                   **Solo Performance; music of Nolan Stolz**  
College Music Society Southern Regional Conference  
University of Central Florida  
Orlando, FL  
March 2019
- 2019                   **Solo Performance; Solo Bass Clarinet: music of Adolf Busch, Harald Genzmer, Cara Haxo, Virko Baley, and Eric Dolphy**  
Angelo State University  
March 2019

- 2018                   **Solo Performance; music of Libby Larsen and Amanda Harberg**  
 American Single Reed Summit  
 Truman State University; Kirksville, MO  
 October 2018
- 2018                   **Solo Performance;**  
**music of Daniel Asia, Kaija Saariaho and Lori Ardivino**  
 National Association of Wind and Percussion Instructors  
 Vancouver, BC, Canada  
 October 2018
- 2018                   **Solo Performance; Unaccompanied Clarinets: music of Daniel Adams,**  
**Morton Gould, Richard Belcastro, Theresa Martin, Daniel Asia,**  
**Kaija Saariaho and Lori Ardivino**  
 Angelo State University
- 2018                   **Solo Performance; w/Martha Saywell: Alice Mary Smith, Germaine**  
**Tailleferre, Marie De Grandval and Jennifer Higdon**  
 Angelo State University
- 2018                   **International Clarinet Association; ClarinetFest 2018; Ostend, Belgium**  
*The Jane Set for solo clarinet, by Daniel Asia: European Premiere*  
*Gate, by Graham Fitkin*  
 July 2018
- 2018                   **Solo Performance; music of Olga Harris**  
 College Music Society Rocky Mountain Regional Conference  
 Metropolitan University of Denver; Denver, CO  
 March 2018
- 2018                   **Solo Performance; music of Nolan Stolz**  
 College Music Society Pacific Southwest Regional Conference  
 University of Nevada, Las Vegas  
 Las Vegas, NV  
 March 2018
- 2018                   **Solo Performance; music of Stephen Emmons and Graham Fitkin**  
 College Music Society Southwestern Regional Conference  
 Southeastern Oklahoma State University  
 Durant, OK  
 March 2018

- 2018                    **Angelo State University Wind Ensemble, featured soloist**  
 Concerto for Clarinet by Artie Shaw  
 (10 performances between March 5 -7)  
 Angelo State University; San Angelo, and other locations
- 2018                    **Solo Performance; music of Deborah Kavasch, Cara Haxo,  
 Jennifer Bernard Merkowitz, Libby Larsen, and Amanda Harberg**  
 2<sup>nd</sup> Festival of Women Composers  
 Mississippi University for Women  
 Columbus, MS  
 March 2018
- 2017                    **Solo Performance; solo clarinet music of Elliott Carter**  
 College Music Society Southwestern Regional Conference  
 Henderson State University  
 Durant, OK  
 March 2017
- 2017                    **Solo Performance; music of Shulamit Ran, Akexandra Gardner,  
 Kaija Saariaho, and Olga Harris**  
 1<sup>st</sup> Festival of Women Composers  
 Mississippi University for Women  
 Columbus, MS  
 March 2017
- 2016                    **Solo Performance; music of Virko Baley and Eric Whitacre**  
 National Association of Wind and Percussion Instructors  
 Santa Fe, NM  
 October 2016
- 2016                    **Nextet**  
*Persona IV: "Miguel de Cervantes Saavedra" for solo bass clarinet*  
 by Virko Baley  
 University of Nevada, Las Vegas  
 March 2016
- 2015                    **Solo Performance; music of Nolan Stolz and Paul Harvey**  
 National Association of Wind and Percussion Instructors  
 National Conference: Washington Pavillion; Sioux Falls, SD  
 October 2015
- 2015                    **International Clarinet Association; ClarinetFest 2015; Madrid, Spain**  
*Persona IV: "Miguel de Cervantes Saavedra" for solo bass clarinet*  
*By Virko Baley; World premiere*  
 July 2015

- 2014                   **Virko Baley Festschrift: 75<sup>th</sup> Birthday Celebration**  
Hobby Center for the Performing Arts: Houston, TX
- 2012                   **Virko Baley: Music for clarinets and piano**  
**with Michael Schneider, piano**  
Live radio performance on *The Front Row*: KUHA-NPR (91.7 FM Houston).  
<http://www.thefrontrow.org/articles/1345052176-The-Music-of-Virko-Baley.html>
- 2012                   **Virko Baley: Music for clarinets and piano**  
**with Michael Schneider, piano**  
Angelo State University: San Angelo, TX  
Concordia University: Austin, TX  
University of St. Thomas: Houston, TX
- 2012                   **Angelo State University Wind Ensemble, featured soloist**  
*Derivations for clarinet and band* by Morton Gould  
Angelo State University: San Angelo, TX
- 2012                   **Nextet**  
*Treny-Laments IIA for solo bass clarinet* by Virko Baley  
University of Nevada, Las Vegas
- 2011                   **International Clarinet Association; ClarinetFest 2011**  
*Bass Clarinet Blow-Out*  
[http://www.youtube.com/watch?v=Z5QLFKRJ9fc&list=LLivJxHONSIRw0JE4OHTs1rA&feature=mh\\_lolz](http://www.youtube.com/watch?v=Z5QLFKRJ9fc&list=LLivJxHONSIRw0JE4OHTs1rA&feature=mh_lolz)  
*Features Concert No. 2*  
[http://www.youtube.com/watch?v=k7t\\_FoNgnzg&feature=relmfu](http://www.youtube.com/watch?v=k7t_FoNgnzg&feature=relmfu)
- 2008                   **Virko Baley 70<sup>th</sup> Birthday Celebration**  
University of Nevada, Las Vegas
- 2008                   **Woodwind Chamber Music of Stephen Emmons**  
Angelo State University: San Angelo, TX  
Eastern New Mexico State University: Portales, NM  
Texas State University – San Marcos
- 2006-present       **Annual Faculty Recital**  
Angelo State University: San Angelo, TX
- 2005                   **Lecture Recital; The Clarinet Music of Virko Baley**  
University of Nevada, Las Vegas

- 2004                   **Las Vegas Summer Music Festival**  
*Sculptured Birds for clarinet & piano* by Virko Baley  
*With the composer at the piano*  
 University of Nevada, Las Vegas
- 2003                   **James Huntzinger Concerto Competition**  
*Premiere Rhapsodie* by Claude Debussy  
*Parto, Parto from La Clemenza de Tito* by Wolfgang A. Mozart  
 University of Nevada, Las Vegas
- 2002                   **UNLV Chamber Players**  
*Premiere Rhapsodie* by Claude Debussy  
 Christ the King Catholic Church: Las Vegas, NV
- 2002                   **International Clarinet Association; ClarinetFest 2002**  
 Orchestral Audition Competition  
 Second Place  
 Stockholm, Sweden
- 2001-2012           **Nextet**  
 University of Nevada, Las Vegas

#### **CHAMBER MUSIC PERFORMANCES**

- 2020                   **Ensemble Performance; “Floating” for virtual singers, instrumentalists and dancer: by Selena Ryan, World Premiere**  
 YouTube;  
<https://www.youtube.com/watch?v=BwzI9RNnHvM&feature=youtu.be&fbclid=IwAR0zuYDK4fh1wYL60RgWeGphqGI-U1CXu-xVev0sukGsCynynW1uaeXaV2E>  
 August 2020
- 2020                   **Ensemble Performance; “Ex Nihlio” for virtual clarinet ensemble: by Selena Ryan: World Premiere**  
 YouTube;  
[https://www.youtube.com/watch?v=VlxxokuzmCA&feature=youtu.be&fbclid=IwAR0AEEbOOvoU2q9MhasN2LajX7IkclcNP-T\\_1my7j9bfMbv7BkZE2rp8cO4](https://www.youtube.com/watch?v=VlxxokuzmCA&feature=youtu.be&fbclid=IwAR0AEEbOOvoU2q9MhasN2LajX7IkclcNP-T_1my7j9bfMbv7BkZE2rp8cO4)  
 July 2020

- 2020                   **Ensemble Performance; music of Olga Harris and Beth Wiemann**  
 4<sup>th</sup> Festival of Women Composers  
 Mississippi University for Women  
 Columbus, MS  
 March 2020
- 2020                   **Duo Performance; w/Alex Hecker: music of Theo Loevendij,, Paul Hindemith, Theresa Martin, Katherine Bergman, Meira Wareschauer and Mark Mellits**  
 Angelo State University  
 September 2019
- 2019                   **International Clarinet Association; ClarinetFest 2019; Knoxville, TN**  
 Professors' Clarinet Choir  
*Pas Redoublé, op. 86, by Camille Saint-Saëns*  
*Rhosymedre, by Ralph Vaughn Williams*  
*Bacchanale from "Sanmsom and Delilah", by Camille Saint-Saëns*  
*Rikidum, by Maarten Jense*  
 July 2018
- 2019                   **Duo Performance; music of Dylann Miller**  
 3<sup>rd</sup> Festival of Women Composers  
 Mississippi University for Women  
 Columbus, MS  
 March 2019
- 2018                   **International Clarinet Association; ClarinetFest 2018; Ostend, Belgium**  
*The Parliament of Reeds, for forty bass clarinets: World Premiere*  
*Composers: Cornelius Boots, Beth Custer,Stephan Vermeersch,*  
*Eric P. Mandat and Jonathan Russell*  
 July 2018
- 2018                   **Chamber Performance; music of Timothy Kramer**  
 College Music Society Pacific Southwest Regional Conference  
 University of Nevada, Las Vegas  
 Las Vegas, NV  
 March 2018
- 2018                   **Trio Performance; music of Dorothy Hindman**  
 2<sup>nd</sup> Festival of Women Composers  
 Mississippi University for Women  
 Columbus, MS  
 March 2018



- 2016                   **The Mesquite Trio; music of Claude Debussy and Stella Sung**  
National Association of Wind and Percussion Instructors;  
Santa Fe, NM  
October 2016
- 2016                   **International Clarinet Association; ClarinetFest 2016; Lawrence, Kansas**  
Performance with Richard Nunemaker  
    *Shevet Ahim* by Meira Waresbauer  
Performance with The Batik Quartet  
    Music by Virko Baley, Theresa Martin, and Astor Piazzolla  
Performance with D'Addario Artists Celebration  
    *Hill Dance* by David Ashalomov  
August 2016
- 2016                   **Nextet; Virko Baley Retirement Concert**  
*Klytemnestra* by Virko Baley  
University of Nevada, Las Vegas  
May 2016
- 2016                   **Nextet**  
*Concerto da camera No. 3: "Under The Sun's Geze"* by Shulamit Ran  
University of Nevada, Las Vegas  
March 2016
- 2015                   **Batik Quartet; music of George Gershwin, Virko Baley,  
Mike Curtis and Astor Piazzolla**  
National Association of Wind and Percussion Instructors;  
National Conference: Washington Pavillion; Sioux Falls, SD  
October 2015
- 2015                   **International Clarinet Association; ClarinetFest 2015; Madrid, Spain**  
*Performances with: The Harry Sparnaay Tribute Concert,  
The European Clarinet Alliance, and the D'Addario Bass Clarinet Ensemble*  
July 2015
- 2014                   **Batik Quartet**  
Kutztown University: Kutztown, PA  
September 2014  
Angelo State University: San Angelo, TX  
October 2014
- 2013                   **International Clarinet Association; ClarinetFest 2013**  
Assisi, Italy  
Performance with the *European Clarinet Alliance*  
(only American musician invited to perform with this group)

- 2012                   **Houston Clarinet Ensemble**  
*Tour of Texas: Richard Nunemaker, director*  
 Angelo State University: San Angelo, TX  
 Texas Tech University| University of St. Thomas; Sam Houston State  
 University; Texas State University – San Marcos| University of Texas
- 2011                   **International Clarinet Association; Clarinetfest 2011**  
*Bass Clarinet Blow-Out; Richard Nunemaker, director*
- 2011                   **Angelo State University Woodwind Festival**  
**Guest Artist, Richard Nunemaker**  
 Angelo State University: San Angelo, TX
- 2010                   **International Clarinet Association; ClarinetFest 2010**  
*Bass Clarinet Blow-Out*  
*J. Lawrie Bloom (Chicago Symphony Orchestra), director*
- 2010                   **International Double Reed Society Convention 2010**  
*The Mesquite Trio*  
 University of Oklahoma: Norman, OK
- 2009                   **Concert for the Women’s Studies Program of Texas A&M**  
*Music for Soprano, Clarinet/Saxophone and Piano by Women Composers*  
 Texas A & M University: College Station, TX
- 2008                   **San Angelo Museum of Fine Arts Chamber Music Series**  
*The Mesquite Trio*  
 San Angelo Museum of Fine Arts: San Angelo, TX
- 2008                   **Virko Baley 70<sup>th</sup> Birthday Celebration**  
 University of Nevada, Las Vegas
- 2008                   **Woodwind Chamber Music of Stephen Emmons**  
*The Mesquite Trio*  
 Angelo State University: San Angelo, TX  
 Eastern New Mexico State University: Portales, NM  
 Texas State University – San Marcos
- 2008                   **Faculty Chamber Music Recital**  
*The Mesquite Trio*  
 Emmanuel Episcopal Church: San Angelo, TX
- 2006                   **Faculty Chamber Music Recital**  
*In Memory of the 5<sup>th</sup> Anniversary of the Attacks of 9/11*  
 Angelo State University: San Angelo, TX

- 2004                    **Third Annual International New Music Festival**  
Community College of Southern Nevada: Las Vegas, NV
- 2004                    **Las Vegas Summer Music Festival**  
University of Nevada, Las Vegas
- 2003                    **Desert Chamber Players**  
Guggenheim Hermitage Museum: Las Vegas, NV
- 2001                    **Edinburgh Fringe Festival**  
*Nextet in Scotland*, thirteen performances  
Concerts repeated at the University of Nevada, Las Vegas

## RECORDINGS

- 2017                    **Dark Winds:** Janis McKay, bassoonist and faculty member at the  
University of Nevada, Las Vegas  
**Concertino for bassoon and chamber ensemble by Frederick Lesemann**  
*Troppe Note/Cambria CD-1575-76*
- 2014                    **Multiple Personae: The Family of Clarinets, by Virko Baley**  
**with Michael Schneider, piano**  
*Partita No. 4, Persona II, Treny-Laments for solo contrabass clarinet,*  
*Songs without Words and Orpheus Singing*  
*Troppe Note/Cambria CD-1565*
- 1998                    **Voyage From The Past: Walter Blanton and Dharma**  
Bass clarinet on *Blackwell Street Beat, Roy's Toys/Toy Variations,*  
*There Comes a Time Past*  
*Troppe Note/Cambria CD-1704*
- 1997                    **The Body of a House: Music of Walter Blanton**  
*Wind Songs* for clarinet and percussion  
*Troppe Note/Cambria CD-1407*
- 1997                    **San Francisco Chronicled:**  
**The Chamber Music of Steven Horowitz 1990-1996**  
*The Evening News* for solo clarinet  
*Ponk Records: Ponk-016*

## PROFESSIONAL PERFORMING EXPERIENCE

- 2009-present        **Bb, Bass Clarinets, Saxophones** (substitute)  
*Abilene Symphony Orchestra, Abilene, TX*  
David Itkin, Music Director

- 2005-2012      **Second, Eb, Bass Clarinets and Saxophones**  
*San Angelo Symphony Orchestra, San Angelo, TX*  
 Hector Guzman, Music Director
- 2005            **Bb, Bass Clarinets**  
*Houston Symphony Orchestra, Houston, TX*  
 Hans Graf, Music Director
- 1998-2005      **Second, Eb, Bass Clarinets and Saxophones**  
*Las Vegas Philharmonic, Las Vegas, NV*  
 Harold Weller, Music Director
- 1989-1999      **Second, Eb, Bass Clarinets and Saxophones**  
*Nevada Symphony Orchestra, Las Vegas, NV*  
 Virko Baley, Music Director

### **Conference Performances, Presentations and Publications**

- 2015            **Batik Clarinet Quartet**  
 National Association of Wind and Percussion Instructors;  
 National Conference: Washington Pavillion; Sioux Falls, SD
- Batik Clarinet Quartet**  
 College Music Society; 36<sup>th</sup> Northeast Regional Conference  
 Boston University: Boston, MA
- 2014            **Tenth Festival of Women Composers, Performer**  
*Unaccompanied Clarinet Music by Women Composers*  
 Indiana University of Pennsylvania: Indiana, PA
- The Clarinet Ensemble Music of Teresa Martin*  
 Indiana University of Pennsylvania: Indiana, PA
- 2013            **International Clarinet Association; ClarinetFest 2013**  
**Research Competition**  
*Virko Baley: An Examination of his Style through*  
*his Works for Contrabass Clarinet*  
 Assisi, Italy
- 2012            **National Association of College Wind and Percussion Instructors**  
 National Conference Panelist: *Single Reed Success:*  
*Teaching a Combined Clarinet and Saxophone Studio*  
 San Diego, CA
- 2010            **Ninth Festival of Women Composers, Performer**  
*Music for Soprano, Clarinet and Piano by Women Composers*  
 Indiana University of Pennsylvania: Indiana, PA

- 2009                    **National Association of College Wind and Percussion Instructors**  
 CD review: *Desertscape: New Music for Clarinet; Michael Dean*  
 NACWPI Journal, Volume LVII (Summer 2009; Number 4) pgs. 26-28
- 2006                    **Rebirth of the Cool: The Music of Miles Davis**  
 Panel discussion on Miles Davis's *Birth of the Cool* sessions  
 Cactus Hotel, San Angelo, TX
- 2005                    **College Music Society 19<sup>th</sup> Regional Conference**  
*Partita No. 4 for clarinet & piano* by Virko Baley  
*With the composer at the piano*  
 University of Nevada, Las Vegas
- 2000-2001            **Las Vegas Jazz Society**  
 Articles for *Jazz Notes: The Newsletter of the Las Vegas Jazz Society*  
 Concert review: *A Tribute to Russ Freeman*: Nov.-Dec. 2001  
 Concert review: *Jack Montrose Quartet*: Mar.-Apr. 2001  
 Concert review: *Tenor Madness 8*: Jan.-Feb. 2001  
 Concert review: *Latin Connection II*: Mar.-Apr. 2001

## Awards

- 2017                    **Semi-Finalist for President's Award for Faculty Excellence**  
*Excellence in Research/Creative Endeavor*  
 Angelo State University
- 2016                    **Finalist for President's Award for Faculty Excellence**  
*Excellence in Research/Creative Endeavor*  
 Angelo State University
- 2014                    **Finalist for President's Award for Faculty Excellence**  
*Excellence in Research/Creative Endeavor*  
 Angelo State University
- 2013                    **Semi-Finalist for President's Award for Faculty Excellence**  
*Excellence in Research/Creative Endeavor*  
 Angelo State University
- 2012                    **Semi-Finalist for President's Award for Faculty Excellence**  
*Excellence in Research/Creative Endeavor*  
 Angelo State University

## Masterclasses and Related Performances

2014	Kutztown University; Kutztown, PA Millersville University: Millersville, PA Colorado State University: Ft. Collins, CO
2009	Andrews High School Band Camp
2009	McMurry University Band Camp
2008	Crane High School Band Camp
2007-11	Angelo State University Woodwind Day
2006-10	Angelo State University Band Camp
2006	Harper High School Band Camp
2006	Fredericksburg High School Band Camp

## Ensemble Arrangements

2018	<i>Petite Suite</i> by Claude Debussy <i>arranged for The Mesquite Trio (flute, clarinet and bassoon)</i> <b>Published by Alry Publications: Summer 2018</b> <a href="https://ummpstore.com/products/debussy-arr-bonenfant-petite-suite-for-flute-clarinet-in-a-and-bassoon-cm141">https://ummpstore.com/products/debussy-arr-bonenfant-petite-suite-for-flute-clarinet-in-a-and-bassoon-cm141</a>
2017	<i>Geraldine</i> by Russell Ferrante <i>Trouble in Paradise</i> by Greg Mathieson, Jay Graydon & Trevor Veitch <i>Thing of Gold</i> by Michael League <i>arranged for jazz ensemble</i>
2016	<i>Fantasia on a Theme of Thomas Tallis</i> by Ralph Vaughn Williams <i>arranged for clarinet choir</i> <b>Published by Alry Publications: Summer 2016</b> <a href="https://ummpstore.com/products/vaughan-williams-arr-bonenfant-fantasia-on-a-theme-by-thomas-tallis-clarinet-choir">https://ummpstore.com/products/vaughan-williams-arr-bonenfant-fantasia-on-a-theme-by-thomas-tallis-clarinet-choir</a>
2015	<i>Cool Weasel Boogie</i> by Chick Corea <i>Trance Dance</i> by Chick Corea <i>Flood</i> by Michael League <i>Another Star</i> by Stevie Wonder <i>Man Facing North</i> by Yellowjackets <i>arranged for jazz ensemble</i>  <i>Fugal Suite</i> by Giovanni DeTort <i>arranged for double reed trio/quartet</i>

- 2014                    *Sonant Voyage for jazz soloist and orchestra* by Walter Blanton  
                              *arranged for The Eastman Wind Ensemble*
- Adam's Apple* by Virko Baley  
                              *arranged for clarinet quartet (original for woodwind quintet)*
- Lingus* by Michael League  
                              *arranged for jazz ensemble*
- 2013                    Incidental music for *It's a Wonderful Life* (adapted by Joe Landry,  
                              from the screenplay by Frances Goodrich and Jo Swerling)  
                              produced by Angelo State University Theater Department  
                              *arranged for alto saxophone, trumpet, piano, bass and drums*
- 2012                    *Petite Suite* by Claude Debussy  
                              *arranged for The Mesquite Trio (flute, clarinet and bassoon)*
- 2011                    *Blues O'Mighty* by Oliver Nelson  
                              *El Niño* by Joey Calderazzo  
                              *John McKee* by Pat Metheny  
                              *Blue for You* by Loran McClung  
                              *Speak Like a Child* by Herbie Hancock  
                              *Trance Dance* by Chick Corea  
                              *arranged for jazz combo*
- Children's Songs 1-9* by Chick Corea  
                              *Loutky (Puppets)* by Bohuslav Martinu  
                              *O Sacrum Convivium* by Olivier Messaein  
                              *Sleep* by Eric Whitacre  
                              *arranged for clarinet choir*
- 2008                    *Venus de Milo* by Gerry Mulligan  
                              *Here to Stay* by Pat Metheny  
                              *arranged for jazz ensemble*
- 2007                    *Theme from 'The Muppet Show'* by William Goldenberg  
                              *arranged for bassoon quartet*
- String Quartet in F, op. 18, no. 1 (Adagio affettuoso ed appassionato)* by  
                              Ludwig van Beethoven  
                              *arranged for clarinet choir*
- 2006                    *Ave Maria* by Josquin des Prez  
                              *arranged for clarinet choir and/or saxophone quartet*

*O Morro Lasso* by Don Carlo Gesualdo  
*Three Selections from Madrigals and Motets* by Orlando Gibbons  
*arranged for clarinet choir*

*Six Chansons* by Paul Hindemith  
*Messe de la Notre Dame* by Guillaume de Machaut  
*arranged for saxophone quartet*

*Harlem Nocturne* by Earle Hagen  
*arranged for alto saxophone, trumpet, tuba, piano and drum set*

## University Service

2018	Department of Visual & Performing Arts Tenure & Promotion Committee
2016	Search Committee Member: Director of Orchestra/Strings Faculty
2015	Chair: Piano Search Committee Search Committee Member: Assistant Director of Bands/Percussion Committee Member: Tippet Endowed Fellowship Committee
2014	Chair: Tenure & Promotion Committee Department of Visual & Performing Arts Search Committee Member: Chair, Visual and Performing Arts Search Committee Member: Assistant Director of Bands/Percussion
2013-present	University Library Committee
2013	Search committee: Director of Bands
2012-present	Faculty Research Enhancement Grants Committee Core Curriculum Committee
2012	Search committee: Piano Faculty
2011-2017	Department of Visual & Performing Arts Tenure & Promotion Committee
2009-2012	University Strategic Planning Council
2009	Search committee: Staff Accompanist
2010	Music Department Audition Committee
2007-present	Film Minor Committee
2007	Search committee: Piano Faculty Search committee: Director of Bands Search committee: Assistant Director of Bands / Percussion Faculty Search committee: Flute Faculty
2006	Search committee: Double Reeds / Music History

## CLARINET INSTRUCTORS

**Dr. Maurina Sturm**, University of Nevada, Las Vegas

**Dr. Raphael Sanders**, University of Nevada, Las Vegas

**Michele Zukovsky**, Los Angeles Philharmonic

**Michael Limoli**, University of Nevada, Las Vegas

**William Powell**, University of Nevada, Las Vegas & California Institute of the Arts



**Felix Viscuglia**, University of Nevada, Las Vegas  
**Alberto Asercion**, Armed Forces School of Music, and United States Naval Academy Band  
**Ralph Gambone**, United States Naval Academy Band  
**Raymond Ascione**, United States Naval Academy Band

#### **COACHING & CHAMBER MUSIC INSTRUCTORS**

<b>Milton Babbit</b> , Composer	<b>Jon Manasse</b> , Clarinet
<b>Robert Craft</b> , Conductor	<b>Kronos Quartet</b>
<b>Paul Drescher</b> , Composer	<b>Steve Reich</b> , Composer
<b>James Dunham</b> , Viola, Cleveland String Quartet	<b>Greg Smith</b> , Clarinet
<b>Morton Feldman</b> , Composer	<b>Alan Vogel</b> , Oboe
<b>Libby Larsen</b> , Composer	<b>Eric Whitacre</b> , Composer

#### **ARTS ADMINISTRATION**

2004	<b>Scheduler and Administrative Assistant</b> Las Vegas Summer Music Festival Las Vegas, NV
1995-present	<b>Copyist, Editor and Transcriber</b> Troppe Note Publishing Las Vegas, NV
1995	<b>Copyist and Administrative Assistant</b> International Trombone Festival Las Vegas, NV
1994	<b>Copyist, Transcriber and Administrative Assistant</b> Woody Herman Festival (The Herd Rides Again) Las Vegas, NV
1991	<b>Copyist and Administrative Assistant</b> Mozart's Last Thoughts: A Bicentennial Celebration Las Vegas, NV
1991	<b>Administrative Assistant</b> Society of Composers, Inc. Conference Las Vegas, NV

## **PROFESSIONAL AFFILIATIONS**

2009-present	<b>College Music Society</b>
2005-present	<b>National Association of Collegiate Wind and Percussion Instructors</b> Member of Editorial Staff for the NACWPI Journal; starting in 2018
2001-2005	<b>Las Vegas Philharmonic, Union Steward</b>
1999-2001	<b>Las Vegas Philharmonic Players' Committee</b>
1997-2005	<b>Arnold Shaw Popular Society Music Research Center</b>
1995-2005	<b>Las Vegas Jazz Society</b>
1984-present	<b>International Clarinet Association</b> Texas State Chair from 2014 to present
1980-present	<b>International Federation of Musicians, Local #369, Las Vegas, NV</b>