

**TERENCE A. DALRYMPLE**  
Professor of English  
Curriculum Vitae

**Doctoral Dissertation:** *The Undertow: Five Stories*, Oklahoma State University, 1983

**Master's Thesis:** *Seth Youngman and Friends: Six Stories*, Southwest Texas State University, 1978

**Faculty Status:** Professor of English  
Year of ASU Appointment: 1979

**Courses Taught at ASU:** English 1301, 1302, 2301, 2302, 2307, 2321, 2324, 2325, 2326, 2328, 2329, 2332, 2341, 2351, 2352, 3332, 3341, 3355, 4329, 4333, 4341, 4376, 4381, 6310, 6331, 6335, 6381

**Publications**

**Books**

Co-author with Jerry Craven and Andrew Geyer, *Dancing on Barbed Wire* (fiction), October 2018.

Co-editor with Laurence Musgrove, *Texas Weather: An Anthology of Poetry, Fiction, and Nonfiction*, Lamar University Literary Press, Fall 2016.

*Love Stories (Sort Of)*, Lamar University Press, Spring 2015.

Co-author, *Texas Five X 5: Twenty-five Stories by Five Texas Writers*, Stephen F. Austin State University Press, Summer 2014.

Editor, *Texas Soundtrack*, an anthology of stories inspired by songs of Texas songwriters, Ink Brush Press, Fall 2011.

*Fishing for Trouble*, **revised and reprinted**, Ink Brush Press, Fall 2010; original publication New Win Publishing, Inc., November 1992. Novel for pre-teens.

*Salvation*, Panther Creek Press, Spring 2004. Collection of ten short stories.

**Short Fiction**

"Tire Swing," *Sky Island Journal*, October 2018

"Eternal Present," *Writing Texas*, #4, Fall 2017

"Becoming Texan" (creative nonfiction), *Windward Review*, Summer 2017

"Bastard Children," *Amarillo Bay*, March 2017.

"Brothers," *Brilliant Flash Fiction*, January 2017.

"Burying Jasper," *Langdon Review of the Arts in Texas*, Fall 2016.

"Dead Dogs," *Southwestern American Literature*, Fall 2015.

"Not Meanin' to Shoot Myself," *Writing Texas*, Spring 2014.

"What I Want You to Know," *The Dying Goose*, Fall 2013.

"Nasty Things," *A Shared Voice* (literary anthology), Lamar University Press, Summer 2013.

"Puncture Wounds," *Sleet Magazine*, Spring 2013.

"Brenda with Skin," *Amarillo Bay*, Spring 2013.

"Good Tequila, Naked Women, and Blue Bell Ice Cream," *Agave* (literary anthology), Ink Brush Press, Fall 2011.

"Stardust," *descant*, Fall 2011.

"The Boy," *Close to Quitting Time* (literary anthology), Ascent Aspirations Publishing, Spring 2011.  
--Story was also 1<sup>st</sup> place winner of Ascent Aspirations flash fiction competition.

"Services Rendered," reprint in *Texas Told'em* (fiction anthology), Ink Brush Press, Spring 2011)

"Daddy," *descant*, Fall 2010

"Seeing Gina," *New Texas*, Fall 2007.

"Distance," *Amarillo Bay*, Summer 2005.

"Circus," *Barrelhouse*, Fall 2005.

"Just One of the Guys," *Iron Horse Literary Review*, Spring 2003.

"Snow Angel" (reprint), *Concho River Review*, Fall 2000.

"Kerilu's Gift," *New Texas '98*, January 1999.

"Heartbeat," *Texas Short Stories* (anthology), Fall 1997.

"Brander & Bethany, Rupert & Rochelle: Lessons in Sensitivity," *Concho River Review*, Spring 1995.

"The Last Time I Saw Lynn" (reprint), *New Growth 2: Contemporary Short Stories by Texas Writers*, Corona Publishing Co., Fall 1993.

"Baylor Blackwell's Bible Planting Brigade," *Cimarron Review*, October 1992.

"Snow Angel," *The Redneck Review of Literature*, special "DeTeXification" issue, Spring 1992.

"The Last Time I Saw Lynn," *American Literary Review*, Fall 1990.

"Beating Kitty," *RiverSedge*, Fall 1990.

"Steak Fingers," *The West Texas Sun*, April 1, 1989.

"Services Rendered," *New Mexico Humanities Review*, Spring 1989.

"Salvation," *Modern Short Stories*, December 1988.

"The Other Side of Mount Sam," *Cross Timbers Review*, Spring 1987.

#### Articles

"We Could Be So Good Together: Rock and Roll and American Fiction," co-authored with John Wegner, *Nebula*, Summer 2007.

"Ever see such a pretty sight in your life?: A sense of Place in the Novels of Elmer Kelton." *Journal of the American Studies Association*, Fall 2005.

"What do we do when they come to push us out of the way?: Change as the Core of Conflict in the Novels of Elmer Kelton," *Southwestern American Literature*, Spring 2002.

"Periodic Teacher Exchanges" (with Dr. Mary Ellen Hartje), *The Teaching Professor*, June/July 2000.

"T.C. Boyle as Tragedian, Robert Johnson as Tragic Hero: An Analysis of Boyle's Short Story 'Stones in My Passway, Hellhound on My Trail,'" *The Short Story*, Spring 2000.

"The Storytelling Impulse of a Liar and Thief: An Overview of Elmer Kelton's Life and Career," *Concho River Review*, Fall 1997.

"Focus on Creative Writing: The Time Has Come," *CCTE Studies*, Fall 1992.

"Old-Time Religion in a New-Time World: Conventionality vs. Morality in Christopher T. Leland's *The Book of Marvels*," *Cimarron Review*, January 1992.

"How to Write What Your Characters Think," *Writer's Digest*, May 1991.

"The Literary Journal Market," *Writers' Guide to Texas Markets*, 2nd edition, University of North Texas Press, 1991.

"Half-Asked Education; or, Why English Professors Love Peterbilts," *Lamar Journal of the Humanities*, Spring 1991.

"The State of Publishing," column in *The Texas Writer's Newsletter*, 1989-1990.

"Camping with Kids: Who's Entertaining Whom?," *The West Texas Sun*, June 1990.

"Little Magazines: An Expanding Market," *The Writer*, March 1990.

"Individuality Behind the Archetype: Frank Claymore in Elmer Kelton's *Stand Proud*," published as the untitled Afterword Elmer Kelton's novel *Stand Proud*, reprint by TCU Press, Spring, 1990.

"Teaching Students to Apply What They Learn," *English in Texas*, Summer 1982.

### Reviews

David Jauss's *Glossolalia*, *American Book Review*, Spring 2014

James Nolan's *Higher Ground*, *Arkansas Review: A Journal of Delta Studies*, December 2011.

Elmer Kelton's *Other Men's Horses*, *Concho River Review*, Spring 2010

James Nolan's *Perpetual Care*, *American Book Review*, May/June 2009

James Mathews' *Last Known Position*, *Concho River Review*, Spring 2009

Clay Reynolds' *Of Snakes and Sex and Playing in the Rain: Random Thoughts on Harmful Things*, *Concho River Review*, Fall 2007.

Clay Reynolds' *ArsPoetica: A Postmodern Parable*  
*Review of Texas Books* (200 wds.), Spring 2004.  
*Concho River Review* (500 wds.), Spring 2004  
*Texas Books in Review* (650 wds.), Summer 2004

Robert Flynn and Dan Klepper's *The Devils Tiger*, *Texas Writer's Newsletter*, Fall 2000.

James Hannah's *Tobias Wolff: A Study of the Short Fiction*, *Texas Books in Review*, Spring 1997.

John Erickson's *Catch Rope: The Long Arm of the Cowboy*, *Texas Books in Review*, Spring 1995.

Gary Soto's *Pieces of the Heart: New Chicano Fiction*, *Texas Books in Review*, Winter 1994.

Dagoberto Gilb's *The Last Known Residence of Mickey Acuna* and *The Manic of Blood*, *Houston Chronicle*, Oct. 10, 1994.

Nineteen short reviews of children's books (K-12) *Lorgnette*, March 1994:  
Hanna Bandes, *Sleepy River*

Mary Blocksma, *Ticket to the Twenties*  
Kathleen Bullock, *She'll Be Comin' Round the Mountain*  
Eve Bunting, *Red Fox Running*  
Kate Connell, *These Lands Are Ours: Tecumseh's Fight for the Old Northwest*  
Linda Gondosch, *Camp Kickapoo*  
Juanita Havill, *Kentucky Troll*  
Barbara Shook Hazen, *Turkey in the Straw*  
Steven Kroll, *The Pigrates Clean Up*  
Elizabeth Levy, *Gorgonzola Zombies in the Park*  
Ben Mikaelson, *Sparrow Hawk Red*  
Jamie Oliviera, *The Fish Skin*  
Barbara Ann Porte, *A Turkey Drive and Other Tales*  
Teri Sloat, *The Hungry Giant of the Tundra*  
Carter Smith, editor, *A Sourcebook on the Civil War* (6 volumes)  
Betsy and Samuel Sterman, *Backyard Dragon*  
Susan Tews, *Nettie's Gift*  
Martin Wadell, *Let's Go Home, Little Bear*  
Chris Westwood, *Calling All Monsters*

Sixteen short reviews of children's books (K-12) for the *Lorgnette*, October 1993:

Avi, *Punch With Judy*  
Howard J. Blumenthal, *You Can Do It: Careers in Baseball*  
Gillian Bradshaw, *Beyond the North Wind*  
Maria Cristina Brusca and Tona Wilson, *The Cook and the King*  
Leon Garfield, abridger, Shakespeare series (*Hamlet, Macbeth, Midsummer Night's Dream, Romeo and Juliet, The Tempest, Twelfth Night*)  
Coby Hol, *Niki's Little Donkey*  
Frances Agnes Johnson, *Coyote Tales*  
Natalie Kinsey-Warnock, *When Spring Comes*  
Robin Michael Koontz, *Chicago and the Cat*  
Rafe Martin, *The Boy Who Lived with the Seals*  
John Rowe, *Rabbit Moon*  
Virginia Scribner, *Gopher Takes Heart*  
Pamela K. Service, *Stinker's Return*  
Bill Wallace, *Never Say Quit*  
Elizabeth Winthrop, *The Battle for the Castle*  
Elvira Woodruff, *The Secret Funeral of Slim Jim the Snake*

Ten short reviews of children's books (grades K-12), *The Lorgnette*, June 1993:

Hans Christian Andersen, *The Steadfast Tin Soldier*, newly illustrated by P.J. Lynch  
Eve B. Feldman, *Animals Don't Wear Palamas*  
Robert Gardner, *Crime Lab 101: Experimenting with Crime Detection*  
Virginia Hamilton, *Drylongso*  
Brooks McNamara, *The Merry Muldoons and the Brighteyes Affair*  
Jerry Segal, *The Place Where Nobody Stopped*  
Judy Sierra, *The Elephant's Wrestling Match*  
Seymour Simon, *Snakes*

Tom Townsend, *Bubba's Truck*  
Ann Turner, *Rosemary's Witch*

Eight short reviews of children's books (grades K-12), *The Lorgnette*, March 1993:

Linda Allen, *The Mouse Bride*

Hadley Irwin, *The Original Freddie Ackerman*

Nancy Jewel, *Two Silly Trolls* (this review also contains brief commentary on four other books in the series)

Angela Shelf Medearis, *The Zebra-Riding Cowboy*

Gloria Rand, *Prince William*

Peter and Connie Roop, *Ahyoka and the Talking Leaves*

Janice Shefelman, *A Peddler's Dream*

Maryann Weidt, *Wild Bill Hickok*

Western Writers of America's *The Golden Spurs*, *Texas Review of Books*, Spring 1992.

Seymour Epstein's *Light*, *Western American Literature*, November 1991.

"A Collection of Collections," *Concho River Review*, Fall 1991. --A descriptive review of Georgia Kemp Caraway's *Writers and Publishers Guide to Texas Markets*, Jim Lee's *New Texas '91*, Len Ainsworth and Kenneth Davis's *The Catch-Pen*, and Kenneth Davis and Lawrence Clayton's *Horsing Around: Contemporary Cowboy Humor*.

Judy Alter's *Elmer Kelton and West Texas: A Literary Relationship*, *Re Arts & Letters*, Spring 1991.

Roland Sodowsky's *un-Due West*, *Texas Books in Review*, Summer 1990.

Terry Pringle's *Tycoon*, *Concho River Review*, Fall 1990; and a shorter version in the *Texas Writer's Newsletter*, May 1990.

Georgia Kemp Caraway's *Writers' Guide to Texas Markets*, *Texas Writer's Newsletter*, November, 1989.  
Robert Flynn's *The Signs of Rescue, the Sounds of Hope*, *Texas Writer's Newsletter*, November 1989.

Jeffrey Rubin-Dorsky's *Adrift in the Old World: The Psychological Pilgrimage of Washington Irving*, *Journal of the American Studies Association of Texas*, Summer 1989.

James Corder's *Lost in West Texas*, *Concho River Review*, Spring 1989.

"A Series of Series: Texas Books at Texas Presses," *Concho River Review*, Fall 1988. --A descriptive review of SMU Press's *Southwest Life and Letters* series of books, A&M Press's *Centennial Series* of the Association of Former Students, and TCU Press's *Texas Tradition Series*, *Chisolm Trail Series*, and *Chaparral Series*.

L.D. Clark's *A Charge of Angels*, *Texas Writer's Newsletter*, Summer 1988.

Lawrence Wright's *In the New World: Growing Up With America 1960-1984*, *Texas Books in Review*, Summer 1988.

Clay Reynolds' *Agatite*, *New Mexico Humanities Review*, Spring 1988.

James Ward Lee's *Classics of Texas Fiction*, *Concho River Review*, Spring 1988.

### **Presentations**

"Tire Swing," "Princess of the Bleachers," and "The Witch and the Dirty Dog" (flash fictions), Texas Association of Creative Writing Teachers, September 2018.

"Brothers," "Burying Jasper," and "Talking" (flash fictions), Texas Association of Creative Writing Teachers, September 2017

"Eternal Present" (short fiction), Texas Association of Creative Writing Teachers, September 2016.

"Good Fences" (short fiction), Langdon Review Weekend, September 2016.

"Dead Dogs" (short fiction), Scissortail Creative Writing Festival, April 2016.

"Bastard Children" (short fiction), Angelo State University Writers Conference in Honor of Elmer Kelton, March 2016.

"Seeing Gina," (short fiction), *Langdon Review* Weekend, September 2015

"Sketchbook" (short fiction) and "Texas 5X5" (panel discussion), Langdon Review Literary Weekend, September 2014.

"What's Your Story?" and "Incorporating Creative Writing in the Classroom" (panel discussion), Lamar Literary Festival, November 2014.

"Nasty Things" (short fiction), Oswald Distinguished Writers Series, University of South Carolina-Aiken, October 2013

"Not Meanin' to Shoot Myself" (short fiction), Texas Association of Creative Writing Teachers, September 2013.

Panel Member, Texas Literary Journals, Texas Association of Creative Writing Teachers, September 2013.

Presenter, *A Shared Voice* Panel, Langdon Review Literary Weekend, September 2013.

"Story in Song, Song Into Story," Western American Literature Association, November 2012.

"What I Want You to Know" (short fiction), Langdon Review Literary Weekend, September 2012.

Panel Member, "Print on Demand Publishing," Conference of College Teachers of English, March 2012.

Invited Fiction Reading, Lamar University, February 2012.

“Good Tequila, Naked Women, and Blue Ice Cream” (short fiction), Langdon Literary Weekend, September 2011

“Signs” (short fiction), American Studies Association of Texas, November 2010.

“Texas Soundtrack” (commentary), Texas Association of Creative Writing Teachers, September 2010.

“Stardust” (short fiction), Langdon Literary Weekend, September 2010.

“Still Clinging to Your Shirt” (short fiction), Texas Association of Creative Writing Teachers, Fall 2009.

“Borderless Behavior: Depictions of Racism in Eudora Welty’s “Where Is the Voice Coming From?”” South Central Modern Language Association, Fall 2008.

“Daddy” (short fiction), Langdon Literary Weekend, Fall 2008

“My Brother, Chris” (short fiction), American Studies Association of Texas, Fall 2008.

Invited Fiction Reading, North Lake College Writers' Fest, March 2008.

"How I Became a Poet and Why I Quit," Texas Association of Creative Writing Teachers, September 2007.

"Distance" (short fiction), Langdon Literary Weekend (hosted by Tarleton SU), September 2007.

“Seeing Gina” (short story), South Central Modern Language Association, October 2006.

“We Could Be So Good Together: Rock-and-Roll and American Fiction,” co-written and co-presented with Dr. John Wegner, Southwest / Texas Popular Culture Association, February 2006.

“Millard Mack Marries a Midget” (short story), American Studies Association of Texas, November 2005.

“Seeing Gina” (short story), Texas Association of Creative Writing Teachers, September 2005; accepted, but meeting cancelled 24 hours in advance because of Hurricane Rita.

Invited Graduate Class Presentation, Lamar University, May 2005.

Invited Fiction Reading, Lamar University, May 2005.



"Circus" (short story), Texas Association of Creative Writing Teachers, September 2004.

Invited Fiction Reading, Abilene Christian University, April 2004.

"Publishing Short Fiction," invited guest lecture, UT-Dallas graduate class, April 19, 2004.  
Fiction Reading, invited presentation at UT-Dallas, April 19, 2004

"Circus" (short story), National Popular Culture Association, April 2004.

"Baylor Blackwell's Bible Planting Brigade" (short story), ASU Writers Conference in Honor of Elmer Kelton, February 2004.

"Genre and Regional Writing," Texas Association of Creative Writing Teachers, September 2003.

"The Power of Prayer and Bob Flynn," Texas Association of Creative Writing Teachers, September 2002.

"Magic Realism and Short Fiction: A Perfect Match," South Central Modern Language Association, November 2001.

"Just One of the Guys" (short story), Texas Association of Creative Writing Teachers, September 2001.  
----, Sigma Tau Delta Banquet, Angelo State University, October 2001.

"Of Winged Angels, Talking Birds, and Handsome Drowned Men: Parallels in the Magic Realism of Bernard Malamud and Gabriel Garcia Marquez," South Central Modern Language Association, November 2000.

"What do we do when they come to push us out of the way?": Change as the Core of Conflict in the Novels of Elmer Kelton," Western Literature Association, October 2000.

"Textbooks for Teaching Creative Writing" (panel), Texas Association of Creative Writing Teachers, February 2000.

"Naming, Being, and Meaning in Modern Short Fiction," South Central Modern Language Association, October 1999.

"Brander & Bethany, Rupert & Rocelle: Lessons in Sensitivity" (short story), University of Mary Hardin-Baylor Literary Festival, January 1999.

"Writing for Children and Adolescents: Fiction and Non-Fiction," Workshop co-conducted with Jerry Craven, University of Mary Hardin-Baylor Literary Festival, January 1999.

"T. C. Boyle as Tragedian, Robert Johnson as Tragic Hero: An Analysis of Boyle's Short Story 'Stones in My Passway, Hellhound on My Trail,'" South Central Modern Language Association, November 1998.

"Academic Careers in Creative Writing" (panel), West Texas A&M Summer Writing Program, June 1998.

"Kerilu's Gift" (short story), West Texas A&M Summer Writing Program, June 1998.

"'Stealing' a Sense of Place: Setting in the Novels of Elmer Kelton," Western Literature Association, October 1997.

"From Ideas to Individuals: Characterization in Short Fiction," Rice University Writers' Conference, June 1996.

"The Illusion of Life: Particularity in Short Fiction," Panhandle Professional Writers, January 1996.

"The Large Marketplace of Small Magazines," Panhandle Professional Writers, January 1996.

"Periodic Teacher Exchanges: A Prototype" (panel with Dr. Mary Ellen Hartje and Dr. James Moore), Texas A&M University -Corpus Christi's Nontraditional Pedagogies Conference, January 18-20, 1996.

"Heartbeat" (short story), South Central Modern Language Association, October 27, 1995.

Invited speaker, West Texas A&M Summer Creative Writing Program, June 1995.

"Who Says So? (The Importance of Voice in Fiction)," Rice University Writers' Conference, June 1995.

"Adjectives, Action, and Other Verbal Artistry in Adolescent Fiction," 3-hour workshop, Austin Writers' League, March 11, 1995.

"Brander & Bethany, Rupert & Rochelle: Lessons in Sensitivity," short story, Conference of College Teachers of English, March 1995.

"The Creative Writing Classroom: Texts, Exercises, and Evaluation," Panel, Texas Association of Creative Writing Teachers, February 1995.

"From Notion to Novel: The Process of Writing and Publishing," Featured Presentation, Texas Association for the Improvement of Reading, September 24, 1994.

"On Pursuing Fame, Amassing Fortune, and Dispensing Wisdom: Confessions of a Would-Be Writer," Banquet Speech, Fort Concho Museum Press Literary Festival, August 1994.

"What's Wrong with this Picture? Some Do's and Don't's of Writing for Middle Readers," Rice University Writers' Conference, June 1994.

"Getting Published in Literary Journals," Rice University Writers' Conference, June 1994.

"What Makes a Good Short Story or Poem: The Mechanics of Creativity," Rice University Writers' Conference, forthcoming June 1993.

"On Pursuing Fame, Amassing Fortune, and Dispensing Wisdom: Confessions of a Would-Be Writer," ASU Faculty Luncheon Series, March 1994.

"Depurifying Misguided Purists: Reading Assignments for Creative Writing Classes," Southwest / Texas Popular Culture Association, February 1993.

"Childish Pursuits: Writing for Young Readers," Texas Association of Creative Writing Teachers, February 1993.

"Snow Angel" (short story), South Central Modern Language Association, October 1993.

"Pursuing the Writer's Life: Fortune, Fame, and Wisdom: A Humorist's View," Women of ASU, Fall 1993. *Fishing for Trouble*, numerous readings / discussions (by invitation and free of charge) for elementary schools in the San Angelo Independent School District.

"Writing and Publishing Short Fiction," Austin Writers' League, October 1992. --A three-hour workshop.

"Snow Angel," Center for Texas Studies 1992 Literary Festival, October 1992. --Fiction reading.

"Why Publish in Small Journals?," Rice University Writers' Conference, May 1992.

"Talent and Dumb Luck: Writing and Publishing Short Fiction," Workshop at Abilene Christian University April 1992.

Fiction reading (selections from my short stories), John H. Knox Writers' Series, Abilene Christian University, April 1992.

"The Literary Arts in Texas: Current and Future Needs," Texas Commission on the Arts Literature Initiative Task Force. --Presentation made February 1992. --Published in Literature Initiative Task Force Proceedings, October 1992.

"Focus on Creative Writing: The Time Has Come," President's Forum, Conference of College Teachers of English, March 1992.

"Baylor Blackwell's Bible Planting Brigade" (short story), South Central Modern Language Association, October 1991.

"A Sense of (Person), Place, (and Thing)," Southwest Texas State University's Center for the Study of the Southwest "Spirit of Place" symposium, July 1991. --A discussion of the role of a "sense of place" in my own fiction, combined with readings from my fiction.

"Writing for the Small Press," Austin Writers' League, May 1991. --A three-hour workshop.

"Elements of the Short Story," Austin Writers' League, May 1991 --A three-hour workshop.

"The Last Time I Saw Lynn" (short story), University of North Texas Literary Festival, April 1991.

"Keys to Effective Poetry and Fiction: Particularity, Diction, and Voice" (workshop), University of North Texas Literary Festival, April 1991.

"Old-Time Religion in a New-Time World: Conventionality vs. Morality in Christopher T. Leland's *The Book of Marvels*," Conference of College Teachers of English, April 1991.

"Beating Kitty (short story), College English Association, April 1991.

"Editing a Literary Journal," Western Literature Association, October 1990.

"Someone to Look Up To: An Editor's View of Texas Literature," Amarillo College English Department Symposium on Composition and Literature, April 1990.

"The Method of Magic: Writing Fiction and Poetry," Cooke County College Literary Festival, April 1990.

"Only a Blockhead: Tapping the Little Magazine Market," guest lecture in creative writing, University of North Texas, November 1989.

"Half-Asked Education; or, Why English Professors Love Peterbilts", American Studies Association of Texas, November 1989.

"Steak Fingers" (short story), Conference of College Teachers of English, March 1989.

"The Writer as Magician," Richland College Literary Festival ("Trends in Contemporary Literature"), March 1989.

"Creation, Re-Creation, and the Illusion of Light: Observations on Teaching Multi-Genre Writing Courses," Texas Association of Creative Writing Teachers, February 1989.

"Short Story Markets in Texas," Center For Texas Studies' Conference on Regional Publishers and Markets, January 1988.

"The Great Consolation" (short story), Conference of College Teachers of English, March 1987.

"Approaching Literature Frontwards," Texas Joint Council of Teachers of English, October 1986. --A pedagogical paper presenting an effective method for teaching literature in sophomore survey courses.

"The Predicament of Identity in Raymond Carver's 'The Father,'" Conference of College Teachers of English, March 1986. --A literary analysis arguing that Carver's short story "The Father" demonstrates the way in which a parent's identity can be obliterated by his children.

"Salvation" (short story), Texas Association of Creative Writing Teachers, February 1986.

#### **Other Professional Activities**

Editor, *Writing Texas*, 2017-18.

Fiction Editor, *Concho River Review*, through Spring 2012.

Chair, Judging Committee, Texas Institute of Letters' Book Publishers of Texas Award for best book for young readers, 2011.

Chair, *Texas Soundtrack* Panel, American Studies Association of Texas, November 2011.

Panelist, "How to Get Published: What Editors Are Looking For," Langdon Literary Weekend, September 2010.

Co-President (with Dr. John Wegner), American Studies Association of Texas, 2009-10.

Secretary, "Regional Fiction Writers," South Central Modern Language Association, 2006-07.  
Chair, "Short Fiction: Theory and Criticism," South Central Modern Language Association, 2006-07.  
Secretary, 2005-06.

Local Arrangements Chair, Texas Association of Creative Writing Teachers, 2006.

Fiction Editor, *Concho River Review*, Spring 2007 issue.

Judge, Texas Association of Creative Writing Teachers Student Fiction Competition, Fall 2005.

Judge, Cisco Writers Group Student Fiction Competition, Fall 2005.

Judge, San Angelo Writers Group Student Fiction Competition.

Television Interview about Writing, San Angelo, TX, June 2004.

Television Interview about Writing, Oklahoma City, OK, May 2004.

Judging Committee, TIL Dobie-Paisano Fellowship, Spring 2004.

Chair, Creative Writing session, National Popular Culture Association, April 2004.

Chair, Judging Committee, Friends of the Austin Public Library Award, Texas Institute of Letters, Fall 2002-Spring 2003.

Judge, Graduate Student Fiction Award, Texas Association of Creative Writing Teachers, Summer 2002.

Guest Editor, *Concho River Review* 15-year retrospective of the fiction, Spring 2002

Session Chair, West Texas Historical Society, April 2002

Introducer, 2001 Ralph Chase Humanities Lecturship (Rick Bass), April 2001

Member, 2001-02 Grants in Literature Program Review Panel, Writers= League of Texas March 2001

Evaluated book manuscripts for Texas Christian University Press, and Texas A&M Press.

Executive Council Member, Texas Institute of Letters, 1998-2000 & 2000-2002.

Reviewer, *The Prentice Hall Reference Guide to Grammar and Usage*, May 1998.

Chair, Nominating Committee, Conference of College Teachers of English, 1998.

Chair, Judging Committee, Brazos Bookstore Short Story Award (conducted by Texas Institute of Letters).

President, Conference of College Teachers of English, 1996-97.

Chair, Judging Committee, Texas Institute of Letters' Book Publishers of Texas Award for best book for young readers, 1997.

Co-director, Sigma Tau Delta Regional Conference, November 1996.

Judge, Cisco Writers' Group Short Fiction Competition, Summer 1996.

Advisory Board Member, Rice University Writers' Conference, 1994-present.

Session Chair, Texas Association of Creative Writing Teachers, February 1994.

Judge, National Sigma Tau Delta submissions for annual journal 1993.

Founder (1986), General Editor, and Fiction Editor, *Concho River Review*, 1986-1994. --CRR is a semi-annual literary journal of Texas and the Southwest, containing fiction, nonfiction, reviews, and poetry.

Consulting Editor, *RE: Arts & Letters*, 1988--present. --REAL is a nationally distributed literary journal published by Stephen F. Austin State University.

Co-Founder, Fort Concho Museum Press Annual Literary Festival, 1988. --Director, 1988, 1989, 1990. --Co-Director, 1991, 1992.

Appointed Member, Texas Commission on the Arts Literature Peer Review Panel, 1992-94.

Director, Texas Association of Creative Writing Teachers 1992-93 undergraduate fiction, graduate fiction, undergraduate poetry, and graduate poetry competitions.

Panel Member, "Magazine and Anthology Editors Panel," Center for Texas Studies 1992 Literary Festival, October 1992.

President, Texas Association of Creative Writing Teachers, 1990-1992.

--Selected papers for, organized, and directed 1991 conference and 1992 conference;

--Directed 1990-91 undergraduate fiction and undergraduate poetry competitions and 1991- 92 undergraduate fiction, graduate fiction, undergraduate poetry, and graduate poetry competitions.

Councilor, Conference of College Teachers of English, 1990-1993.

--Served on selection committee for papers on rhetoric, composition, and technical writing presented at 1991 conference and chaired one session of such papers;

- Served on selection committee for literary papers presented at the 1992 conference and chaired one session of such papers;
- Served as Chair of the Creative Writing selection committee for the 1993 and as chair of a creative writing session;
- Served as liaison between Executive Council and the Creative Writing branch of CCTE, 1990-93.

Local Arrangements Coordinator for the 1993 Conference of College Teachers of English meeting in San Angelo (date of meeting: March 1993).

Selected member of the Literature Initiative Task Force for the Texas Commission on the Arts, 1992.

Panelist, Agent and Editor Panel Discussion, Rice University Writers' Conference, May, 1992.

Moderator, President's Forum (topic: The Literary Arts in Texas), Conference of College Teachers of English, Spring 1992.

Chair, Creative Writing Session, Conference of College Teachers of English, March 1990.

Local Arrangements Chair, Texas Association of Creative Writing Teachers, 1989-90.

Presenter and Chair, "Creation, Re-Creation, and the Illusion of Light: Observations on Teaching Multi-Genre Writing Courses," Texas Association of Creative Writing Teachers, February 1989.

Chair, "Borders: Male/Female," American Studies Association of Texas, November 1988.

Chair, Regional Fiction Writers' Session, South Central Modern Language Association, October 1988.

Chair, Panel discussion of Techniques for Teaching Creative Writing, Texas Association of Creative Writing Teachers, February 1986.

Judge, Creative Writing Contests: Abilene Christian University, Odessa College, Cooke County College, Midland College, Angelo State University, University of North Texas; various dates.

### **Honors, Awards, and Achievements**

John S. Cargile University Professorship in English, ASU, 2003-present.

Runner-up, Teaching Excellence Award, Angelo State University, 2003.

Recipient, Dr. Frances Hernandez Teacher-Scholar Award, Conference of College Teachers of English, March 2002

Elected Member, Texas Institute of Letters

### **ASU Grants**

Research Enhancement Grant, Summer 1996---“An Assessment of Undergraduate Writing Skills and Instruction at Angelo State University”; this extensive study, co-conducted with Dr. Mary Ellen Hartje, resulted in a long report distributed to administrators across campus.

Faculty Development Grant, Summer 1989--extension of 1988 grant work, with the goal of publishing a multi-genre creative writing textbook co-authored with four colleagues from other universities. Unpublished.

Faculty Development Grant, Summer 1988--development of more effective method and materials for teaching English 4351 (creative writing) at ASU; resulted in a 70-page guide, "Creation, Re-Creation, and the Illusion Light: A Short Guide to Creative Writing," used as a supplemental reading (on reserve in library) for English 4351. Unpublished.