

CURRICULUM VITA

TRENT W. SHUEY

302 N Main #39, San Angelo, Texas 76903 ~ (541) 314-2121 ~ trentshuey@gmail.com ~ www.trentshuey.com

EDUCATION

- 2020** **Doctor of Musical Arts in Percussion Performance and Literature**
University of Illinois at Urbana-Champaign – Urbana, Illinois
Primary studies with William Moersch and Ricardo Flores
Cognate: Music Education
- 2012** **Master of Music in Percussion Performance**
University of Nevada, Reno – Reno, Nevada
Primary studies with Andrew Heglund and Cody Remaklus
Emphasis: Jazz Drum Set
- 2009** **Bachelor of Music in Percussion Performance, Magna Cum Laude**
Eastern Oregon University – La Grande, Oregon
Primary studies with Teun Fetz
Minor: Music Education
- 2007** **Associate of Arts**
Blue Mountain Community College – Pendleton, Oregon
Primary studies with Margaret Mayer

CONDUCTING / TEACHING EXPERIENCE

- 2015 – Present** **Assistant Director of Bands and Instructor of Percussion**
Angelo State University – San Angelo, Texas
- Courses* Applied Percussion (2015-2021), Choral and Instrumental Literature I & II (2015), Percussion Methods (2015, 2017, 2019, 2021), and World Music (2015-2017).
- 2015-Present **Ram Band** – *Drumline Arranger and Instructor*– Implement percussion technique curriculum, teach music and drill, and conduct sectional and full ensemble rehearsals. Arrange all music for the ASU Ram Band Drumline. Maintain all percussion equipment. Assist Director of Bands as necessary. Drumline membership has increased from eight (2015) to twenty (2020).
- 2015-Present **Percussion Ensemble** – *Director* – Create programs and conduct a minimum of two on-campus and off-campus concerts per year. Expose students to a wide range of guest artists and clinicians. Established and coordinate the annual ASU Day of Percussion (inauguration 2017). Awarded \$25,000 grant for new instruments by the Rea Charitable Trust Foundation, Midland, Texas (2015). Facilitate percussion auditions and ensemble placement. Organize annual auditions, clinics, All-Region clinics, and UIL clinics. Percussion Ensemble membership has increased from four (2015) to sixteen (2020).

2015-Present	Ram Horns – <i>Director</i> – Create programs and conduct high-energy music for home basketball games. Created a new ensemble identity, “Ram Horns” (2016), with marketing and branding. Coordinate events with the University Athletic Department, Alumni Association, and President’s Office. Direct and organize several tours each March for NCAA DII Basketball tournaments.
2018-Present	Jazz Ensemble – <i>Director</i> – Create programs and conduct a minimum of two campus concerts per year. Established a thriving jazz program with a scholarship Big Band and several combos.
2015-2018	Symphonic Band – <i>Director</i> – Created programs and conducted four performances. Ensemble membership increased from seven (2015) to twenty-five (2016).
2018	<i>Marimba Concerto Soloist</i> – Angelo State University Wind Ensemble, West Texas tour.
2016	<i>Percussion Concerto Soloist</i> – Angelo State University Symphony Orchestra.
2015-2016	<i>Guest Conductor</i> – Angelo State University Wind Ensemble, 2015 & 2016 West Texas tours.
2015 – Present	Percussion Instructor and Arranger Angelo State University Summer Music Camp – San Angelo, Texas Percussion music arranger, instructor, supervisor, and advisor. Implement a percussion technique curriculum, write and teach music and drill, conduct sectionals and full ensemble rehearsals.
2020 – Present	Percussion Instructor Lake Tahoe Music Camp –Lake Tahoe, California Director of the Lake Tahoe Music Camp Percussion Ensemble (2020). Implement a percussion technique curriculum, conduct sectionals and assist full ensemble rehearsals.
2014 – 2015	Graduate Teaching Assistant University of Illinois at Urbana-Champaign – Urbana, Illinois
<i>Guest Conductor</i>	University of Illinois Percussion Ensemble (2014).
<i>Illinois Modern Ensemble</i>	Organized percussion equipment logistics for an Illinois tour, including performances at the Chicago Museum of Art (2014).
<i>Marching Illini</i>	Co-conducted the Marching Illini Pregame show. Implemented a refined curriculum and technique program for the Illini Drumline (2014). Arranged percussion music for seven halftime shows, taught marching fundamentals and drill to the Illini Drumline. Conducted sectional and full ensemble rehearsals.
<i>Illinois Bands</i>	Presented percussion clinics, masterclasses, performed solo recitals, conducted percussion sectionals, and taught private lessons. Facilitated percussion auditions and ensemble placement for the Hindsley, University, and Campus Bands.
<i>Administration</i>	Organized percussion equipment logistics for all band events, including a tour to Nashville, TN for the College Band Directors National Association Conference (2015). Maintained and tuned equipment for the Illini Drumline and all percussion equipment associated with the Illinois Band program. Facilitated percussion summer clinics and audition camps.

2012 – 2015

Percussion Instructor

Illinois Summer Youth Music – Urbana, Illinois

Presented percussion clinics, masterclasses, performed solo recitals, conducted percussion sectionals, and taught private lessons. Performed recitals with faculty. Facilitated percussion auditions working closely with visiting directors and organized the use of UIUC percussion equipment throughout the three-week summer camp.

2012 – 2014

Musical Director

Household Percussion Group – Urbana, Illinois

Established a touring percussion quintet funded by the Champaign-Urbana Symphony Orchestra Guild to present informative performances to local elementary schools. Created programs and performed concerts at twenty elementary schools in Illinois. Managed all group finances and booking including rental of equipment and payroll.

2009 – 2012

Graduate Teaching Assistant – Dual Appointment, Band and Percussion

University of Nevada, Reno – Reno, Nevada

Conducting

Conducted and created programs for the University of Nevada, Reno Percussion Ensemble II. Guest conducted for the Northern Nevada Day of Percussion All-Star Percussion Ensemble (2011). Conducted sectionals and organized equipment for all concert bands, orchestras, and the Nevada Drumline. Conducted select basketball and volleyball band performances.

Teaching

Responsibilities included teaching major, minor, and graduate applied percussion, and co-teaching an instrumental methods class in percussion. Developed and implemented a technique curriculum for the Nevada Drumline. Nevada Drumline membership increased from eight (2009) to twenty-three (2012).

Arranging

Arranger of battery percussion music for eighteen halftime shows, composed stadium grooves and cadence series for the Nevada Drumline. Created and implemented an exercise curriculum for the Nevada Drumline.

Administration

Assisted with logistics at all band events and programs, holding the position of Administrative Assistant to manage off-season operation of the Nevada Marching Band. Responsibilities included recruiting and retention, maintenance of student records, audition submissions, and scholarship records for the Nevada marching band. Facilitated percussion auditions, ensemble placement and organized audition clinics. Equipment Coordinator for the Reno Jazz Festival, responsibilities included for the tuning, maintenance, and delivery of twenty-eight drum sets, including main stage equipment, over the three-day festival (2011-2012). Served as Percussion Coordinator for the College Band Directors National Association Western Regional Conference and Volunteer Coordinator for the 2010 Reno Jazz Festival, recruited and managed over one-hundred volunteers.

2008 – 2009

Adjunct Instructor of Percussion

Blue Mountain Community College - Pendleton, Oregon

Courses

Applied Percussion and Music Technology.

Conducting

Founded the Percussion Ensemble, created programs for, and conducted two concerts with the Blue Mountain Community College Percussion Ensemble.

2006 – 2008

Percussion Instructor

Hermiston High School - Hermiston, Oregon

Provided group and individual percussion instruction, coached percussion chamber ensembles, and assisted with large ensemble rehearsals. Arranged music for the battery, front ensemble, and served as the percussion advisor.

HONORS AND AWARDS

- 2020 **Faculty Service Award** - Angelo State University - San Angelo, Texas
Recipient of a Faculty Service Award. Nominated for the President's Award for Faculty Excellence.
- 2019 **OperaMaya Percussion Scholarship** - OperaMaya Music Festival - Cancun, Mexico
\$3,000 scholarship to perform opera throughout the Yucatan Peninsula.
- 2013 **Edgard Varèse Percussion Award** - University of Illinois at Urbana-Champaign - Urbana, Illinois
\$1,000 award for excellence and dedication to the art of percussion.
- 2012 **Music Scholarship** - University of Illinois at Urbana-Champaign - Urbana, Illinois
\$25,000 annual scholarship.
- 2011 **Outstanding Drum Set Soloist** - Reno Jazz Festival - Reno, Nevada
Drum set soloist with the University of Nevada, Reno Lab II directed by Hans Halt.
- 2011 **Barringere Music Scholarship** - University of Nevada, Reno - Reno, Nevada
\$2,000 annual scholarship.
- 2009 **Timpani Soloist** - Grande Ronde Symphony Orchestra Concerto Competition - La Grande, Oregon
Performed the *World Premiere of Concerto for Timpani and Chamber Orchestra, III*, Richard Kvistad.
- 2007-2009 **General Music Scholarship** - Eastern Oregon University - La Grande, Oregon
\$1,500 annual music scholarship.
- 1999 **Snare Drum Finalist** - Oregon Individual & Ensemble Competition - Pendleton, Oregon
1st place prize, Oregon State Division VI Solo and Ensemble contest.
- 1999 **Outstanding Drum Set Soloist** - Lionel Hampton Jazz Festival - Moscow, Idaho
Hermiston High School Big Band director by Steven Pavlatich.

PROFESSIONAL EDUCATION

- 2018 Texas Music Educators Association Conference - San Antonio, Texas
- 2017 Texas Music Educators Association Conference - San Antonio, Texas
- 2016 Texas Bandmasters Association Conference - San Antonio, Texas
- 2015 College Band Directors National Association Conference - Nashville, Tennessee
- 2014 Midwest Band and Orchestra Clinic - Chicago, Illinois
- 2013 Percussive Arts Society International Convention - Indianapolis, Indiana

- 2012 College Band Directors National Association Western Conference - Reno, Nevada
- 2009-2012 Northern Nevada Day of Percussion Festival - Reno, Nevada
- 2009 Northwest Percussion Festival - Eugene, Oregon
- 1998-2000 Alan Keown Marching Percussion Camp - Eugene, Oregon

Additional Percussion Study

- 2012 Sharon Hickox-Young, University of Nevada, Reno - Reno, Nevada
- 2009 Michael Waldrop, Eastern Washington University - Cheney, Washington
- 2007-2009 Luke McKern, Eastern Oregon University - La Grande, Oregon
- 2001 Marty Zyskowski, Eastern Washington University - Cheney, Washington
- 1998-2000 Alan Keown, Marching Percussion Camp - Eugene, Oregon
- 1998-2000 Ron Crenshaw, Marching Percussion Camp - Eugene, Oregon
- 1998-2000 Matt Savage, Marching Percussion Camp - Eugene, Oregon
- 1998-2000 Sean Wagoner, Marching Percussion Camp - Eugene, Oregon
- 2000 J.R. Davis, Hermiston High School - Hermiston, Oregon
- 1997 Jon Brill, Hug High School - Reno, Nevada

Conducting Teachers

- 2011 Mack McGranahan, University of Nevada, Reno - Reno, Nevada
- 2009 Leanrdo Espinosa, Eastern Oregon University - La Grande, Oregon
- 2009 Teun Fetz, Eastern Oregon University - La Grande, Oregon
- 2009 Peter Wordelman, Eastern Oregon University - La Grande, Oregon

Master Class Performances

- 2017 Mohembe Drumming, Peter Breithaupt - San Angelo, Texas
- 2017 Music of Zimbabwe, Angela Gabriel - San Angelo, Texas
- 2014 Marimba Composition, William Bolcom - Urbana, Illinois
- 2013 Marimba, Takayoshi Yoshioka - Urbana, Illinois
- 2012 Snare Drum, J.B. Smith - Reno, Nevada
- 2011 Marimba, Mark Ford - Reno, Nevada
- 2011 Marimba & Percussion, PercaDu - Reno, Nevada
- 2010 Snare Drum & Percussion, Anthony Cirone - Reno, Nevada
- 2009 Marimba, Doug Rosener - Reno, Nevada
- 2008 Drum Set, Mike Clark - La Grande, Oregon

PERFORMANCE EXPERIENCE – SOLO PERCUSSION RECITALS

- 2019 Faculty Percussion Recital, Angelo State University - San Angelo, Texas
- 2018 Faculty Percussion Recital, Angelo State University - San Angelo, Texas
- 2018 Duo Faculty Recital, *Clarinet*, Dr. Tim Bonenfant and *Percussion*, Angelo State University - San Angelo, Texas
- 2018 Duo Faculty Recital, *Violin*, Dr. Fagner Rocha and *Percussion*, Angelo State University - San Angelo, Texas
- 2018 ASU Music Faculty Recital, San Angelo Museum of Fine Art - San Angelo, Texas
- 2017 Faculty Percussion Recital, Angelo State University - San Angelo, Texas
- 2016 ASU Music Faculty & Friends Recital, San Angelo Museum of Fine Art - San Angelo, Texas
- 2016 Faculty Percussion Recital, Angelo State University - San Angelo, Texas
- 2016 ASU Music Faculty Recital, San Angelo Museum of Fine Art - San Angelo, Texas
- 2015 Faculty Percussion Recital, Angelo State University - San Angelo, Texas
- 2014 Percussion Recital, University of South Carolina - Columbia, South Carolina
- 2011 Marimba Recital, Latin American Poetry and Music - Reno, Nevada

PERFORMANCE EXPERIENCE – DEGREE RECITALS

- 2020 D.M.A. Project Recital, University of Illinois at Urbana-Champaign - Urbana, Illinois
- 2017 D.M.A. Percussion Recital, Smith Memorial Hall, University of Illinois at Urbana-Champaign - Urbana, Illinois
- 2014 D.M.A. Percussion Recital, Smith Memorial Hall, University of Illinois at Urbana-Champaign - Urbana, Illinois
- 2012 M.M. Percussion Recital, Nightingale Concert Hall, University of Nevada, Reno - Reno, Nevada
- 2011 M.M. Percussion Recital, Nightingale Concert Hall, University of Nevada, Reno - Reno, Nevada
- 2009 Senior Percussion Recital, Loso Hall, Eastern Oregon University - La Grande, Oregon
- 2008 Junior Percussion Recital, Loso Hall, Eastern Oregon University - La Grande, Oregon

PERFORMANCE EXPERIENCE - PROFESSIONAL ENSEMBLES

- 2015-2020 Principal Percussion, San Angelo Symphony Orchestra - San Angelo, Texas
- 2013-2015 Section Percussion, Champaign-Urbana Symphony Orchestra - Urbana, Illinois
- 2013 Section Percussion, Sinfonia da Camera - Urbana, Illinois
- 2013 Principal Timpani, Prairie Ensemble - Urbana, Illinois
- 2011-2012 Section Percussion, Reno Philharmonic - Reno, Nevada
- 2011 Principal Timpani, Tahoe Symphony Orchestra - Incline Village, Nevada
- 2010 Section Percussion, Reno Chamber Orchestra - Reno, Nevada

- 2009-2010 Principal Timpani & Section Percussion, Reno Wind Symphony - Reno, Nevada
- 2002 Principal Percussion, Oregon East Symphony - Pendleton, Oregon
- 2001 Principal Percussion, Inland Northwest Symphony - Pendleton, Oregon
- 2007-2009 Principal Timpani, Grande Ronde Symphony Orchestra - La Grande, Oregon

PERFORMANCE EXPERIENCE - ACADEMIC LARGE ENSEMBLES

- 2015 Principal Percussion, Illini Strings - Urbana, Illinois
- 2013 Principal Percussion, University of Illinois Wind Symphony - Urbana, Illinois
- 2012 Principal Timpani and Percussion, University of Illinois Symphony Orchestra - Urbana, Illinois
- 2014-2015 Section Percussion, Hindsley Symphonic Band - Urbana, Illinois
- 2014 Section Percussion, University of Illinois Conductors Symposium - Urbana, Illinois
- 2012-2014 Section Percussion, Illinois Modern Ensemble - Urbana, Illinois
- 2013 Section Percussion, University of Illinois Philharmonia - Urbana, Illinois
- 2013 Section Percussion, University of Illinois Chamber Orchestra - Urbana, Illinois
- 2011 Principal Timpani, Nevada All State Choir - Reno, Nevada
- 2009-2010 Principal Percussion, University of Nevada, Reno Symphonic Band - Reno, Nevada
- 2009- 2010 Principal Percussion, University of Nevada, Reno Wind Ensemble - Reno, Nevada
- 2007-2009 Principal Percussion, Eastern Oregon University Wind Ensemble - La Grande, Oregon

PERFORMANCE EXPERIENCE – CHAMBER ENSEMBLES

- 2017-2020 Drum Set, Ellen Meyer - San Angelo, Texas
- 2016-2020 Percussion, Angelo State University Composition Recital - San Angelo, Texas
- 2016 Drum Set, Dr. John Irish Trio - San Angelo, Texas
- 2016 Drum Set, Dr. Jeff Womack Faculty Bassoon Recital - San Angelo, Texas
- 2015 Drum Set, Dr. Eugene Kelley Faculty Double Bass Recital - San Angelo, Texas
- 2014 Percussion, Biennial North American Saxophone Alliance Conference - Urbana, Illinois
- 2014 Percussion, Music for Alii - Urbana, Illinois
- 2014 Percussion, Jancie Philipus D.M.A. Horn Recital - Urbana, Illinois
- 2014 Percussion, Juri Seo Faculty Recital - St. Louis, Missouri
- 2014 Percussion, River Town Duo D.M.A. Harp and Double Bass Recital - Urbana, Illinois
- 2014 Percussion, Akira Robles D.M.A. Percussion Recital - Urbana, Illinois

- 2014 Percussion, Tim Berg M.M. Percussion Recital - Urbana, Illinois
- 2013 Percussion, Adam Kosberg D.M.A. Trombone Recital - Urbana, Illinois
- 2013 Percussion, University of Illinois Women's Glee Club - Urbana, Illinois
- 2012-2015 Drum Set, iPan - Urbana, Illinois
- 2012-2013 Drum Set & Steel Drums, University of Illinois Steel Band - Urbana, Illinois
- 2012-2013 Percussion, University of Illinois Percussion Ensemble - Urbana, Illinois
- 2012 Drum Set, Dakota Brown Band - Hermiston, Oregon
- 2011 Drum Set, Reno Jazz Orchestra - Reno, Nevada
- 2011 Marimba soloist, University of Nevada, Reno Percussion Ensemble - Reno, Nevada
- 2010-2011 Drum Set soloist, University of Nevada, Reno Lab Band II - Reno, Nevada
- 2010 Percussion, Sage Ridge Private Music School - Reno, Nevada
- 2009-2011 Drum Set, University of Nevada, Reno Jazz Combo - Reno, Nevada
- 2009 Drum Set, Georgina Mcthrow, City of Pendleton Fourth of July Celebration - Pendleton, Oregon
- 2009 Percussion soloist, Eastern Oregon University Percussion Ensemble - La Grande, Oregon
- 2008 Percussion, Eastern Oregon University Theater - La Grande, Oregon
- 2008 Drum Set, Matt Copper Trio, Ten Street Depot - La Grande, Oregon
- 2007-2009 Percussion, Eastern Oregon University Percussion Ensemble - La Grande, Oregon
- 2007-2009 Drum Set, The Wasteland Kings, Spring Valley Vineyards - Walla Walla, Washington
- 2007-2009 Percussion, Eastern Oregon University African Drum Ensemble - La Grande, Oregon
- 2007-2009 Drum Set & Vibraphone, Eastern Oregon University Jazz Combo - La Grande, Oregon
- 2002 Percussion, Blue Mountain Community College Theater - Pendleton, Oregon
- 2001-2004 Drum Set, Blue Mountain Community College Jazz Ensemble - Pendleton, Oregon
- 1999-2000 Drum Set, Craig Daniels and the Jukebox Cowboys - Hermiston, Oregon

COMMISSIONS

- 2017 *Celebration for Percussion Ensemble*, Tim Chatwood
World premiere, ASU Percussion Ensemble (2018 Day of Percussion)
 Angelo State University, San Angelo, Texas
- 2014 *McAfee Variations for Solo Timpani*, Bill Ton
World premiere, Trent Shuey (2014)
 University of South Carolina, Columbia, South Carolina
- 2009 *Brugmansia for Chamber Ensemble*, Neil Facciuto
World premiere, Rebecca Facciuto, cello, Erin Wunz, alto, Trent Shuey, marimba
 Eastern Oregon University, La Grande, Oregon

ADJUDICATION

- 2017 Percussion Clinician, Concho Valley Youth Orchestra - San Angelo, Texas
- 2016-2017 Percussion Judge, Hot Marching Festival - Early, Texas
- 2015 Percussion Judge, Cavaliers Indoor Percussion Marching Contest - Batavia, Illinois
- 2014 Percussion Judge, Mahomet High School Marching Bulldog Festival - Mahomet, Illinois
- 2013 Percussion Clinician, Music Teachers National Association Regional Clinic - Urbana, Illinois
- 2011 Percussion Clinician & Adjudicator, eNVision Individual & Ensemble Contest- Reno, Nevada
- 2011 Percussion Instructor, Spanish Springs High School - Reno, Nevada
- 2010 Percussion Instructor, Reed High School - Reno, Nevada
- 2010 Percussion Clinician, Carson School District - Carson City, Nevada

RECORDINGS / STUDIO SESSIONS

- 2021 Trent Shuey Quartet - Reno, Nevada
Drum Set, EP, *release date March 1, 2021*
- 2015 Illinois Modern Ensemble - Urbana, Illinois
Percussion, Label: Bridge Records
- 2013 Dakota Brown Band - Pendleton, Oregon
Drum Set, EP, Album title: *Find Your Way*

ARTIST ENDORSEMENTS

- 2015-Present **Innovative Percussion Inc.**

PROFESSIONAL AFFILIATIONS

- Percussive Arts Society
- Texas Music Educators Association
- Texas Bandmasters Association
- Phi Mua Alpha, *Honorary*
- Tua Beta Sigma, *Honorary* (Faculty Sponsor at Angelo State University)

REFERENCES

William Moersch
Professor and Chair of Percussion
University of Illinois at Urbana-Champaign
(217) 244-3332
wmoersch@illinois.edu

Andrew Heglund
Associate Professor of Music, Director of Percussion Studies
University of Nevada, Reno
(775) 682-9025
aheglund@unr.edu

Teun Fetz
Assistant Professor of Music, Director of Instrumental Music
San Juan College
(207) 566-3386
fetzt@sanjuancollege.edu

Ricardo Flores
Associate Professor of Percussion
University of Illinois at Urbana-Champaign
(217) 265-0486
flores@illinois.edu

Barry Houser
Assistant Professor of Music, Assistant Director of Bands, Director of Athletic Bands
University of Illinois at Urbana-Champaign
(217) 333-3027
bhouser2@illinois.edu