

# TRENT W. SHUEY

## EDUCATION

- 2020**                      **Doctor of Musical Arts in Percussion Performance and Literature**  
University of Illinois at Urbana-Champaign – Urbana, Illinois  
*Primary studies with William Moersch and Ricardo Flores*  
*Cognate: Music Education*
- 2012**                      **Master of Music in Percussion Performance**  
University of Nevada, Reno – Reno, Nevada  
*Primary studies with Andrew Heglund and Cody Remaklus*  
*Emphasis: Jazz Drum Set*
- 2009**                      **Bachelor of Music in Percussion Performance, Magna Cum Laude**  
Eastern Oregon University – La Grande, Oregon  
*Primary studies with Teun Fetz*  
*Minor: Music Education*
- 2007**                      **Associate of Arts**  
Blue Mountain Community College – Pendleton, Oregon  
*Primary studies with Margaret Mayer*

## CONDUCTING / TEACHING EXPERIENCE

- 2015 – Present**           **Assistant Director of Bands and Instructor of Percussion**  
Angelo State University – San Angelo, Texas
- Courses*                      Applied Percussion (2015-2021), Choral and Instrumental Literature I & II (2015), Percussion Methods (2015, 2017, 2019, 2021), and World Music (2015-2017).
- 2015-Present              **Ram Band – Drumline Arranger and Instructor**– Implement percussion technique curriculum, teach music and drill, and conduct sectional and full ensemble rehearsals. Arrange all music for the ASU Ram Band Drumline. Maintain all percussion equipment. Assist Director of Bands as necessary. Drumline membership has increased from eight (2015) to twenty (2020).
- 2015-Present              **Percussion Ensemble – Director** – Create programs and conduct a minimum of two on-campus and off-campus concerts per year. Expose students to a wide range of guest artists and clinicians. Established and coordinate the annual ASU Day of Percussion (inauguration 2017). Awarded \$25,000 grant for new instruments by the Rea Charitable Trust Foundation, Midland, Texas (2015). Facilitate percussion auditions and ensemble placement. Organize annual auditions, clinics, All-Region clinics, and UIL clinics. Percussion Ensemble membership has increased from four (2015) to sixteen (2020).
- 2015-Present              **Ram Horns – Director** – Create programs and conduct high-energy music for home basketball games. Created a new ensemble identity, “Ram Horns” (2016), with marketing and branding. Coordinate events with the University Athletic Department, Alumni Association, and President’s Office. Direct and organize several tours each March for NCAA DII Basketball tournaments.

2018-Present	<b>Jazz Ensemble</b> – <i>Director</i> – Create programs and conduct a minimum of two campus concerts per year. Established a thriving jazz program with a scholarship Big Band and several combos.
2015-2018	<b>Symphonic Band</b> – <i>Director</i> – Created programs and conducted four performances. Ensemble membership increased from seven (2015) to twenty-five (2016).
2018	<i>Marimba Concerto Soloist</i> – Angelo State University Wind Ensemble, West Texas tour.
2016	<i>Percussion Concerto Soloist</i> – Angelo State University Symphony Orchestra.
2015-2016	<i>Guest Conductor</i> – Angelo State University Wind Ensemble, 2015 & 2016 West Texas tours.

## 2015 – Present **Percussion Instructor and Arranger**

Angelo State University Summer Music Camp – San Angelo, Texas

Percussion music arranger, instructor, supervisor, and advisor. Implement a percussion technique curriculum, write and teach music and drill, conduct sectionals and full ensemble rehearsals.

## 2020 – Present **Percussion Instructor**

Lake Tahoe Music Camp –Lake Tahoe, California

Director of the Lake Tahoe Music Camp Percussion Ensemble (2020). Implement a percussion technique curriculum, conduct sectionals and assist full ensemble rehearsals.

## 2014 – 2015 **Graduate Teaching Assistant**

University of Illinois at Urbana-Champaign – Urbana, Illinois

<i>Guest Conductor</i>	University of Illinois Percussion Ensemble (2014).
<i>Illinois Modern Ensemble</i>	Organized percussion equipment logistics for an Illinois tour, including performances at the Chicago Museum of Art (2014).
<i>Marching Illini</i>	Co-conducted the Marching Illini Pregame show. Implemented a refined curriculum and technique program for the Illini Drumline (2014). Arranged percussion music for seven halftime shows, taught marching fundamentals and drill to the Illini Drumline. Conducted sectional and full ensemble rehearsals.
<i>Illinois Bands</i>	Presented percussion clinics, masterclasses, performed solo recitals, conducted percussion sectionals, and taught private lessons. Facilitated percussion auditions and ensemble placement for the Hindsley, University, and Campus Bands.
<i>Administration</i>	Organized percussion equipment logistics for all band events, including a tour to Nashville, TN for the College Band Directors National Association Conference (2015). Maintained and tuned equipment for the Illini Drumline and all percussion equipment associated with the Illinois Band program. Facilitated percussion summer clinics and audition camps.

## 2012 – 2015 **Percussion Instructor**

Illinois Summer Youth Music – Urbana, Illinois

Presented percussion clinics, masterclasses, performed solo recitals, conducted percussion sectionals, and taught private lessons. Performed recitals with faculty. Facilitated percussion auditions working closely with visiting directors and organized the use of UIUC percussion equipment throughout the three-week summer camp.

**2012 – 2014**

**Musical Director**

Household Percussion Group – Urbana, Illinois

Established a touring percussion quintet funded by the Champaign-Urbana Symphony Orchestra Guild to present informative performances to local elementary schools. Created programs and performed concerts at twenty elementary schools in Illinois. Managed all group finances and booking including rental of equipment and payroll.

**2009 – 2012**

**Graduate Teaching Assistant – Dual Appointment, Band and Percussion**

University of Nevada, Reno – Reno, Nevada

*Conducting*

Conducted and created programs for the University of Nevada, Reno Percussion Ensemble II. Guest conducted for the Northern Nevada Day of Percussion All-Star Percussion Ensemble (2011). Conducted sectionals and organized equipment for all concert bands, orchestras, and the Nevada Drumline. Conducted select basketball and volleyball band performances.

*Teaching*

Responsibilities included teaching major, minor, and graduate applied percussion, and co-teaching an instrumental methods class in percussion. Developed and implemented a technique curriculum for the Nevada Drumline. Nevada Drumline membership increased from eight (2009) to twenty-three (2012).

*Arranging*

Arranger of battery percussion music for eighteen halftime shows, composed stadium grooves and cadence series for the Nevada Drumline. Created and implemented an exercise curriculum for the Nevada Drumline.

*Administration*

Assisted with logistics at all band events and programs, holding the position of Administrative Assistant to manage off-season operation of the Nevada Marching Band. Responsibilities included recruiting and retention, maintenance of student records, audition submissions, and scholarship records for the Nevada marching band. Facilitated percussion auditions, ensemble placement and organized audition clinics. Equipment Coordinator for the Reno Jazz Festival, responsibilities included for the tuning, maintenance, and delivery of twenty-eight drum sets, including main stage equipment, over the three-day festival (2011-2012). Served as Percussion Coordinator for the College Band Directors National Association Western Regional Conference and Volunteer Coordinator for the 2010 Reno Jazz Festival, recruited and managed over one-hundred volunteers.

**2008 – 2009**

**Adjunct Instructor of Percussion**

Blue Mountain Community College - Pendleton, Oregon

*Courses*

Applied Percussion and Music Technology.

*Conducting*

Founded the Percussion Ensemble, created programs for, and conducted two concerts with the Blue Mountain Community College Percussion Ensemble.

**2006 – 2008**

**Percussion Instructor**

Hermiston High School - Hermiston, Oregon

Provided group and individual percussion instruction, coached percussion chamber ensembles, and assisted with large ensemble rehearsals. Arranged music for the battery, front ensemble, and served as the percussion advisor.

## HONORS AND AWARDS

- 2021      **OperaMaya Percussion Scholarship** - OperaMaya Music Festival - Cancun, Mexico  
\$3,000 scholarship to perform opera throughout the Yucatan Peninsula.
- 2020      **Faculty Service Award** - Angelo State University - San Angelo, Texas  
Recipient of a Faculty Service Award. Nominated for the President's Award for Faculty Excellence.
- 2019      **OperaMaya Percussion Scholarship** - OperaMaya Music Festival - Cancun, Mexico  
\$3,000 scholarship to perform opera throughout the Yucatan Peninsula.
- 2013      **Edgard Varèse Percussion Award** - University of Illinois at Urbana-Champaign - Urbana, Illinois  
\$1,000 award for excellence and dedication to the art of percussion.
- 2012      **Music Scholarship** - University of Illinois at Urbana-Champaign - Urbana, Illinois  
\$25,000 annual scholarship.
- 2011      **Outstanding Drum Set Soloist** - Reno Jazz Festival - Reno, Nevada  
Drum set soloist with the University of Nevada, Reno Lab II directed by Hans Halt.
- 2011      **Barringere Music Scholarship** - University of Nevada, Reno - Reno, Nevada  
\$2,000 annual scholarship.
- 2009      **Timpani Soloist** - Grande Ronde Symphony Orchestra Concerto Competition - La Grande, Oregon  
Performed the *World Premiere of Concerto for Timpani and Chamber Orchestra, III*, Richard Kvistad.
- 2007-2009      **General Music Scholarship** - Eastern Oregon University - La Grande, Oregon  
\$1,500 annual music scholarship.
- 1999      **Snare Drum Finalist** - Oregon Individual & Ensemble Competition - Pendleton, Oregon  
1<sup>st</sup> place prize, Oregon State Division VI Solo and Ensemble contest.
- 1999      **Outstanding Drum Set Soloist** - Lionel Hampton Jazz Festival - Moscow, Idaho  
Hermiston High School Big Band director by Steven Pavlatich.

## PROFESSIONAL EDUCATION

- 2018      Texas Music Educators Association Conference - San Antonio, Texas
- 2017      Texas Music Educators Association Conference - San Antonio, Texas
- 2016      Texas Bandmasters Association Conference - San Antonio, Texas
- 2015      College Band Directors National Association Conference - Nashville, Tennessee
- 2014      Midwest Band and Orchestra Clinic - Chicago, Illinois
- 2013      Percussive Arts Society International Convention - Indianapolis, Indiana
- 2012      College Band Directors National Association Western Conference - Reno, Nevada
- 2009-2012      Northern Nevada Day of Percussion Festival - Reno, Nevada
- 2009      Northwest Percussion Festival - Eugene, Oregon
- 1998-2000      Alan Keown Marching Percussion Camp - Eugene, Oregon

### Additional Percussion Study

2012	Sharon Hickox-Young, University of Nevada, Reno - Reno, Nevada
2009	Michael Waldrop, Eastern Washington University - Cheney, Washington
2007-2009	Luke McKern, Eastern Oregon University - La Grande, Oregon
2001	Marty Zyskowski, Eastern Washington University - Cheney, Washington
1998-2000	Alan Keown, Marching Percussion Camp - Eugene, Oregon
1998-2000	Ron Crenshaw, Marching Percussion Camp - Eugene, Oregon
1998-2000	Matt Savage, Marching Percussion Camp - Eugene, Oregon
1998-2000	Sean Wagoner, Marching Percussion Camp - Eugene, Oregon
2000	J.R. Davis, Hermiston High School - Hermiston, Oregon
1997	Jon Brill, Hug High School - Reno, Nevada

### Conducting Teachers

2011	Mack McGranahan, University of Nevada, Reno - Reno, Nevada
2009	Leanrdo Espinosa, Eastern Oregon University - La Grande, Oregon
2009	Teun Fetz, Eastern Oregon University - La Grande, Oregon
2009	Peter Wordelman, Eastern Oregon University - La Grande, Oregon

### Master Class Performances

2017	Mohembe Drumming, Peter Breithaupt - San Angelo, Texas
2017	Music of Zimbabwe, Angela Gabriel - San Angelo, Texas
2014	Marimba Composition, William Bolcom - Urbana, Illinois
2013	Marimba, Takayoshi Yoshioka - Urbana, Illinois
2012	Snare Drum, J.B. Smith - Reno, Nevada
2011	Marimba, Mark Ford - Reno, Nevada
2011	Marimba & Percussion, PercaDu - Reno, Nevada
2010	Snare Drum & Percussion, Anthony Cirone - Reno, Nevada
2009	Marimba, Doug Rosener - Reno, Nevada
2008	Drum Set, Mike Clark - La Grande, Oregon

## **PERFORMANCE EXPERIENCE – SOLO PERCUSSION RECITALS**

2019	Faculty Percussion Recital, Angelo State University - San Angelo, Texas
2018	Faculty Percussion Recital, Angelo State University - San Angelo, Texas
2018	Duo Faculty Recital, <i>Clarinet</i> , Dr. Tim Bonenfant and <i>Percussion</i> , Angelo State University - San Angelo, Texas

2018 Duo Faculty Recital, *Violin*, Dr. Fagner Rocha and *Percussion*, Angelo State University - San Angelo, Texas

2018 ASU Music Faculty Recital, San Angelo Museum of Fine Art - San Angelo, Texas

2017 Faculty Percussion Recital, Angelo State University - San Angelo, Texas

2016 ASU Music Faculty & Friends Recital, San Angelo Museum of Fine Art - San Angelo, Texas

2016 Faculty Percussion Recital, Angelo State University - San Angelo, Texas

2016 ASU Music Faculty Recital, San Angelo Museum of Fine Art - San Angelo, Texas

2015 Faculty Percussion Recital, Angelo State University - San Angelo, Texas

2014 Percussion Recital, University of South Carolina - Columbia, South Carolina

2011 Marimba Recital, Latin American Poetry and Music - Reno, Nevada

## PERFORMANCE EXPERIENCE – DEGREE RECITALS

2020 D.M.A. Project Recital, University of Illinois at Urbana-Champaign - Urbana, Illinois

2017 D.M.A. Percussion Recital, Smith Memorial Hall, University of Illinois at Urbana-Champaign - Urbana, Illinois

2014 D.M.A. Percussion Recital, Smith Memorial Hall, University of Illinois at Urbana-Champaign - Urbana, Illinois

2012 M.M. Percussion Recital, Nightingale Concert Hall, University of Nevada, Reno - Reno, Nevada

2011 M.M. Percussion Recital, Nightingale Concert Hall, University of Nevada, Reno - Reno, Nevada

2009 Senior Percussion Recital, Loso Hall, Eastern Oregon University - La Grande, Oregon

2008 Junior Percussion Recital, Loso Hall, Eastern Oregon University - La Grande, Oregon

## PERFORMANCE EXPERIENCE - PROFESSIONAL ENSEMBLES

2015-2020 Principal Percussion, San Angelo Symphony Orchestra - San Angelo, Texas

2013-2015 Section Percussion, Champaign-Urbana Symphony Orchestra - Urbana, Illinois

2013 Section Percussion, Sinfonia da Camera - Urbana, Illinois

2013 Principal Timpani, Prairie Ensemble - Urbana, Illinois

2011-2012 Section Percussion, Reno Philharmonic - Reno, Nevada

2011 Principal Timpani, Tahoe Symphony Orchestra - Incline Village, Nevada

2010 Section Percussion, Reno Chamber Orchestra - Reno, Nevada

2009-2010 Principal Timpani & Section Percussion, Reno Wind Symphony - Reno, Nevada

2002 Principal Percussion, Oregon East Symphony - Pendleton, Oregon

2001 Principal Percussion, Inland Northwest Symphony - Pendleton, Oregon

2007-2009 Principal Timpani, Grande Ronde Symphony Orchestra - La Grande, Oregon

## PERFORMANCE EXPERIENCE - ACADEMIC LARGE ENSEMBLES

2015	Principal Percussion, Illini Strings - Urbana, Illinois
2013	Principal Percussion, University of Illinois Wind Symphony - Urbana, Illinois
2012	Principal Timpani and Percussion, University of Illinois Symphony Orchestra - Urbana, Illinois
2014-2015	Section Percussion, Hindsley Symphonic Band - Urbana, Illinois
2014	Section Percussion, University of Illinois Conductors Symposium - Urbana, Illinois
2012-2014	Section Percussion, Illinois Modern Ensemble - Urbana, Illinois
2013	Section Percussion, University of Illinois Philharmonia - Urbana, Illinois
2013	Section Percussion, University of Illinois Chamber Orchestra - Urbana, Illinois
2011	Principal Timpani, Nevada All State Choir - Reno, Nevada
2009-2010	Principal Percussion, University of Nevada, Reno Symphonic Band - Reno, Nevada
2009- 2010	Principal Percussion, University of Nevada, Reno Wind Ensemble - Reno, Nevada
2007-2009	Principal Percussion, Eastern Oregon University Wind Ensemble - La Grande, Oregon

## PERFORMANCE EXPERIENCE – CHAMBER ENSEMBLES

2017-2020	Drum Set, Ellen Meyer - San Angelo, Texas
2016-2020	Percussion, Angelo State University Composition Recital - San Angelo, Texas
2016	Drum Set, Dr. John Irish Trio - San Angelo, Texas
2016	Drum Set, Dr. Jeff Womack Faculty Bassoon Recital - San Angelo, Texas
2015	Drum Set, Dr. Eugene Kelley Faculty Double Bass Recital - San Angelo, Texas
2014	Percussion, Biennial North American Saxophone Alliance Conference - Urbana, Illinois
2014	Percussion, Music for Alii - Urbana, Illinois
2014	Percussion, Jancie Philipus D.M.A. Horn Recital - Urbana, Illinois
2014	Percussion, Juri Seo Faculty Recital - St. Louis, Missouri
2014	Percussion, River Town Duo D.M.A. Harp and Double Bass Recital - Urbana, Illinois
2014	Percussion, Akira Robles D.M.A. Percussion Recital - Urbana, Illinois
2014	Percussion, Tim Berg M.M. Percussion Recital - Urbana, Illinois
2013	Percussion, Adam Kosberg D.M.A. Trombone Recital - Urbana, Illinois
2013	Percussion, University of Illinois Women's Glee Club - Urbana, Illinois
2012-2015	Drum Set, iPan - Urbana, Illinois
2012-2013	Drum Set & Steel Drums, University of Illinois Steel Band - Urbana, Illinois

2012-2013 Percussion, University of Illinois Percussion Ensemble - Urbana, Illinois

2012 Drum Set, Dakota Brown Band - Hermiston, Oregon

2011 Drum Set, Reno Jazz Orchestra - Reno, Nevada

2011 Marimba soloist, University of Nevada, Reno Percussion Ensemble - Reno, Nevada

2010-2011 Drum Set soloist, University of Nevada, Reno Lab Band II - Reno, Nevada

2010 Percussion, Sage Ridge Private Music School - Reno, Nevada

2009-2011 Drum Set, University of Nevada, Reno Jazz Combo - Reno, Nevada

2009 Drum Set, Georgina Mcthrow, City of Pendleton Fourth of July Celebration - Pendleton, Oregon

2009 Percussion soloist, Eastern Oregon University Percussion Ensemble - La Grande, Oregon

2008 Percussion, Eastern Oregon University Theater - La Grande, Oregon

2008 Drum Set, Matt Copper Trio, Ten Street Depot - La Grande, Oregon

2007-2009 Percussion, Eastern Oregon University Percussion Ensemble - La Grande, Oregon

2007-2009 Drum Set, The Wasteland Kings, Spring Valley Vineyards - Walla Walla, Washington

2007-2009 Percussion, Eastern Oregon University African Drum Ensemble - La Grande, Oregon

2007-2009 Drum Set & Vibraphone, Eastern Oregon University Jazz Combo - La Grande, Oregon

2002 Percussion, Blue Mountain Community College Theater - Pendleton, Oregon

2001-2004 Drum Set, Blue Mountain Community College Jazz Ensemble - Pendleton, Oregon

1999-2000 Drum Set, Craig Daniels and the Jukebox Cowboys - Hermiston, Oregon

## COMMISSIONS

2017 *Celebration for Percussion Ensemble*, Tim Chatwood  
*World premiere*, ASU Percussion Ensemble (2018 Day of Percussion)  
 Angelo State University, San Angelo, Texas

2014 *McAfee Variations for Solo Timpani*, Bill Ton  
*World premiere*, Trent Shuey (2014)  
 University of South Carolina, Columbia, South Carolina

2009 *Brugmansia for Chamber Ensemble*, Neil Facciuto  
*World premiere*, Rebecca Facciuto, cello, Erin Wunz, alto, Trent Shuey, marimba  
 Eastern Oregon University, La Grande, Oregon

## ADJUDICATION

2017 Percussion Clinician, Concho Valley Youth Orchestra - San Angelo, Texas

2016-2017 Percussion Judge, Hot Marching Festival - Early, Texas

2015 Percussion Judge, Cavaliers Indoor Percussion Marching Contest - Batavia, Illinois



2014	Percussion Judge, Mahomet High School Marching Bulldog Festival - Mahomet, Illinois
2013	Percussion Clinician, Music Teachers National Association Regional Clinic - Urbana, Illinois
2011	Percussion Clinician & Adjudicator, eNVision Individual & Ensemble Contest- Reno, Nevada
2011	Percussion Instructor, Spanish Springs High School - Reno, Nevada
2010	Percussion Instructor, Reed High School - Reno, Nevada
2010	Percussion Clinician, Carson School District - Carson City, Nevada

## RECORDINGS / STUDIO SESSIONS

2021	Trent Shuey Quartet - Reno, Nevada Drum Set, EP, <i>release date March 1, 2021</i>
2015	Illinois Modern Ensemble - Urbana, Illinois Percussion, Label: Bridge Records
2013	Dakota Brown Band - Pendleton, Oregon Drum Set, EP, Album title: <i>Find Your Way</i>

## ARTIST ENDORSEMENTS

2015-Present	<b>Innovative Percussion Inc.</b>
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## PROFESSIONAL AFFILIATIONS

Percussive Arts Society
Texas Music Educators Association
Texas Bandmasters Association
Phi Mua Alpha, <i>Honorary</i>
Tua Beta Sigma, <i>Honorary</i> (Faculty Sponsor at Angelo State University)