

**Angelo State University**  
**Music Audition Requirements**

Angelo State University offers three music degrees:

- Bachelor of Arts in Music
- Bachelor of Music with a specialization in Teacher Certification
- Bachelor of Music with a specialization in Applied Performance

Audition pieces are from the Texas UIL Prescribed Music List (PML). The PML can be found at:

<http://wwwdev.uil texas.org/pml/>.

There are many compositions that are appropriate to use for the audition that are not on the PML. If there is a composition you would like to audition with that is not on the UIL PML, contact the audition chair prior to your audition to get the work approved by the faculty.

## **Voice**

Bachelor of Arts and Music Minor

- One song, memorized, from the Texas UIL PML, any grade
- Sight reading

Bachelor of Music, Teacher Certification

- Two songs, memorized, from the Texas UIL PML, one from any grade, one from grade two or higher
- Sight reading

Bachelor of Music, Performance

- Two songs, memorized, from the Texas UIL PML, one from any grade, one from grade one. One must be in English and one in another language
- Sight reading

## **Piano**

Bachelor of Arts and Music Minor

- One composition, memorized, from the current Texas UIL PML, any grade.
- White key major scales
  - hands together
  - one octave
  - tempo of ♩ = 90 beats per minute played in eighth-notes
- Sight reading

Bachelor of Music, Teacher Certification

- Two contrasting compositions, memorized, from the current Texas UIL PML, one from any grade, one from grade two or higher.
- White key major and minor scales
  - hands together
  - two octaves
  - tempo of ♩ = 108 beats per minute played in eighth-notes
- Sight reading

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## **Strings**

### Bachelor of Arts and Music Minor

- Violin, viola, cello and double bass
  - One composition from the current Texas UIL PML, any grade
  - One or two octave scales
  - Sight reading.

### Bachelor of Music, Teacher Certification

- Violin, viola, cello and double bass
  - Two contrasting compositions from the current Texas UIL PML, one from any grade, one from grade two or higher
  - Scales:
    - Violin, viola and cello: two or three octave scale of the auditioner's choice
    - Double bass: one or two octave scale of the auditioner's choice
  - Sight reading

### Bachelor of Music, Performance

- Violin, viola, cello and double bass
  - Two contrasting compositions from the current Texas UIL PML, one from grade one, one from grade two or higher
  - Two or three octave scale of the auditioner's choice and its major/minor arpeggios
  - Sight reading

## **Woodwinds**

### Bachelor of Arts and Music Minor

- One composition from the Texas UIL PML, any grade, or the All-Region audition material.
- Major scales
- Chromatic scale
- Sight reading

### Bachelor of Music, Teacher Certification

- Two contrasting compositions from the Texas UIL PML, one from any grade, one from grade two or higher, or one solo grade two or higher and one All-Region etude of contrasting styles.
- Major scales
- Chromatic scale
- Sight reading

### Bachelor of Music, Performance

- Two grade one compositions in contrasting styles or one grade one multi-movement work from the Texas UIL PML.
- Major and minor scales
- Chromatic scale
- Sight reading

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## **Brass**

### Bachelor of Arts and Music Minor

- One composition from the Texas UIL PML, any grade, or the All-Region audition material
- Major scales
- Chromatic scale
- Sight reading

### Bachelor of Music, Teacher Certification

- Two contrasting compositions from the Texas UIL PML, one from any grade, one from grade two or higher, or one solo grade two or higher and one All-Region etude of contrasting styles.
- Major scales
- Chromatic scale
- Sight reading

### Bachelor of Music, Performance

- Two grade one compositions in contrasting styles or one grade one multi-movement work from the Texas UIL PML.
- Major and minor scales
- Chromatic scale
- Sight reading

## **Percussion**

### Bachelor of Arts and Music Minor

- One composition each for snare drum, timpani, and keyboard, any grade, from the Texas UIL PML.
- Drum set is optional, but encouraged.
- Major scales on keyboard, one octave, tempo of ♩ = 90 beats per minute played in eighth-notes
- Sight reading on snare drum.

### Bachelor of Music, Teacher Certification

- One composition each for snare drum, timpani, and keyboard, grade two or higher, from the Texas UIL PML.
- Drum set is strongly encouraged, but optional.
- Major scales on keyboard, two octaves, ♩ = 90 beats per minute played in eighth-notes
- Sight reading on snare drum and keyboard.

### Bachelor of Music, Performance

- One composition each for snare drum, timpani, and keyboard, grade one, from the Texas UIL PML.
- Drum set, required, demonstrate a basic rock, Latin (e.g. bossa nova, samba, cascara, etc.), and swing feel.
- Major scales on keyboard, two octaves, ♩ = 104 beats per minute played in eighth-notes
- Sight reading on snare drum, keyboard, and timpani.