
Timothy Bonenfant, D.M.A., Clarinetist

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TEACHING EXPERIENCE

- 2005-present **Professor of Music**
Angelo State University: San Angelo, TX
Teach single reed studio (clarinet and saxophone) and advise students within the studio. Direct ASU Jazz Ensemble. Teach classes in *Improvisation, Woodwind Methods, Jazz History, Introduction to Music* and *Survey of Rock and Roll*. Direct/coach small woodwind ensembles (saxophone quartet, clarinet choir).
- 2017-2018 **Adjunct Professor of Music**
Hardin Simmons University: Abilene, TX
Taught saxophone studio while a search for a permanent replacement was conducted.
- 1996-2005 **Instructor**
Las Vegas Academy for the Fine and Performing Arts: Las Vegas, NV
Taught private lessons, fundamentals of music, and coached woodwind sectionals.
- 1993-2005 **Lecturer**
University of Nevada, Las Vegas
Taught *Jazz Appreciation, Music Appreciation, History of Rock and Roll, History of American Popular Music, Finale: An Introduction, Music Fundamentals (for non-majors), Remedial Music Theory/Ear-Training*. Also taught private lessons for clarinet and saxophone students. Developed new courses for the department; *History of American Popular Music*, and *Finale: An Introduction*.

UNIVERSITY CLASSES TAUGHT

Applied Music: Clarinet/Saxophone	Jazz Ensemble
Improvisation	Woodwind Chamber Music
History of Jazz	History of American Popular Music
Survey of Rock and Roll	Introduction to Music
Finale™	Senior Recital
Fundamentals of Music	Remedial Music Theory/Ear-Training

EDUCATION

Doctor of Musical Arts, Applied Performance, Clarinet
University of Nevada, Las Vegas
Dissertation: *Virko Baley: An Examination of His Works that Feature Clarinet*

Master of Fine Arts, Applied Performance, Clarinet
California Institute of the Arts, Santa Clarita, CA

Master of Music, Applied Performance, Clarinet
University of Nevada, Las Vegas

Bachelor of Arts, Applied Performance, Clarinet
Bachelor of Arts, Theory/Composition
University of Nevada, Las Vegas
Graduated with Distinction

SOLO PERFORMANCES

- 2019 **International Clarinet Association; ClarinetFest 2019; Knoxville, TN**
Deux Pièces, by Marie De Grandval
July 2018
- 2019 **Solo Performance; music of Libby Larsen and Amanda Harberg**
College Music Society Southwestern Regional Conference
The University of Texas at Tyler
Tyler, TX
March 2019
- 2019 **Solo Performance; music of Alice Mary Smith, Germaine Tailleferre,
and Jennifer Higdon**
3rd Festival of Women Composers
Mississippi University for Women
Columbus, MS
March 2019
- 2019 **Solo Performance; music of Nolan Stolz**
College Music Society Southern Regional Conference
University of Central Florida
Orlando, FL
March 2019

- 2019 **Solo Performance; Solo Bass Clarinet: music of Adolf Busch, Harald Genzmer, Cara Haxo, Virko Baley, and Eric Dolphy**
Angelo State University
March 2019
- 2018 **Solo Performance; music of Libby Larsen and Amanda Harberg**
American Single Reed Summit
Truman State University; Kirksville, MO
October 2018
- 2018 **Solo Performance;**
music of Daniel Asia, Kaija Saariaho and Lori Ardivino
National Association of Wind and Percussion Instructors
Vancouver, BC, Canada
October 2018
- 2018 **Solo Performance; Unaccompanied Clarinets: music of Daniel Adams, Morton Gould, Richard Belcastro, Theresa Martin, Daniel Asia, Kaija Saariaho and Lori Ardivino**
Angelo State University
- 2018 **Solo Performance; w/Martha Saywell: Alice Mary Smith, Germaine Tailleferre, Marie De Grandval and Jennifer Higdon**
Angelo State University
- 2018 **International Clarinet Association; ClarinetFest 2018; Ostend, Belgium**
The Jane Set for solo clarinet, by Daniel Asia: European Premiere
Gate, by Graham Fitkin
July 2018
- 2018 **Solo Performance; music of Olga Harris**
College Music Society Rocky Mountain Regional Conference
Metropolitan University of Denver; Denver, CO
March 2018
- 2018 **Solo Performance; music of Nolan Stolz**
College Music Society Pacific Southwest Regional Conference
University of Nevada, Las Vegas
Las Vegas, NV
March 2018

- 2018 **Solo Performance; music of Stephen Emmons and Graham Fitkin**
College Music Society Southwestern Regional Conference
Southeastern Oklahoma State University
Durant, OK
March 2018
- 2018 **Angelo State University Wind Ensemble, featured soloist**
Concerto for Clarinet by Artie Shaw
(10 performances between March 5 -7)
Angelo State University; San Angelo, and other locations
- 2018 **Solo Performance; music of Deborah Kavasch, Cara Haxo,
Jennifer Bernard Merkowitz, Libby Larsen, and Amanda Harberg**
2nd Festival of Women Composers
Mississippi University for Women
Columbus, MS
March 2018
- 2017 **Solo Performance; solo clarinet music of Elliott Carter**
College Music Society Southwestern Regional Conference
Henderson State University
Durant, OK
March 2017
- 2017 **Solo Performance; music of Shulamit Ran, Akexandra Gardner,
Kaija Saariaho, and Olga Harris**
1st Festival of Women Composers
Mississippi University for Women
Columbus, MS
March 2017
- 2016 **Solo Performance; music of Virko Baley and Eric Whitacre**
National Association of Wind and Percussion Instructors
Santa Fe, NM
October 2016
- 2016 **Nextet**
Persona IV: "Miguel de Cervantes Saavedra" for solo bass clarinet
by Virko Baley
University of Nevada, Las Vegas
March 2016

- 2015 **Solo Performance; music of Nolan Stolz and Paul Harvey**
National Association of Wind and Percussion Instructors
National Conference: Washington Pavillion; Sioux Falls, SD
October 2015
- 2015 **International Clarinet Association; ClarinetFest 2015; Madrid, Spain**
Persona IV: "Miguel de Cervantes Saavedra" for solo bass clarinet
By Virko Baley; World premiere
July 2015
- 2014 **Virko Baley Festschrift: 75th Birthday Celebration**
Hobby Centerfor the Performing Arts: Houston, TX
- 2012 **Virko Baley: Music for clarinets and piano**
with Michael Schneider, piano
Live radio performance on *The Front Row*: KUHA-NPR (91.7 FM Houston).
<http://www.thefrontrow.org/articles/1345052176-The-Music-of-Virko-Baley.html>
- 2012 **Virko Baley: Music for clarinets and piano**
with Michael Schneider, piano
Angelo State University: San Angelo, TX
Concordia University: Austin, TX
University of St. Thomas: Houston, TX
- 2012 **Angelo State University Wind Ensemble, featured soloist**
Derivations for clarinet and band by Morton Gould
Angelo State University: San Angelo, TX
- 2012 **Nextet**
Treny-Laments IIA for solo bass clarinet by Virko Baley
University of Nevada, Las Vegas
- 2011 **International Clarinet Association; ClarinetFest 2011**
Bass Clarinet Blow-Out
http://www.youtube.com/watch?v=Z5QLFKRJ9fc&list=LLivJxHONSIRwOJE4OHTs1rA&feature=mh_lolz
Features Concert No. 2
http://www.youtube.com/watch?v=k7t_FoNgnzg&feature=relmfu
- 2008 **Virko Baley 70th Birthday Celebration**
University of Nevada, Las Vegas

- 2008 **Woodwind Chamber Music of Stephen Emmons**
 Angelo State University: San Angelo, TX
 Eastern New Mexico State University: Portales, NM
 Texas State University – San Marcos
- 2006-present **Annual Faculty Recital**
 Angelo State University: San Angelo, TX
- 2005 **Lecture Recital; The Clarinet Music of Virko Baley**
 University of Nevada, Las Vegas
- 2004 **Las Vegas Summer Music Festival**
Sculptured Birds for clarinet & piano by Virko Baley
With the composer at the piano
 University of Nevada, Las Vegas
- 2003 **James Huntzinger Concerto Competition**
Premiere Rhapsodie by Claude Debussy
Parto, Parto from La Clemenza de Tito by Wolfgang A. Mozart
 University of Nevada, Las Vegas
- 2002 **UNLV Chamber Players**
Premiere Rhapsodie by Claude Debussy
 Christ the King Catholic Church: Las Vegas, NV
- 2002 **International Clarinet Association; ClarinetFest 2002**
 Orchestral Audition Competition
 Second Place
 Stockholm, Sweden
- 2001-2012 **Nextet**
 University of Nevada, Las Vegas

CHAMBER MUSIC PERFORMANCES

- 2019 **International Clarinet Association; ClarinetFest 2019; Knoxville, TN**
 Professors' Clarinet Choir
Pas Redoublé, op. 86, by Camille Saint-Säens
Rhusymedre, by Ralph Vaughn Williams
Bacchanale from "Sanmsom and Delilah", by Camille Saint-Säens
Rikidum, by Maarten Jense
 July 2018

- 2019 **Duo Performance; music of Dylann Miller**
 3rd Festival of Women Composers
 Mississippi University for Women
 Columbus, MS
 March 2019
- 2018 **International Clarinet Association; ClarinetFest 2018; Ostend, Belgium**
The Parliament of Reeds, for forty bass clarinets: World Premiere
Composers: Cornelius Boots, Beth Custer, Stephan Vermeersch,
Eric P. Mandat and Jonathan Russell
 July 2018
- 2018 **Chamber Performance; music of Timothy Kramer**
 College Music Society Pacific Southwest Regional Conference
 University of Nevada, Las Vegas
 Las Vegas, NV
 March 2018
- 2018 **Trio Performance; music of Dorothy Hindman**
 2nd Festival of Women Composers
 Mississippi University for Women
 Columbus, MS
 March 2018
- 2016 **The Mesquite Trio; music of Claude Debussy and Stella Sung**
 National Association of Wind and Percussion Instructors;
 Santa Fe, NM
 October 2016
- 2016 **International Clarinet Association; ClarinetFest 2016; Lawrence, Kansas**
 Performance with Richard Nunemaker
 Shevet Ahim by Meira Waresbauer
 Performance with The Batik Quartet
 Music by Virko Baley, Theresa Martin, and Astor Piazzolla
 Performance with D'Addario Artists Celebration
 Hill Dance by David Ashalomov
 August 2016
- 2016 **Nextet; Virko Baley Retirement Concert**
Klytemnestra by Virko Baley
 University of Nevada, Las Vegas
 May 2016

- 2016 **Nextet**
Concerto da camera No. 3: "Under The Sun's Geze" by Shulamit Ran
 University of Nevada, Las Vegas
 March 2016
- 2015 **Batik Quartet; music of George Gershwin, Virko Baley,
 Mike Curtis and Astor Piazzolla**
 National Association of Wind and Percussion Instructors;
 National Conference: Washington Pavillion; Sioux Falls, SD
 October 2015
- 2015 **International Clarinet Association; ClarinetFest 2015; Madrid, Spain**
*Performances with: The Harry Sparnaay Tribute Concert,
 The European Clarinet Alliance, and the D'Addario Bass Clarinet Ensemble*
 July 2015
- 2014 **Batik Quartet**
 Kutztown University: Kutztown, PA
 September 2014
 Angelo State University: San Angelo, TX
 October 2014
- 2013 **International Clarinet Association; ClarinetFest 2013**
 Assisi, Italy
 Performance with the *European Clarinet Alliance*
 (only American musician invited to perform with this group)
- 2012 **Houston Clarinet Ensemble**
Tour of Texas: Richard Nunemaker, director
 Angelo State University: San Angelo, TX
 Texas Tech University| University of St. Thomas; Sam Houston State
 University; Texas State University – San Marcos| University of Texas
- 2011 **International Clarinet Association; Clarinetfest 2011**
Bass Clarinet Blow-Out; Richard Nunemaker, director
- 2011 **Angelo State University Woodwind Festival**
Guest Artist, Richard Nunemaker
 Angelo State University: San Angelo, TX
- 2010 **International Clarinet Association; ClarinetFest 2010**
Bass Clarinet Blow-Out
J. Lawrie Bloom (Chicago Symphony Orchestra), director

- 2010 **International Double Reed Society Convention 2010**
The Mesquite Trio
 University of Oklahoma: Norman, OK
- 2009 **Concert for the Women's Studies Program of Texas A&M**
Music for Soprano, Clarinet/Saxophone and Piano by Women Composers
 Texas A & M University: College Station, TX
- 2008 **San Angelo Museum of Fine Arts Chamber Music Series**
The Mesquite Trio
 San Angelo Museum of Fine Arts: San Angelo, TX
- 2008 **Virko Baley 70th Birthday Celebration**
 University of Nevada, Las Vegas
- 2008 **Woodwind Chamber Music of Stephen Emmons**
The Mesquite Trio
 Angelo State University: San Angelo, TX
 Eastern New Mexico State University: Portales, NM
 Texas State University – San Marcos
- 2008 **Faculty Chamber Music Recital**
The Mesquite Trio
 Emmanuel Episcopal Church: San Angelo, TX
- 2006 **Faculty Chamber Music Recital**
In Memory of the 5th Anniversary of the Attacks of 9/11
 Angelo State University: San Angelo, TX
- 2004 **Third Annual International New Music Festival**
 Community College of Southern Nevada: Las Vegas, NV
- 2004 **Las Vegas Summer Music Festival**
 University of Nevada, Las Vegas
- 2003 **Desert Chamber Players**
 Guggenheim Hermitage Museum: Las Vegas, NV
- 2001 **Edinburgh Fringe Festival**
Nextet in Scotland, thirteen performances
 Concerts repeated at the University of Nevada, Las Vegas

RECORDINGS

- 2017 **Dark Winds:** Janis McKay, bassoonist and faculty member at the University of Nevada, Las Vegas
Concertino for bassoon and chamber ensemble by Frederick Lesemann
Troppe Note/Cambria CD-1575-76
- 2014 **Multiple Personae: The Family of Clarinets, by Virko Baley with Michael Schneider, piano**
Partita No. 4, Persona II, Treny-Laments for solo contrabass clarinet, Songs without Words and Orpheus Singing
Troppe Note/Cambria CD-1565
- 1998 **Voyage From The Past: Walter Blanton and Dharma**
Bass clarinet on *Blackwell Street Beat, Roy's Toys/Toy Variations, There Comes a Time Past*
Troppe Note/Cambria CD-1704
- 1997 **The Body of a House: Music of Walter Blanton**
Wind Songs for clarinet and percussion
Troppe Note/Cambria CD-1407
- 1997 **San Francisco Chronicled:**
The Chamber Music of Steven Horowitz 1990-1996
The Evening News for solo clarinet
Ponk Records: Ponk-016

PROFESSIONAL PERFORMING EXPERIENCE

- 2009-present **Bb, Bass Clarinets, Saxophones** (substitute)
Abilene Symphony Orchestra, Abilene, TX
David Itkin, Music Director
- 2005-2012 **Second, Eb, Bass Clarinets and Saxophones**
San Angelo Symphony Orchestra, San Angelo, TX
Hector Guzman, Music Director
- 2005 **Bb, Bass Clarinets**
Houston Symphony Orchestra, Houston, TX
Hans Graf, Music Director
- 1998-2005 **Second, Eb, Bass Clarinets and Saxophones**
Las Vegas Philharmonic, Las Vegas, NV
Harold Weller, Music Director

1989-1999 **Second, Eb, Bass Clarinets and Saxophones**
Nevada Symphony Orchestra, Las Vegas, NV
Virko Baley, Music Director

Conference Performances, Presentations and Publications

- 2015 **Batik Clarinet Quartet**
National Association of Wind and Percussion Instructors;
National Conference: Washington Pavillion; Sioux Falls, SD
- Batik Clarinet Quartet**
College Music Society; 36th Northeast Regional Conference
Boston University: Boston, MA
- 2014 **Tenth Festival of Women Composers, Performer**
Unaccompanied Clarinet Music by Women Composers
Indiana University of Pennsylvania: Indiana, PA
- The Clarinet Ensemble Music of Teresa Martin*
Indiana University of Pennsylvania: Indiana, PA
- 2013 **International Clarinet Association; ClarinetFest 2013**
Research Competition
Virko Baley: An Examination of his Style through
his Works for Contrabass Clarinet
Assisi, Italy
- 2012 **National Association of College Wind and Percussion Instructors**
National Conference Panelist: *Single Reed Success:*
Teaching a Combined Clarinet and Saxophone Studio
San Diego, CA
- 2010 **Ninth Festival of Women Composers, Performer**
Music for Soprano, Clarinet and Piano by Women Composers
Indiana University of Pennsylvania: Indiana, PA
- 2009 **National Association of College Wind and Percussion Instructors**
CD review: *Desertscape: New Music for Clarinet; Michael Dean*
NACWPI Journal, Volume LVII (Summer 2009; Number 4) pgs. 26-28
- 2006 **Rebirth of the Cool: The Music of Miles Davis**
Panel discussion on Miles Davis's *Birth of the Cool* sessions
Cactus Hotel, San Angelo, TX

- 2005 **College Music Society 19th Regional Conference**
Partita No. 4 for clarinet & piano by Virko Baley
With the composer at the piano
 University of Nevada, Las Vegas
- 2000-2001 **Las Vegas Jazz Society**
 Articles for *Jazz Notes: The Newsletter of the Las Vegas Jazz Society*
 Concert review: *A Tribute to Russ Freeman*: Nov.-Dec. 2001
 Concert review: *Jack Montrose Quartet*: Mar.-Apr. 2001
 Concert review: *Tenor Madness 8*: Jan.-Feb. 2001
 Concert review: *Latin Connection II*: Mar.-Apr. 2001

Awards

- 2017 **Semi-Finalist for President's Award for Faculty Excellence**
Excellence in Research/Creative Endeavor
 Angelo State University
- 2016 **Finalist for President's Award for Faculty Excellence**
Excellence in Research/Creative Endeavor
 Angelo State University
- 2014 **Finalist for President's Award for Faculty Excellence**
Excellence in Research/Creative Endeavor
 Angelo State University
- 2013 **Semi-Finalist for President's Award for Faculty Excellence**
Excellence in Research/Creative Endeavor
 Angelo State University
- 2012 **Semi-Finalist for President's Award for Faculty Excellence**
Excellence in Research/Creative Endeavor
 Angelo State University

Masterclasses and Related Performances

- 2014 Kutztown University; Kutztown, PA
 Millersville University; Millersville, PA
 Colorado State University; Ft. Collins, CO
- 2009 Andrews High School Band Camp
- 2009 McMurry University Band Camp
- 2008 Crane High School Band Camp
- 2007-11 Angelo State University Woodwind Day
- 2006-10 Angelo State University Band Camp

2006 Harper High School Band Camp
2006 Fredericksburg High School Band Camp

Ensemble Arrangements

- 2018 *Petite Suite* by Claude Debussy
arranged for The Mesquite Trio (flute, clarinet and bassoon)
Published by Alry Publications: Summer 2018
<https://ummpstore.com/products/debussy-arr-bonenfant-petite-suite-for-flute-clarinet-in-a-and-bassoon-cm141>
- 2017 *Geraldine* by Russell Ferrante
Trouble in Paradise by Greg Mathieson, Jay Graydon & Trevor Veitch
Thing of Gold by Michael League
arranged for jazz ensemble
- 2016 *Fantasia on a Theme of Thomas Tallis* by Ralph Vaughn Williams
arranged for clarinet choir
Published by Alry Publications: Summer 2016
<https://ummpstore.com/products/vaughan-williams-arr-bonenfant-fantasia-on-a-theme-by-thomas-tallis-clarinet-choir>
- 2015 *Cool Weasel Boogie* by Chick Corea
Trance Dance by Chick Corea
Flood by Michael League
Another Star by Stevie Wonder
Man Facing North by Yellowjackets
arranged for jazz ensemble
- Fugal Suite* by Giovanni DeTort
arranged for double reed trio/quartet
- 2014 *Sonant Voyage for jazz soloist and orchestra* by Walter Blanton
arranged for The Eastman Wind Ensemble
- Adam's Apple* by Virko Baley
arranged for clarinet quartet (original for woodwind quintet)
- Lingus* by Michael League
arranged for jazz ensemble
- 2013 Incidental music for *It's a Wonderful Life* (adapted by Joe Landry, from the screenplay by Frances Goodrich and Jo Swerling) produced by Angelo State University Theater Department
arranged for alto saxophone, trumpet, piano, bass and drums

- 2012 *Petite Suite* by Claude Debussy
 arranged for The Mesquite Trio (flute, clarinet and bassoon)
- 2011 *Blues O’Mighty* by Oliver Nelson
 El Niño by Joey Calderazzo
 John McKee by Pat Metheny
 Blue for You by Loran McClung
 Speak Like a Child by Herbie Hancock
 Trance Dance by Chick Corea
 arranged for jazz combo
- Children’s Songs 1-9* by Chick Corea
 Loutky (Puppets) by Bohuslav Martinu
 O Sacrum Convivium by Olivier Messaein
 Sleep by Eric Whitacre
 arranged for clarinet choir
- 2008 *Venus de Milo* by Gerry Mulligan
 Here to Stay by Pat Metheny
 arranged for jazz ensemble
- 2007 *Theme from ‘The Muppet Show’* by William Goldenberg
 arranged for bassoon quartet
- String Quartet in F, op. 18, no. 1 (Adagio affettuoso ed appassionato)* by
 Ludwig van Beethoven
 arranged for clarinet choir
- 2006 *Ave Maria* by Josquin des Prez
 arranged for clarinet choir and/or saxophone quartet
- O Morro Lasso* by Don Carlo Gesualdo
 Three Selections from Madrigals and Motets by Orlando Gibbons
 arranged for clarinet choir
- Six Chansons* by Paul Hindemith
 Messe de la Notre Dame by Guillame de Machaut
 arranged for saxophone quartet
- Harlem Nocturne* by Earle Hagen
 arranged for alto saxophone, trumpet, tuba, piano and drum set

University Service

2018	Department of Visual & Performing Arts Tenure & Promotion Committee
2016	Search Committee Member: Director of Orchestra/Strings Faculty
2015	Chair: Piano Search Committee Search Committee Member: Assistant Director of Bands/Percussion Committee Member: Tippett Endowed Fellowship Committee
2014	Chair: Tenure & Promotion Committee Department of Visual & Performing Arts Search Committee Member: Chair, Visual and Performing Arts Search Committee Member: Assistant Director of Bands/Percussion
2013-present	University Library Committee
2013	Search committee: Director of Bands
2012-present	Faculty Research Enhancement Grants Committee Core Curriculum Committee
2012	Search committee: Piano Faculty
2011-2017	Department of Visual & Performing Arts Tenure & Promotion Committee
2009-2012	University Strategic Planning Council
2009	Search committee: Staff Accompanist
2010	Music Department Audition Committee
2007-present	Film Minor Committee
2007	Search committee: Piano Faculty Search committee: Director of Bands Search committee: Assistant Director of Bands / Percussion Faculty Search committee: Flute Faculty
2006	Search committee: Double Reeds / Music History

CLARINET INSTRUCTORS

Dr. Maurina Sturm, University of Nevada, Las Vegas
Dr. Raphael Sanders, University of Nevada, Las Vegas
Michele Zukovsky, Los Angeles Philharmonic
Michael Limoli, University of Nevada, Las Vegas
William Powell, University of Nevada, Las Vegas & California Institute of the Arts
Felix Viscuglia, University of Nevada, Las Vegas
Alberto Asercion, Armed Forces School of Music, and United States Naval Academy Band
Ralph Gambone, United States Naval Academy Band
Raymond Ascione, United States Naval Academy Band

COACHING & CHAMBER MUSIC INSTRUCTORS

Milton Babbit, Composer
Robert Craft, Conductor
Paul Dresher, Composer
James Dunham, Viola, Cleveland String Quartet
Morton Feldman, Composer
Libby Larsen, Composer

Jon Manasse, Clarinet
Kronos Quartet
Steve Reich, Composer
Greg Smith, Clarinet
Alan Vogel, Oboe
Eric Whitacre, Composer

ARTS ADMINISTRATION

2004 **Scheduler and Administrative Assistant**
Las Vegas Summer Music Festival
Las Vegas, NV

1995-present **Copyist, Editor and Transcriber**
Troppe Note Publishing
Las Vegas, NV

1995 **Copyist and Administrative Assistant**
International Trombone Festival
Las Vegas, NV

1994 **Copyist, Transcriber and Administrative Assistant**
Woody Herman Festival (The Herd Rides Again)
Las Vegas, NV

1991 **Copyist and Administrative Assistant**
Mozart's Last Thoughts: A Bicentennial Celebration
Las Vegas, NV

1991 **Administrative Assistant**
Society of Composers, Inc. Conference
Las Vegas, NV

PROFESSIONAL AFFILIATIONS

2009-present **College Music Society**

2005-present **National Association of Collegiate Wind and Percussion Instructors**
Member of editing staff starting in 2018

2001-2005 **Las Vegas Philharmonic, Union Steward**

1999-2001 **Las Vegas Philharmonic Players' Committee**

1997-2005 **Arnold Shaw Popular Society Music Research Center**

1995-2005 **Las Vegas Jazz Society**

1984-present **International Clarinet Association**
Texas State Chair from 2014 to present

1980-present **International Federation of Musicians, Local #369, Las Vegas, NV**