ORCHESTRA CAMP AUDITION MATERIALS

STRINGS – please choose the level that BEST demonstrates your current level of playing. Materials are in this packet.

ADVANCED – ONE 3 Octave Scales + Free choice solo (from the standard repertoire for your instrument: Etude, Concerto, Sonata, Unaccompanied Bach, Showpiece etc.)

INTERMEDIATE – ONE 2 octave scales with shifting + Free choice solo (from the standard repertoire for your instrument, Suzuki books, UIL Solos or a piece you play in orchestra at your school).

DEVELOPING – ONE 1st position scales + free choice solo (can be a piece you play in orchestra at your school or another solo)

For questions contact:

Dr. Fagner M. Rocha frocha3@angelo.edu or 325-486-6014

We look forward to seeing you in camp!
Advanced students should prepare:

1. Scales and arpeggios below
2. Region cuts for the All-State Etudes

**G MAJOR**

```plaintext
\begin{align*}
\text{VIOLIN} & \quad \text{Advanced} \\
\end{align*}
```

**D MAJOR**

```plaintext
\begin{align*}
\end{align*}
```
3 Octave Scales/Arpeggios

Advanced students should prepare:

1. Scales and arpeggios below
2. Region cuts for the All-State Etudes

C MAJOR  \( \text{\textit{j}=100} \)

\[
\begin{array}{c}
\text{\textit{j}=100} \\
\text{\textit{j}=100} \\
\end{array}
\]

D MAJOR

\[
\begin{array}{c}
\text{\textit{j}=100} \\
\text{\textit{j}=100} \\
\end{array}
\]
3 Octave Scales/Arpeggios

Advanced students should prepare:

1. Scales and arpeggios below
2. Region cuts for the All-State Etudes

C MAJOR  \( \frac{\dot{b}}{\dot{b}} = 100 \)

D MAJOR
Advanced students should prepare:
1. Scales and arpeggios below
2. Region cuts for the All-State Etudes

F MAJOR  $\text{\textbackslash \textasciicircum}=$100

G MAJOR
Intermediate students should prepare:

1. Scales and arpeggios below
2. Excerpt below

G Major

D Major
2 Octave Scales/Arpeggios

INTERMEDIATE STUDENTS SHOULD PREPARE:

1. Scales and arpeggios below
2. Excerpt below

C MAJOR

B C Major

INTERMEDIATE

H. Sitt - Practical Viola School No. 1

G MAJOR
Intermediate students should prepare:

1. Scales and arpeggios below
2. Excerpt below

F Major \( \frac{\text{=100}}{} \)

Eb Major

**Notes:**
- **F Major Scales/Arpeggios:**
  - Play upper voice

**Excerpt:**
- \[ \frac{\text{Play upper voice}}{D. Popper - 15 Etudes Op. 76} \]

**Eb Major Scales/Arpeggios:**
- Play upper voice
2 Octave Scales/Arpeggios

Intermediate students should prepare:

1. Scales and arpeggios below
2. Excerpt below

F Major  \( \frac{1}{4}=100 \)

<table>
<thead>
<tr>
<th>2 Octave Scales/Arpeggios</th>
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</thead>
<tbody>
<tr>
<td><strong>BASS</strong></td>
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<tr>
<td>Intermediate</td>
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</tbody>
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G Major
Developing students should prepare:

1. Scales and arpeggios below
2. Free choice solo

*it can be a piece you play at school or other solo

D Major  \( \frac{1}{4}=100 \)

A Major
1st position Scales/Arpeggios

Developing students should prepare:

1. Scales and arpeggios below
2. Free choice solo

* it can be a piece you play at school or other solo

C Major $\frac{d}{\text{cello}} = 100$

D Major

CELLO

Developing

1\text{st, 2nd, and 3rd positions}

1\text{st} position

SMC

ANGELO STATE UNIVERSITY

SUMMER MUSIC CAMPS
Developing students should prepare:

1. Scales and arpeggios below
2. Free choice solo

*it can be a piece you play at school or other solo

C Major \(\text{\textfrak{j}=100}\)

D Major

VIOLA

Developing

[Music notation image]
Developing students should prepare:

1. Scales and arpeggios below
2. Free choice solo

*it can be a piece you play at school or other solo

G Major  \( \frac{60}{8} = 100 \)

A Major