
Timothy Bonenfant, D.M.A., Clarinetist

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TEACHING EXPERIENCE

- 2005-present **Professor of Music**
Angelo State University: San Angelo, TX
Teach single reed studio (clarinet and saxophone) and advise students within the studio. Direct ASU Jazz Ensemble. Teach classes in *Improvisation, Woodwind Methods, Jazz History, Introduction to Music* and *Survey of Rock and Roll*. Direct/coach small woodwind ensembles (saxophone quartet, clarinet choir).
- 2017-2018 **Adjunct Professor of Music**
Hardin Simmons University: Abilene, TX
Taught saxophone studio while a search for a permanent replacement was conducted.
- 1996-2005 **Instructor**
Las Vegas Academy for the Fine and Performing Arts: Las Vegas, NV
Taught private lessons, fundamentals of music, and coached woodwind sectionals.
- 1993-2005 **Lecturer**
University of Nevada, Las Vegas
Taught *Jazz Appreciation, Music Appreciation, History of Rock and Roll, History of American Popular Music, Finale: An Introduction, Music Fundamentals (for non-majors), Remedial Music Theory/Ear-Training*. Also taught private lessons for clarinet and saxophone students. Developed new courses for the department; *History of American Popular Music*, and *Finale: An Introduction*.

UNIVERSITY CLASSES TAUGHT

Applied Music: Clarinet/Saxophone	Woodwind Chamber Music
Jazz Ensemble	Improvisation
Survey of Rock and Roll	History of Jazz
History of American Popular Music	Introduction to Music
Woodwind Methods	Senior Recital
Finale™	Fundamentals of Music
Remedial Music Theory/Ear-Training	

EDUCATION

Doctor of Musical Arts, Applied Performance, Clarinet
University of Nevada, Las Vegas
Dissertation: *Virko Baley: An Examination of His Works that Feature Clarinet*

Master of Fine Arts, Applied Performance, Clarinet
California Institute of the Arts, Santa Clarita, CA

Master of Music, Applied Performance, Clarinet
University of Nevada, Las Vegas

Bachelor of Arts, Applied Performance, Clarinet
Bachelor of Arts, Theory/Composition
University of Nevada, Las Vegas
Graduated with Distinction

SOLO PERFORMANCES

- 2022 **Solo Performance with Martha Saywell**
music of Cecile Chaminade, Lili Boulanger, Amy Beach,
Jennifer Jolley, Reena Esmail, and Ruth Gipps
Angelo State University
San Angelo, TX
September 2022
- 2022 **International Clarinet Association; ClarinetFest 2022; Reno, NV**
Eefer Madness by Nolan Stolz
Persona II by Virko Baley
Another Look at October by F. Gerald Errante
The Cat's Meow by Monica Houghton
- 2022 **ASU Faculty and Friends**
"The Cat's Meow" by Monica Houghton and "Prayer" by Lera Auerbach
San Angelo Museum of Fine Art
April 2022
- 2022 **International Clarinet Association: Clareidoscope 2022**
Sponsored by the ICA State Chairs
Solo Performance; music of Nolan Stolz
March 2022 (Virtual: begins at 10:25 on link below)
https://www.youtube.com/watch?v=Fd1T5icDV_w

- 2022 **Solo Performance; music of Daniel Adams and Valentin Bogdan**
College Music Society Southwestern Regional Conference
East Central University
Ada, OK
March 2022
- 2022 **Solo Performance; music of Leanna Primiani, Libby Larsen,
Thea Musgrave, Jessie Montgomery, Eurydice Osterman,
Ruth Gipps, and Olga Harris**
6th Festival of Women Composers
Mississippi University for Women
Columbus, MS
March 2022
- 2022 **Solo Performance**
**music of Nolan Stolz, Olga Harris, Monica Houghton,
F. Gerard Errante, Virko Baley, & Valentin Bogdan**
Angelo State University
San Angelo, TX
February 2022
- 2021 **Solo Performance with Martha Saywell**
**music of Undine Smith Moore, Ruth Gipps, Amanda Harberg,
Thea Musgrave, Jessie Montgomery, and Libby Larsen**
National Association of Wind and Percussion Instructors
Denton, TX
October 2021
- 2021 **Solo Performance with Martha Saywell**
**music of Leanna Primiani, Jessie Montgomery, Eurydice Osterman,
Libby Larsen, Thea Musgrave, Ruth Gipps, and Amanda Harberg**
Angelo State University
San Angelo, TX
September 2021
- 2021 **International Clarinet Association; ClarinetFest 2021; Ft. Worth, TX**
Perimeters by George Walker
Five Fancies by George Walker
July 2021 (Virtual)
<https://www.youtube.com/watch?v=7C1EmPBZmJ8&t=22s>

- 2021 **International Clarinet Association: Clareidoscope 2021**
Sponsored by the ICA State Chairs
Solo Performance; music of Heinrich Baermann
 April 2021 (Virtual: begins at 27:50 on link below)
<https://www.youtube.com/watch?v=Y5-eVCq-9xU&t=3s>
- 2021 **Solo Performance; music of Joan Tower**
 College Music Society Southwestern Regional Conference (Virtual)
 April 2021
<https://www.youtube.com/watch?v=SEpjkjnv8QA>
- 2021 **Solo Performances; music of Eliane Aberdam, Jane Stanley, and Eva Wasserman-Margolis**
 5th Festival of Women Composers (Virtual)
 Mississippi University for Women
 Columbus, MS
 March 2021
 Aberdam (starts @5:44)
https://www.youtube.com/watch?v=tMK-3BC_8CM
 Stanley (starts @5:13)
<https://www.youtube.com/watch?v=Fl6A47AwXG4>
 Wasserman Margolis
 Generation of Hope: <https://www.youtube.com/watch?v=hZaSnDNR-F4>
 Ode to Odessa: <https://www.youtube.com/watch?v=0vMLFYDXR3g>
- 2020 **International Clarinet Association; ClarinetFest 2020; Reno, NV**
Eefer Madness by Nolan Stolz
Persona II by Virko Baley
The Cat's Meow by Monica Houghton
Another Look at October by F. Gerald Errante
 June 2020 – Performance postponed to 2022 due to COVID-19
- 2020 **Solo Performance; music of Arnold Cooke**
 College Music Society Southwestern Regional Conference
 University of Central Arkansas
 Conway, AR
 March 2020
- 2020 **Solo Performance; music of Augusta Holmes, Marie de Grandval, Joan Tower, Cara Haxo, and Melissa D'Albora**
 4th Festival of Women Composers
 Mississippi University for Women
 Columbus, MS
 March 2020

- 2019 **Solo Performance;**
music of Daniel Adams, Cara Haxo, and Harald Genzmer
National Association of Wind and Percussion Instructors
Cedar Falls, IA
October 2019
- 2019 **Solo Performance; Solo Clarinet: music of Daniel Adams,**
Cara Haxo, Malcom Arnold, Harald Genzmer, Lera Auerbach,
F. Gerard Errante, and Kevin Malone
Angelo State University
October 2019
- 2019 **Solo Performance; w/Martha Saywell: music of Augusta Holmes,,**
Gustav Jenner, Joan Tower and Arnold Cooke
Angelo State University
September 2019
- 2019 **Solo Performance; Solo Clarinet: music of Adolf Busch,**
Harald Genzmer, Cara Haxo, Virko Baley, and Eric Dolphy
Angelo State University
September 2019
- 2019 **International Clarinet Association; ClarinetFest 2019; Knoxville, TN**
Deux Pièces, by Marie De Grandval
July 2019
- 2019 **Solo Performance; music of Libby Larsen and Amanda Harberg**
College Music Society Southwestern Regional Conference
The University of Texas at Tyler
Tyler, TX
March 2019
- 2019 **Solo Performance; music of Alice Mary Smith, Germaine Tailleferre,**
and Jennifer Higdon
3rd Festival of Women Composers
Mississippi University for Women
Columbus, MS
March 2019
- 2019 **Solo Performance; music of Nolan Stolz**
College Music Society Southern Regional Conference
University of Central Florida
Orlando, FL
March 2019
https://www.youtube.com/watch?v=OnfcZmZ_STY

- 2019 **Solo Performance; Solo Bass Clarinet: music of Adolf Busch, Harald Genzmer, Cara Haxo, Virko Baley, and Eric Dolphy**
Angelo State University
March 2019
- 2018 **Solo Performance; music of Libby Larsen and Amanda Harberg**
American Single Reed Summit
Truman State University; Kirksville, MO
October 2018
- 2018 **Solo Performance;**
music of Daniel Asia, Kaija Saariaho and Lori Ardivino
National Association of Wind and Percussion Instructors
Vancouver, BC, Canada
October 2018
- 2018 **Solo Performance; Unaccompanied Clarinets: music of Daniel Adams, Morton Gould, Richard Belcastro, Theresa Martin, Daniel Asia, Kaija Saariaho and Lori Ardivino**
Angelo State University
- 2018 **Solo Performance; w/Martha Saywell: Alice Mary Smith, Germaine Tailleferre, Marie De Grandval and Jennifer Higdon**
Angelo State University
- 2018 **International Clarinet Association; ClarinetFest 2018; Ostend, Belgium**
The Jane Set for solo clarinet, by Daniel Asia: European Premiere
Gate, by Graham Fitkin
July 2018
- 2018 **ASU Faculty and Friends**
“Sonata for clarinet and piano” by Leonard Bernstein
San Angelo Museum of Fine Art
April 2018
- 2018 **Solo Performance; music of Olga Harris**
College Music Society Rocky Mountain Regional Conference
Metropolitan University of Denver; Denver, CO
March 2018
- 2018 **Solo Performance; music of Nolan Stolz**
College Music Society Pacific Southwest Regional Conference
University of Nevada, Las Vegas
Las Vegas, NV
March 2018

- 2018 **Solo Performance; music of Stephen Emmons and Graham Fitkin**
College Music Society Southwestern Regional Conference
Southeastern Oklahoma State University
Durant, OK
March 2018
- 2018 **Angelo State University Wind Ensemble, featured soloist**
Concerto for Clarinet by Artie Shaw
(10 performances between March 5 -7)
Angelo State University; San Angelo, and other locations
- 2018 **Solo Performance; music of Deborah Kavasch, Cara Haxo,
Jennifer Bernard Merkowitz, Libby Larsen, and Amanda Harberg**
2nd Festival of Women Composers
Mississippi University for Women
Columbus, MS
March 2018
- 2017 **ASU Faculty and Friends**
“Stardust” by Jenni Brandon and
“Registro de Pajarillo” by Jorge Montilla
San Angelo Museum of Fine Art
April 2017
- 2017 **Solo Performance; solo clarinet music of Elliott Carter**
College Music Society Southwestern Regional Conference
Henderson State University
Durant, OK
March 2017
- 2017 **Solo Performance; music of Shulamit Ran, Akexandra Gardner,
Kaija Saariaho, and Olga Harris**
1st Festival of Women Composers
Mississippi University for Women
Columbus, MS
March 2017
- 2016 **Solo Performance; music of Virko Baley and Eric Whitacre**
National Association of Wind and Percussion Instructors
Santa Fe, NM
October 2016

- 2016 **ASU Faculty and Friends**
“Brooding-Acceptance” by Stephen Emmons and
“Chanson de la Nature” by Jenni Brandon
San Angelo Museum of Fine Art
April 2016
- 2016 **Nextet**
Persona IV: "Miguel de Cervantes Saavedra" for solo bass clarinet
by Virko Baley
University of Nevada, Las Vegas
March 2016
- 2015 **Solo Performance; music of Nolan Stolz and Paul Harvey**
National Association of Wind and Percussion Instructors
National Conference: Washington Pavillion; Sioux Falls, SD
October 2015
- 2015 **International Clarinet Association; ClarinetFest 2015; Madrid, Spain**
Persona IV: "Miguel de Cervantes Saavedra" for solo bass clarinet
By Virko Baley; World premiere
July 2015
- 2014 **ASU Faculty and Friends**
“Sonatine pour clarinette et piano” by Arthur Honneger
San Angelo Museum of Fine Art
April 2014
- 2014 **Virko Baley Festschrift: 75th Birthday Celebration**
Hobby Center for the Performing Arts: Houston, TX
- 2013 **ASU Faculty and Friends**
“Gate” by Graham Fitkin
San Angelo Museum of Fine Art
April 2013
- 2012 **Virko Baley: Music for clarinets and piano**
with Michael Schneider, piano
Live radio performance on *The Front Row*: KUHA-NPR (91.7 FM Houston).
<http://www.thefrontrow.org/articles/1345052176-The-Music-of-Virko-Baley.html>

- 2012 **Virko Baley: Music for clarinets and piano
with Michael Schneider, piano**
Angelo State University: San Angelo, TX
Concordia University: Austin, TX
University of St. Thomas: Houston, TX
- 2012 **ASU Faculty and Friends**
“Raga Music” by John Mayer
San Angelo Museum of Fine Art
April 2012
- 2012 **Angelo State University Wind Ensemble, featured soloist**
Derivations for clarinet and band by Morton Gould
Angelo State University: San Angelo, TX
- 2012 **Nextet**
Treny-Laments IIA for solo bass clarinet by Virko Baley
University of Nevada, Las Vegas
- 2011 **International Clarinet Association; ClarinetFest 2011**
Bass Clarinet Blow-Out
http://www.youtube.com/watch?v=Z5QLFKRJ9fc&list=LLivJxHONSIRw0JE4OHTs1rA&feature=mh_lolz
Features Concert No. 2
http://www.youtube.com/watch?v=k7t_FoNgnzg&feature=relmfu
- 2011 **ASU Faculty and Friends**
“Sonata, op 20” by John Bavicchi
San Angelo Museum of Fine Art
April 2011
- 2010 **ASU Faculty and Friends**
“Rock ‘n’ Reel: Cool Celts in Swingin’ Kilts” by Paul Harvey
“Tango Etude #3” by Astor Piazzolla
San Angelo Museum of Fine Art
April 2010
- 2008 **Virko Baley 70th Birthday Celebration**
University of Nevada, Las Vegas
- 2008 **Woodwind Chamber Music of Stephen Emmons**
Angelo State University: San Angelo, TX
Eastern New Mexico State University: Portales, NM
Texas State University – San Marcos
- 2006-present **Annual Faculty Recital**
Angelo State University: San Angelo, TX

- 2005 **Lecture Recital; The Clarinet Music of Virko Baley**
University of Nevada, Las Vegas
- 2004 **Las Vegas Summer Music Festival**
Sculptured Birds for clarinet & piano by Virko Baley
With the composer at the piano
University of Nevada, Las Vegas
- 2003 **James Huntzinger Concerto Competition**
Premiere Rhapsodie by Claude Debussy
Parto, Parto from La Clemenza de Tito by Wolfgang A. Mozart
University of Nevada, Las Vegas
- 2002 **UNLV Chamber Players**
Premiere Rhapsodie by Claude Debussy
Christ the King Catholic Church: Las Vegas, NV
- 2002 **International Clarinet Association; ClarinetFest 2002**
Orchestral Audition Competition
Second Place
Stockholm, Sweden
- 2001-2012 **Nextet**
University of Nevada, Las Vegas

CHAMBER MUSIC PERFORMANCES

- 2022 **Chamber Performances with the Batik Quartet**
music of Dorothy Hindman and Ruth Gipps
College Music Society National Conference
Long Beach, CA
September 2022
- 2022 **Mesquite Trio performance;**
music of Libby Larsen, Joe Alexander, Laurel Zucker,
Nilo Velarde, John Heins, Jennifer Jolley, Marc Mellits
Angelo State University
April 2022
- 2022 **ASU Faculty and Friends**
“Set That on Fire!” by Missy Mazzoli
San Angelo Museum of Fine Art
April 2022

- 2022 **Ensemble Performances with the Batik Quartet and others;
music of Emanuela Ballio, Emily Joy Sullivan, Dorothy Hindman,
Dana Kaufman, and Elaine Aberdam**
6th Festival of Women Composers
Mississippi University for Women
Columbus, MS
March 2022
- 2021 **Ensemble Performance; Batik Quartet
music of Olga Harris, Dana Kaufman, and Dorothy Hindman**
National Association of Wind and Percussion Instructors
Denton, TX
October 2021
- 2020 **Ensemble Performance; “Floating” for virtual singers, instrumentalists
and dancer: by Selena Ryan, World Premiere**
YouTube;
<https://www.youtube.com/watch?v=Bwzl9RNnHvM&feature=youtu.be&fbclid=IwAR0zuYDK4fh1wYL60RgWeGphqGl-U1CXu-xVev0sukGsCynynW1uaeXaV2E>
August 2020
- 2020 **Ensemble Performance; “Ex Nihlio” for virtual clarinet ensemble: by
Selena Ryan: World Premiere**
YouTube;
https://www.youtube.com/watch?v=VlxxokuzmCA&feature=youtu.be&fbclid=IwAR0AEEbOOvoU2q9MhasN2LajX7lkclcNP-T_1my7j9bfMbv7BkZE2rp8cO4
July 2020
- 2020 **Ensemble Performance; music of Olga Harris and Beth Wiemann**
4th Festival of Women Composers
Mississippi University for Women
Columbus, MS
March 2020
- 2020 **Duo Performance; w/Alex Hecker: music of Theo Loevendt,
Paul Hindemith, Theresa Martin, Katherine Bergman,
Meira Wareschauer and Mark Mellits**
Angelo State University
September 2019

- 2019 **International Clarinet Association; ClarinetFest 2019; Knoxville, TN**
 Professors' Clarinet Choir
Pas Redoublé, op. 86, by Camille Saint-Säens
Rhosymedre, by Ralph Vaughn Williams
Bacchanale from "Sanmsom and Delilah", by Camille Saint-Säens
Rikidum, by Maarten Jense
 July 2018
- 2019 **Duo Performance; music of Dylann Miller**
 3rd Festival of Women Composers
 Mississippi University for Women
 Columbus, MS
 March 2019
- 2018 **International Clarinet Association; ClarinetFest 2018; Ostend, Belgium**
The Parliament of Reeds, for forty bass clarinets: World Premiere
Composers: Cornelius Boots, Beth Custer, Stephan Vermeersch,
Eric P. Mandat and Jonathan Russell
 July 2018
- 2018 **ASU Faculty and Friends**
"Prisms for clarinet and marimba" by Robert E. Kreutz
 San Angelo Museum of Fine Art
 April 2018
- 2018 **Chamber Performance; music of Timothy Kramer**
 College Music Society Pacific Southwest Regional Conference
 University of Nevada, Las Vegas
 Las Vegas, NV
 March 2018
- 2018 **Trio Performance; music of Dorothy Hindman**
 2nd Festival of Women Composers
 Mississippi University for Women
 Columbus, MS
 March 2018
- 2017 **ASU Faculty and Friends**
"Dance for bass clarinet and bassoon" by Stephen Emmons
 San Angelo Museum of Fine Art
 April 2017

- 2016 **The Mesquite Trio; music of Claude Debussy and Stella Sung**
National Association of Wind and Percussion Instructors;
Santa Fe, NM
October 2016
- 2016 **International Clarinet Association; ClarinetFest 2016; Lawrence, Kansas**
Performance with Richard Nunemaker
 Shevet Ahim by Meira Waresbauer
Performance with The Batik Quartet
 Music by Virko Baley, Theresa Martin, and Astor Piazzolla
August 2016
- 2016 **Nextet; Virko Baley Retirement Concert**
Klytemnestra by Virko Baley
University of Nevada, Las Vegas
May 2016
- 2016 **ASU Faculty and Friends**
“Variations in g minor” by William Hurlstone
San Angelo Museum of Fine Art
April 2016
- 2016 **Nextet**
Concerto da camera No. 3: “Under The Sun’s Geze” by Shulamit Ran
University of Nevada, Las Vegas
March 2016
- 2015 **Batik Quartet; music of George Gershwin, Virko Baley,**
Mike Curtis and Astor Piazzolla
National Association of Wind and Percussion Instructors;
National Conference: Washington Pavillion; Sioux Falls, SD
October 2015
- 2015 **International Clarinet Association; ClarinetFest 2015; Madrid, Spain**
Performances with: The Harry Sparnaay Tribute Concert,
The European Clarinet Alliance, and the D’Addario Bass Clarinet Ensemble
July 2015
- 2014 **Batik Quartet**
Kutztown University: Kutztown, PA
September 2014
Angelo State University: San Angelo, TX
October 2014

- 2014 **ASU Faculty and Friends**
“Benny’s Gig for clarinet and string bass” by Morton Gould
 San Angelo Museum of Fine Art
 April 2014
- 2013 **International Clarinet Association; ClarinetFest 2013**
 Assisi, Italy
 Performance with the *European Clarinet Alliance*
 (only American musician invited to perform with this group)
- 2013 **ASU Faculty and Friends**
“Strange Dreams for clarinet & marimba” by Nathan Daughtrey
 San Angelo Museum of Fine Art
 April 2013
- 2012 **ASU Faculty and Friends**
“Dark Humor for alto saxophone & marimba” by Daniel McCloud
“Three Vocalises for soprano & clarinet” by Ralph Vaughan Williams
 San Angelo Museum of Fine Art
 April 2012
- 2012 **Houston Clarinet Ensemble**
Tour of Texas: Richard Nunemaker, director
 Angelo State University: San Angelo, TX
 Texas Tech University| University of St. Thomas; Sam Houston State
 University; Texas State University – San Marcos| University of Texas
- 2011 **International Clarinet Association; Clarinetfest 2011**
Bass Clarinet Blow-Out; Richard Nunemaker, director
- 2011 **ASU Faculty and Friends**
“Gentle Creatures” by Molly Joyce
 San Angelo Museum of Fine Art
 April 2011
- 2011 **Angelo State University Woodwind Festival**
Guest Artist, Richard Nunemaker
 Angelo State University: San Angelo, TX
- 2010 **International Clarinet Association; ClarinetFest 2010**
Bass Clarinet Blow-Out
J. Lawrie Bloom (Chicago Symphony Orchestra), director

- 2010 **International Double Reed Society Convention 2010**
The Mesquite Trio
 University of Oklahoma: Norman, OK
- 201 **ASU Faculty and Friends**
“Suite Spice” by Kathleen Henkel
 San Angelo Museum of Fine Art
 April 2010
- 2009 **Concert for the Women’s Studies Program of Texas A&M**
Music for Soprano, Clarinet/Saxophone and Piano by Women Composers
 Texas A & M University: College Station, TX
- 2008 **San Angelo Museum of Fine Arts Chamber Music Series**
The Mesquite Trio
 San Angelo Museum of Fine Arts: San Angelo, TX
- 2008 **Virko Baley 70th Birthday Celebration**
 University of Nevada, Las Vegas
- 2008 **Woodwind Chamber Music of Stephen Emmons**
The Mesquite Trio
 Angelo State University: San Angelo, TX
 Eastern New Mexico State University: Portales, NM
 Texas State University – San Marcos
- 2008 **Faculty Chamber Music Recital**
The Mesquite Trio
 Emmanuel Episcopal Church: San Angelo, TX
- 2006 **Faculty Chamber Music Recital**
In Memory of the 5th Anniversary of the Attacks of 9/11
 Angelo State University: San Angelo, TX
- 2004 **Third Annual International New Music Festival**
 Community College of Southern Nevada: Las Vegas, NV
- 2004 **Las Vegas Summer Music Festival**
 University of Nevada, Las Vegas
- 2003 **Desert Chamber Players**
 Guggenheim Hermitage Museum: Las Vegas, NV
- 2001 **Edinburgh Fringe Festival**
Nextet in Scotland, thirteen performances
 Concerts repeated at the University of Nevada, Las Vegas

RECORDINGS

- 2017 **Dark Winds:** Janis McKay, bassoonist and faculty member at the University of Nevada, Las Vegas
Concertino for bassoon and chamber ensemble by Frederick Lesemann
Troppe Note/Cambria CD-1575-76
- 2014 **Multiple Personae: The Family of Clarinets, by Virko Baley with Michael Schneider, piano**
Partita No. 4, Persona II, Treny-Laments for solo contrabass clarinet, Songs without Words and Orpheus Singing
Troppe Note/Cambria CD-1565
- 1998 **Voyage From The Past: Walter Blanton and Dharma**
Bass clarinet on *Blackwell Street Beat, Roy's Toys/Toy Variations, There Comes a Time Past*
Troppe Note/Cambria CD-1704
- 1997 **The Body of a House: Music of Walter Blanton**
Wind Songs for clarinet and percussion
Troppe Note/Cambria CD-1407
- 1997 **San Francisco Chronicled:**
The Chamber Music of Steven Horowitz 1990-1996
The Evening News for solo clarinet
Ponk Records: Ponk-016

PROFESSIONAL PERFORMING EXPERIENCE

- 2009-present **Bb, Bass Clarinets, Saxophones** (substitute)
Abilene Symphony Orchestra, Abilene, TX
David Itkin, Music Director
- 2005-2012 **Second, Eb, Bass Clarinets and Saxophones**
San Angelo Symphony Orchestra, San Angelo, TX
Hector Guzman, Music Director
- 2005 **Bb, Bass Clarinets**
Houston Symphony Orchestra, Houston, TX
Hans Graf, Music Director
- 1998-2005 **Second, Eb, Bass Clarinets and Saxophones**
Las Vegas Philharmonic, Las Vegas, NV
Harold Weller, Music Director

1989-1999 **Second, Eb, Bass Clarinets and Saxophones**
Nevada Symphony Orchestra, Las Vegas, NV
Virko Baley, Music Director

Conference Performances, Presentations and Publications

2022 **College Music Society National Conference**
Paper: Toshiko Akiyoshi and The Woodwind Doublers of Los Angeles
College Music Society National Conference
Long Beach, CA
September 2022

2022 **International Clarinet Association; ClarinetFest 2022; Reno, NV**
ICA ClarinetCast: ICA Health and Wellness Committee Interview
On Visual Impairment & Corneal Disease
<https://www.youtube.com/watch?v=otAjF1b80co&t=38s>
Reno, NV
July 2022

2015 **Batik Clarinet Quartet**
National Association of Wind and Percussion Instructors;
National Conference: Washington Pavillion; Sioux Falls, SD

Batik Clarinet Quartet
College Music Society; 36th Northeast Regional Conference
Boston University: Boston, MA

2014 **Tenth Festival of Women Composers, Performer**
Unaccompanied Clarinet Music by Women Composers
Indiana University of Pennsylvania: Indiana, PA

The Clarinet Ensemble Music of Teresa Martin
Indiana University of Pennsylvania: Indiana, PA

2013 **International Clarinet Association; ClarinetFest 2013**
Research Competition
Virko Baley: An Examination of his Style through
his Works for Contrabass Clarinet
Assisi, Italy

2012 **National Association of College Wind and Percussion Instructors**
National Conference Panelist: *Single Reed Success:*
Teaching a Combined Clarinet and Saxophone Studio
San Diego, CA

- 2010 **Ninth Festival of Women Composers, Performer**
Music for Soprano, Clarinet and Piano by Women Composers
 Indiana University of Pennsylvania: Indiana, PA
- 2009 **National Association of College Wind and Percussion Instructors**
 CD review: *Desertscape: New Music for Clarinet; Michael Dean*
 NACWPI Journal, Volume LVII (Summer 2009; Number 4) pgs. 26-28
- 2006 **Rebirth of the Cool: The Music of Miles Davis**
 Panel discussion on Miles Davis's *Birth of the Cool* sessions
 Cactus Hotel, San Angelo, TX
- 2005 **College Music Society 19th Regional Conference**
Partita No. 4 for clarinet & piano by Virko Baley
With the composer at the piano
 University of Nevada, Las Vegas
- 2000-2001 **Las Vegas Jazz Society**
 Articles for *Jazz Notes: The Newsletter of the Las Vegas Jazz Society*
 Concert review: *A Tribute to Russ Freeman*: Nov.-Dec. 2001
 Concert review: *Jack Montrose Quartet*: Mar.-Apr. 2001
 Concert review: *Tenor Madness 8*: Jan.-Feb. 2001
 Concert review: *Latin Connection II*: Mar.-Apr. 2001

Awards

- 2021 **Semi-Finalist for President's Award for Faculty Excellence**
Excellence in Research/Creative Endeavor
 Angelo State University
- 2017 **Semi-Finalist for President's Award for Faculty Excellence**
Excellence in Research/Creative Endeavor
 Angelo State University
- 2016 **Finalist for President's Award for Faculty Excellence**
Excellence in Research/Creative Endeavor
 Angelo State University
- 2014 **Finalist for President's Award for Faculty Excellence**
Excellence in Research/Creative Endeavor
 Angelo State University
- 2013 **Semi-Finalist for President's Award for Faculty Excellence**
Excellence in Research/Creative Endeavor
 Angelo State University

2012 **Semi-Finalist for President's Award for Faculty Excellence**
Excellence in Research/Creative Endeavor
Angelo State University

Masterclasses and Related Performances

2014 Kutztown University; Kutztown, PA
 Millersville University; Millersville, PA
 Colorado State University; Ft. Collins, CO
2009 Andrews High School Band Camp
2009 McMurry University Band Camp
2008 Crane High School Band Camp
2007-11 Angelo State University Woodwind Day
2006-10 Angelo State University Band Camp
2006 Harper High School Band Camp
2006 Fredericksburg High School Band Camp

Ensemble Arrangements

2022 *Serenade Espagnole for violin and piano* by Cecile Chaminade
 Two Pieces (Nocturne, Cortège) for violin and piano by Lili Boulanger
 Romance for violin and piano by Amy Beach
 arranged for clarinet and piano

 The Entertainer by Scott Joplin
 Maple Leaf Rag by Scott Joplin
 arranged for saxophone quartet

2019 *Binky* by Michael League
 arranged for jazz ensemble

2018 *Petite Suite* by Claude Debussy
 arranged for The Mesquite Trio (flute, clarinet and bassoon)
Published by Alry Publications: Summer 2018
<https://ummpstore.com/products/debussy-arr-bonenfant-petite-suite-for-flute-clarinet-in-a-and-bassoon-cm141>

2017 *Geraldine* by Russell Ferrante
 Trouble in Paradise by Greg Mathieson, Jay Graydon & Trevor Veitch
 Thing of Gold by Michael League
 arranged for jazz ensemble

2016 *Fantasia on a Theme of Thomas Tallis* by Ralph Vaughn Williams
 arranged for clarinet choir
Published by Alry Publications: Summer 2016

- 2015 *Cool Weasel Boogie* by Chick Corea
 Trance Dance by Chick Corea
 Flood by Michael League
 Another Star by Stevie Wonder
 Man Facing North by Yellowjackets
 arranged for jazz ensemble
- Fugal Suite* by Giovanni DeTort
 arranged for double reed trio/quartet
- 2014 *Sonant Voyage for jazz soloist and orchestra* by Walter Blanton
 arranged for The Eastman Wind Ensemble
- Adam's Apple* by Virko Baley
 arranged for clarinet quartet (original for woodwind quintet)
- Lingus* by Michael League
 arranged for jazz ensemble
- 2013 Incidental music for *It's a Wonderful Life* (adapted by Joe Landry,
 from the screenplay by Frances Goodrich and Jo Swerling)
 produced by Angelo State University Theater Department
 arranged for alto saxophone, trumpet, piano, bass and drums
- 2012 *Petite Suite* by Claude Debussy
 arranged for The Mesquite Trio (flute, clarinet and bassoon)
- 2011 *Blues O'Mighty* by Oliver Nelson
 El Niño by Joey Calderazzo
 John McKee by Pat Metheny
 Blue for You by Loran McClung
 Speak Like a Child by Herbie Hancock
 Trance Dance by Chick Corea
 arranged for jazz combo
- Children's Songs 1-9* by Chick Corea
 Loutky (Puppets) by Bohuslav Martinu
 O Sacrum Convivium by Olivier Messaein
 Sleep by Eric Whitacre
 arranged for clarinet choir

- 2008 *Venus de Milo* by Gerry Mulligan
 Here to Stay by Pat Metheny
 arranged for jazz ensemble
- 2007 *Theme from 'The Muppet Show'* by William Goldenberg
 arranged for bassoon quartet
- String Quartet in F, op. 18, no. 1 (Adagio affettuoso ed appassionato)* by
 Ludwig van Beethoven
 arranged for clarinet choir
- 2006 *Ave Maria* by Josquin des Prez
 arranged for clarinet choir and/or saxophone quartet
- O Morro Lasso* by Don Carlo Gesualdo
 Three Selections from Madrigals and Motets by Orlando Gibbons
 arranged for clarinet choir
- Six Chansons* by Paul Hindemith
 Messe de la Notre Dame by Guillaume de Machaut
 arranged for saxophone quartet
- Harlem Nocturne* by Earle Hagen
 arranged for alto saxophone, trumpet, tuba, piano and drum set

University Service

- 2022 Department of Visual & Performing Arts Tenure & Promotion Committee
- 2018 Department of Visual & Performing Arts Tenure & Promotion Committee
- 2016 Search Committee Member: Director of Orchestra/Strings Faculty
- 2015 Chair: Piano Search Committee
 Search Committee Member: Assistant Director of Bands/Percussion
 Committee Member: Tippet Endowed Fellowship Committee
- 2014 Chair: Tenure & Promotion Committee
 Department of Visual & Performing Arts
 Search Committee Member: Chair, Visual and Performing Arts
 Search Committee Member: Assistant Director of Bands/Percussion
- 2013-present University Library Committee
- 2013 Search Committee Member: Director of Bands
- 2012-present Faculty Research Enhancement Grants Committee
 Core Curriculum Committee
- 2012 Search Committee Member: Piano Faculty
- 2011-2017 Department of Visual & Performing Arts Tenure & Promotion Committee
- 2009-2012 University Strategic Planning Council
- 2009 Search committee: Staff Accompanist
- 2010 Music Department Audition Committee

2007-present	Film Minor Committee
2007	Search Committee Member: Piano Faculty
	Search Committee Member: Director of Bands
	Search Committee Member: Assistant Director of Band /Percussion
	Search Committee Member: Flute Faculty
2006	Search Committee Member: Double Reeds / Music History

CLARINET INSTRUCTORS

Dr. Maurina Sturm, University of Nevada, Las Vegas
Dr. Raphael Sanders, University of Nevada, Las Vegas
Michele Zukovsky, Los Angeles Philharmonic
Michael Limoli, University of Nevada, Las Vegas
William Powell, University of Nevada, Las Vegas & California Institute of the Arts
Felix Viscuglia, University of Nevada, Las Vegas
Alberto Asercion, Armed Forces School of Music, and United States Naval Academy Band
Ralph Gambone, United States Naval Academy Band
Raymond Ascione, United States Naval Academy Band

COACHING & CHAMBER MUSIC INSTRUCTORS

Milton Babbitt , Composer	Jon Manasse , Clarinet
Robert Craft , Conductor	Kronos Quartet
Paul Dresher , Composer	Steve Reich , Composer
James Dunham , Viola, Cleveland String Quartet	Greg Smith , Clarinet
Morton Feldman , Composer	Alan Vogel , Oboe
Libby Larsen , Composer	Eric Whitacre , Composer

ARTS ADMINISTRATION

2004	Scheduler and Administrative Assistant Las Vegas Summer Music Festival Las Vegas, NV
1995-present	Copyist, Editor and Transcriber Troppe Note Publishing Las Vegas, NV
1995	Copyist and Administrative Assistant International Trombone Festival Las Vegas, NV
1994	Copyist, Transcriber and Administrative Assistant Woody Herman Festival (The Herd Rides Again) Las Vegas, NV

1991 **Copyist and Administrative Assistant**
Mozart's Last Thoughts: A Bicentennial Celebration
Las Vegas, NV

1991 **Administrative Assistant**
Society of Composers, Inc. Conference
Las Vegas, NV

PROFESSIONAL AFFILIATIONS

2009-present **College Music Society**
2005-present **National Association of Collegiate Wind and Percussion Instructors**
Member of Editorial Staff for the NACWPI Journal; starting in 2018
2001-2005 **Las Vegas Philharmonic, Union Steward**
1999-2001 **Las Vegas Philharmonic Players' Committee**
1997-2005 **Arnold Shaw Popular Society Music Research Center**
1995-2005 **Las Vegas Jazz Society**
1984-present **International Clarinet Association**
Texas State Chair from 2014 to present
1980-present **International Federation of Musicians, Local #369, Las Vegas, NV**