

Dr. YuYoung Lee

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EDUCATION

Voice Performance, University of Texas at Austin, D.M.A., 2006

Voice Performance, University of Texas at Austin, M.M., 2002

Voice Performance, SungShin Women's University, B.A., 1998

FACULTY APPOINTMENT

Angelo State University, Texas, 2019-present

Adjunct Professor

- Applied Voice for majors, minors and non-majors

SungShin Women's University, Seoul, S. Korea, 2007-2011

Lecturer

- Graduate Applied Voice
- Undergraduate Applied Voice
- 20th Century Music
- Graduate Voice Literature
- Graduate Treatise Supervisor

Mokwon University, Daejeon, S. Korea, 2007-2011

Lecturer

- Applied Voice
- English Diction
- American & British Song Literature

PERFORMANCES

- Requiem for the Living, ASU Symphony & Chorale, Murphy Performance Hall, Soloist, San Angelo, Texas, 2019
- San Angelo Chamber Music Series, ASU Faculty & Friends, San Angelo Museum of Fine Arts, San Angelo, Texas, 2019
- Angelo State University Music Major Welcome Meeting, Eldon Black Hall, 2019
- Christmas Tree Lighting Concert, ASU Symphony, Angelo State University Soloist, San Angelo, Texas, 2019
- San Angelo Symphony Holiday Pops Concert, Murphy Performance Hall, 2018
- San Angelo Chamber Music Series, ASU Faculty & Friends, San Angelo Museum of Fine Arts, San Angelo, Texas 2018

- San Angelo Chamber Singers Spring Concert, Holy Angels Church, San Angelo, Texas, 2018
- San Angelo Chamber Singers Spring Concert, St. Paul's Episcopal Church Marfa, Texas, 2018
- San Angelo Chamber Singers Fall Concert, Holy Angels Church, San Angelo, Texas, 2017
- International Conference on Nuclear Data Directions into the Next Half Century, Los Alamos National Laboratory, Guest Artist, Santa Fe, New Mexico, 2016
- Riverview 8 Concert, Kwangjin Bridge, Guest Artist, Seoul, S. Korea, 2010
- Year-End Soloist Ensemble Concert, Sungnam Art Center, Seoul, S. Korea, 2009
- Kangbuk-Gu Silver Choir Fall Annual Concert, Kangbuk Concert Hall, Seoul, S. Korea, 2009
- Baroque and 20th Century Art Song Association Annual Concert Sejong Hall, Seoul, S. Korea, 2008
- Youth Concert of American and British Art Song Association Mozart Hall, Seoul, S. Korea, 2008
- Schubert Lieder Association Annual Concert, Youngsan Art Hall, Seoul, S. Korea, 2008
- Kwangjin-Gu Community Concert, Kwangjin-Gu Office Recital Hall, Seoul, Korea, 2008
- Yeosu Institute of Technology Department of Music Choir Fall Concert, Soloist, Yeosu, S. Korea, 2008
- University of Texas at Austin Korean Alumni Annual Concert, Kumho Art Hall Seoul, S. Korea, 2007
- Wonjung Wang Chamber Music Concert, University of Texas at Austin Austin, Texas, 2004

SOLO RECITALS

Korea Debut Recital, Kumho Art Hall, Seoul, S. Korea, 2007
 Doctoral Lecture Recital at University of Texas at Austin, Austin, Texas, 2006
 DMA II, Doctoral Recital at University of Texas at Austin, Austin, Texas, 2005
 DMA I, Doctoral Recital at University of Texas at Austin, Austin, Texas, 2005
 Master Recital at University of Texas at Austin, Austin, Texas, 2002

OPERAS

Opera *Die Zauberflöte* 'Pamina' role, Austrian American Mozart Academy, Kapitalssal, Salzburg, Austria, 2001
 Opera *Hänsel und Gretel* 'Mother' role, SungShin Women's University, Unjung Concert Hall, Seoul, S. Korea, 1997

MASTER CLASSES

Darlene Wiley, Austrian American Mozart Academy, Salzburg, Austria, 2001
Mignon Dunn, Yongpyung International Summer Music Camp,
Yongpyung, S. Korea, 1996
Cecilia Albaneze, Summer Vocal Camp of Cecilia Albaneze, Milan, Italy, 1994

TREATISE

Béla Bartók's *Eight Hungarian Folk Songs for Voice and Piano*:
Vocal Style as Elaborated by Harmonic, Melodic, and Text Factor,
University of Texas at Austin, Austin, Texas, 2006

SUPERVISION OF TREATISE

Yuyoung Kim, "A Study of Aaron Copland's *Old American Songs I* Compared to the
Original Folk Tune" SungShin Women's University, Seoul, S. Korea, 2010
Sujin Park, "A Study of Liszt's *Oh Quand je dors* through Victor
Hugo's Romanticism" SungShin Women's University, Seoul, S. Korea, 2010
Youkyung Shin, "A Comparison Study of Opera *Madama Butterfly*
and Musical *Miss Saigon*", SungShin Women's University, Seoul, S. Korea, 2009

ADJUDICATION

MTNA Jack Hendrix Competition, Odessa College, Odessa, Texas, 2018

OTHER TEACHING EXPERIENCE

Private Vocal Teacher, San Angelo, Texas, 2015-present
Lakeway High School Supplemental Vocal Coaching, San Angelo, Texas, 2017
St Louis Korean School teacher and Choir Director, St Louis, Missouri, 2013
Kangbuk-Gu Silver Choir Director, Seoul, S. Korea, 2010

PROFESSIONAL MEMBERSHIP

San Angelo Music Teachers Association, San Angelo, Texas
American and British Art Song Association, Seoul, S. Korea
Baroque and 20th Century Art Song Association, Seoul, S. Korea

Music Teachers National Association, U. S. A.
College Music Society, U. S. A.
SungShin Singers Association, Seoul, S. Korea
Music and People Musicology Association, Busan, S. Korea

CHURCH MUSIC

Choir Director, First Christian Church, San Angelo, Texas, 2019-present
Paid Soloist, First Christian Church, San Angelo, Texas, 2016-2018
Music Director, Nowon Catholic Church, Seoul, S. Korea, 2007-2009
Music Director, Pond Springs Baptist Church, Austin, Texas, 2006
Music Director, St. Andrew Kim Korean Catholic Church, Austin, Texas, 2001-2002