ORCHESTRA CAMP AUDITION MATERIALS

STRINGS – please choose the level that BEST demonstrates your current level of playing. Materials are in this packet.

ADVANCED – ONE 3 Octave Scales + Free choice solo (from the standard repertoire for your instrument: Etude, Concerto, Sonata, Unaccompanied Bach, Showpiece etc.)

INTERMEDIATE – ONE 2 octave scales with shifting + Free choice solo (from the standard repertoire for your instrument, Suzuki books, UIL Solos or a piece you play in orchestra at your school).

DEVELOPING – ONE 1\textsuperscript{st} position scales + free choice solo (can be a piece you play in orchestra at your school or another solo)

For questions contact:

Dr. Fagner M. Rocha frocha3@angelo.edu or 325-486-6014

We look forward to seeing you in camp!
Advanced students should prepare:

1. Scales and arpeggios below

2. Region cuts for the All-State Etudes

3. Octave Scales/Arpeggios

**VIOLIN**

**Advanced**

**G MAJOR**

\[ \text{\textcopyright SMC} \]

**D MAJOR**
3 Octave Scales/Arpeggios

VIOLA

Advanced

C MAJOR

\[ \text{C Major, } \mathbf{\frac{\text{3}}{\text{4}}}=100 \]

D MAJOR

\[ \text{D Major, } \mathbf{\frac{\text{3}}{\text{4}}}=100 \]
3 Octave Scales/Arpeggios

CELLO

Advanced students should prepare:

1. Scales and arpeggios below Advanced

2. Region cuts for the All-State Etudes

\( q = 100 \)

C MAJOR

\[ \begin{array}{c}
\text{IV} \\
1 \quad 4 \quad 2 \quad 1 \quad 3 \\
\text{III} \\
1 \quad 4 \quad 2 \\
\text{II} \\
1 \quad 3 \\
\text{I} \\
1 \quad 2 \quad 1 \\
\end{array} \]

D MAJOR

\[ \begin{array}{c}
\text{IV} \\
1 \quad 4 \quad 2 \quad 1 \quad 3 \\
\text{III} \\
1 \quad 4 \\
\text{II} \\
1 \quad 3 \\
\text{I} \\
1 \quad 2 \quad 1 \\
\end{array} \]
3 Octave Scales/Arpeggios

BASS

Advanced

F MAJOR  \( \frac{\text{d}}{\text{b}}=100 \)

G MAJOR
2 Octave Scales/Arpeggios

VIOLIN
Intermediate

G Major

\[ \begin{align*}
\text{G Major} & \\
\begin{array}{c}
\text{G Major}\end{array} & \\
\end{align*} \]

D Major

\[ \begin{align*}
\text{D Major} & \\
\begin{array}{c}
\text{D Major}\end{array} & \\
\end{align*} \]

O. Rieding - Violin Concerto Op. 35
2 Octave Scales/Arpeggios
VIOLA
Intermediate

C Major  \( \frac{\text{b}}{\text{b}}=100 \)

G Major
2 Octave Scales/Arpeggios

Cello
Intermediate

F Major  \( \frac{\text{q}}{\text{b}}=100 \)

Eb Major

Play upper voice

D. Popper - 15 Etudes Op. 76
2 Octave Scales/Arpeggios

BASS
Intermediate

F Major  \( \frac{\text{1}}{\text{4}}=100 \)

\[
\begin{align*}
\text{Octave 1:} & \quad \text{F, G, A, B, C, D, E, F} \\
\text{Octave 2:} & \quad \text{B, C, D, E, F, G, A, B} \\
\text{Excerpt:} & \quad \text{G, A, B, C, D, E, F, G}
\end{align*}
\]

G Major

\[
\begin{align*}
\text{Octave 1:} & \quad \text{G, A, B, C, D, E, F, G} \\
\text{Octave 2:} & \quad \text{A, B, C, D, E, F, G, A} \\
\text{Excerpt:} & \quad \text{B, C, D, E, F, G, A, B}
\end{align*}
\]
1st position Scales/Arpeggios

BASS
Developing

D Major  \( \frac{1}{2} = 100 \)

A Major

---

Developing students should prepare:

1. Scales and arpeggios

2. Free choice solo

*It can be a piece you play at school or other solo

---

D Major

A Major
1st position Scales/Arpeggios

CELLO
Developing

C Major $q=100$

D Major
1st position Scales/Arpeggios

VIOLA
Developing

C Major \( \frac{1}{4}=100 \)

\[ \text{Music notation for C Major scales and arpeggios} \]

D Major

\[ \text{Music notation for D Major scales and arpeggios} \]
1st position Scales/Arpeggios

VIOLIN
Developing

G Major  \( \frac{\text{\#}}{\text{\#}} = 100 \)

\[
\begin{align*}
\text{G Major} & \quad \frac{\text{\#}}{\text{\#}} = 100 \\
& \quad \text{G Major} \\
& \quad \text{A Major}
\end{align*}
\]

A Major

\[
\begin{align*}
& \quad \text{A Major}
\end{align*}
\]