Boys’ and Girls’ Tennis Tournament  
April 10-11, 2023

Boys’ Golf Tournament  
April 18-19, 2023

One-Act Play  
April 20-21, 2023

Academic Contests  
April 21-22, 2023

Boys’ and Girls’ Track and Field Meet  
April 28-29, 2023
This Handbook is the official program for the Region 2, Conference 1A, University Interscholastic League Spring Meet to be held at Angelo State University, San Angelo, Texas.

Scheduling for the events has been set and approved by the UIL State Office and the Regional Executive Committee. Events will be conducted in accordance with the University Interscholastic League 2022-2023 Constitution and Contest Rules.

www.angelo.edu/org/UIL/

**Academic Director**
Mrs. Julie Schniers
E-mail: julie.schniers@angelo.edu
Telephone: 325-942-2179
Angelo State University
ASU Station #11039
San Angelo, TX 76909

**Athletic Director**
Mr. James R. Reid
E-mail: james.reid@angelo.edu
Telephone: 325-942-2264
Angelo State University
ASU Station #10899
San Angelo, TX 76909
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# March - April 2023
## UIL Region 2-1A Spring Meet

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<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
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<td>Area OAP Performances</td>
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<td></td>
<td>Tennis District Certification Deadline</td>
<td>Golf District certification deadline</td>
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<td>Regional Tennis</td>
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<td>Regional OAP Rehearsals (entry fee due at rehearsal)</td>
<td>Track &amp; Field District Meet certification deadline</td>
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<td>Region Academy Contests</td>
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<td>Track &amp; Field Contest</td>
<td>Golf Coaches’ Meeting</td>
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<td>Regional Golf</td>
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<td>Regional OAP Rehearsals</td>
<td>Regional OAP Performances</td>
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<td>LD Debate Rounds</td>
<td>Track &amp; Field Area Meet Certification Deadline</td>
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<td>Track &amp; Field</td>
<td>Regional Track and Field</td>
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**Note:** The above schedule is subject to change and should be confirmed with the official UIL Region 2-1A Spring Meet guidelines.
2022-2023 UIL
Constitution and Contest Rules

Contest Rules: ACADEMICS

Section 901: ACADEMIC CONTEST ETHICS CODE

(a) The Academic Contest ethics code shall carry the force of rule. Member school districts, member schools and/or covered school district personnel who violate any of the provisions of this code shall be subject to penalty.

(1) Participate in contests in the spirit of fairness and sportsmanship, observing all rules – both in letter and in spirit.

(2) Sponsor and advise individuals and teams without resorting to unethical tactics, trickery that attempts to skirt the rules, or any other unfair tactic which detracts from sound educational principles.

(3) Accept decisions of officials and judges without protest and extend protection and courtesy to officials.

(4) Regard opponents as guests or hosts while placing personal and/or team integrity above victory at any cost. Maintain grace and poise in victory or defeat. Conduct that berates, intimidates, or threatens competitors has no place in interscholastic activities.

(5) Provide information or evidence regarding eligibility of any contestant or school to local school administrators or to the appropriate judicial bodies upon request.

(6) Understand and appreciate the educational values of competition and abstain from modifying or soliciting another teacher to modify grades for eligibility purposes, knowing that such behavior defeats the character-building purposes of extracurricular competition.

(7) Abstain from any practice that makes a student feel pressured to participate in non-school activities.

(8) At all times, ensure that competition is relative to a more important overall educational effort, using competition as a tool in the preparation of students for citizenship and successful adulthood.

(9) Insure that UIL Academic district, regional and state meets receive precedence over non-qualifying contests or meets.

(10) School districts shall notify the academic district or regional meet director no later than the end of the second school day following academic district or regional competition if a student or a team knows that it will not compete at the next higher academic meet.

(b) SALARY/STIPEND. Any salary or stipend arrangement which makes it to the financial interest of a coach, director or sponsor to win a UIL Contest will be in violation of the Academics Ethics Code, and the member school district, member school and the school district personnel shall be subject to the range of penalties outlined in Sections 27 and 29.
## Regional Executive Committee

Julie Schniers, Regional Director  
Angelo State University  
Telephone: 325-942-2116 ; E-mail: julie.schniers@angelo.edu

<table>
<thead>
<tr>
<th>District</th>
<th>Title</th>
<th>Name/School</th>
<th>E-mail/Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>9-1A</td>
<td>District Spring Meet Chair</td>
<td>Brock Tyrrell</td>
<td><a href="mailto:btyrrell@ccaisd.net">btyrrell@ccaisd.net</a></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Van Horn HS</td>
<td></td>
</tr>
<tr>
<td>9-1A</td>
<td>District Academic Meet Chair</td>
<td>Sara Pittman</td>
<td><a href="mailto:spittman@fdisd.com">spittman@fdisd.com</a></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Fort Davis ISD</td>
<td>432-426-4444</td>
</tr>
<tr>
<td>10-1A</td>
<td>District Spring &amp; Academic Meet Chair</td>
<td>Adrian Gallardo</td>
<td><a href="mailto:agallardo@rankinisd.net">agallardo@rankinisd.net</a></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Rankin ISD</td>
<td>432-693-2451</td>
</tr>
<tr>
<td>11-1A</td>
<td>District Spring Meet Chair</td>
<td>Ray DeSpain</td>
<td><a href="mailto:rdespain@irion-isd.org">rdespain@irion-isd.org</a></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mertzon Irion County ISD</td>
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<tr>
<td>11-1A</td>
<td>District Academic Meet Chair</td>
<td>Shannon Chapman</td>
<td><a href="mailto:schapman@irion-isd.org">schapman@irion-isd.org</a></td>
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<tr>
<td></td>
<td></td>
<td>Irion County ISD</td>
<td>325-835-2881</td>
</tr>
<tr>
<td>12-1A</td>
<td>District Spring Meet Chair</td>
<td>Todd White</td>
<td><a href="mailto:todd.white@santaannaisd.net">todd.white@santaannaisd.net</a></td>
</tr>
<tr>
<td></td>
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<td>Santa Anna ISD</td>
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<tr>
<td>12-1A</td>
<td>District Academic Meet Chair</td>
<td>Gregory Bradford</td>
<td><a href="mailto:gregory.bradford@edencisd.net">gregory.bradford@edencisd.net</a></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Eden CISD</td>
<td>325-869-4121 x213</td>
</tr>
<tr>
<td>13-1A</td>
<td>District Spring &amp; Academic Meet Chair</td>
<td>Wayland Damron</td>
<td><a href="mailto:damronw@eulaisd.net">damronw@eulaisd.net</a></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Eula ISD</td>
<td>325-529-3605</td>
</tr>
<tr>
<td>14-1A</td>
<td>District Spring &amp; Academic Meet Chair</td>
<td>Dustin Anders</td>
<td><a href="mailto:danders@loraine.esc14.net">danders@loraine.esc14.net</a></td>
</tr>
<tr>
<td></td>
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<td>Loraine ISD</td>
<td>325-737-2225</td>
</tr>
<tr>
<td>15-1A</td>
<td>District Spring Meet Chair</td>
<td>Zach Morris</td>
<td><a href="mailto:zmorris@aspermont.esc14.net">zmorris@aspermont.esc14.net</a></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Aspermont ISD</td>
<td>940-215-5001</td>
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<tr>
<td>15-1A</td>
<td>District Academic Meet Chair</td>
<td>Allison Martin</td>
<td><a href="mailto:amartin@aspermont.esc14.net">amartin@aspermont.esc14.net</a></td>
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<tr>
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<td>Aspermont HS</td>
<td>940-215-5001</td>
</tr>
<tr>
<td>16-1A</td>
<td>District Spring Meet Chair</td>
<td>Ted West</td>
<td><a href="mailto:ted.west@electraisd.net">ted.west@electraisd.net</a></td>
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<tr>
<td></td>
<td></td>
<td>Electra ISD</td>
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<tr>
<td>16-1A</td>
<td>District Academic Meet Chair</td>
<td>Leslie Rondeau-Bishop</td>
<td><a href="mailto:Leslie.rondeau@electraisd.net">Leslie.rondeau@electraisd.net</a></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Electra ISD</td>
<td>817-991-0968</td>
</tr>
</tbody>
</table>
## Region 2, Conference 1A Alignment

### District 9
- Balmorhea
- Dell City
- Fort Davis
- Marfa
- Sierra Blanca
- Terlingua Big Bend
- Valentine
- Van Horn

### District 12
- Eden
- Menard
- Olfen
- Paint Rock
- Santa Anna
- Valera Panther Creek

### District 15
- Aspermont
- Haskell Paint Creek
- Knox City
- Lueders-Avoca
- Roby
- Rotan
- Rule

### District 10
- Comstock
- Grandfalls-Royalty
- Imperial Buena Vista
- Iraan
- Marathon
- Rankin
- Sanderson

### District 13
- Baird
- Clyde Eula
- Cross Plains
- May
- Moran
- Rising Star

### District 16
- Benjamin
- Chillicothe
- Crowell
- Electra
- Harrold
- Munday
- Vernon Northside

### District 11
- Blackwell
- Bronte
- Garden City
- Mertzon Irion County
- Robert Lee
- Veribest

### District 14
- Abilene Texas Leadership
- Hermleigh
- Ira
- Loraine
- Roscoe Highland
- Trent
- Westbrook

2022-2023 Academic Alignment revised 2/1/2023
DIRECTORS

Academic Director .............. Julie Schniers .............. 325-656-7283............. julie.schniers@angelo.edu
One-Act Play Director ...... Daniel Anderson .............. 325-942-2146............. daniel.anderson@angelo.edu
Athletic Director .......... James Reid .............. 325-942-2264............. james.reid@angelo.edu

CONTEST DIRECTORS

Academic Contests

Accounting .................. Richard Shi .............. 325-486-6096............. juehui.shi@angelo.edu
Calculator Applications .... Dionne Bailey .............. 325-486-5425............. dionne.bailey@angelo.edu
Computer Applications .... Armita Hamidi .............. 325-486-5518............. armita.hamidi@angelo.edu
Computer Science .......... Mark Motl .............. 325-942-2101............. mark.motl@angelo.edu
Current Issues & Events .. Matt Gritter .............. 325-942-2262............. mgritter@angelo.edu
Journalism .................. Ellada Gamrekidze ...... 325-942-2031............. ellada.gamrekidze@angelo.edu
Literary Criticism .......... Erin Ashworth-King ...... 325-942-2273............. erin.ashworth-king@angelo.edu
Mathematics .............. Trey Smith .............. 325-486-5441............. trey.smith@angelo.edu
Number Sense .............. David Huckaby .............. 325-486-5434............. david.huckaby@angelo.edu
One-Act Play .............. Allen Otto .............. 281-777-8672............. aotto3@gmail.com
Ready Writing .............. Mellisa Huffman .............. 325-486-6368............. mellisa.huffman@angelo.edu
Science ...................... Trey Holik .............. 325-486-5452............. eddie.holik@angelo.edu
Social Studies .............. Michael Powers .............. 325-942-2203............. michael.powers@angelo.edu
Spelling & Vocabulary .... Judith Gonzalez .............. 325-486-6157............. judith.gonzalez@angelo.edu

Speech Contests

Lincoln-Douglas Debate  Informative Speaking  Persuasive Speaking  Poetry Interpretation  Prose Interpretation
Speech Events Director .... Seth Pietsek .............. 325-660-2625............. seth.pietsek@gmail.com

Regional Advisory Committee

Shannon Chapman .......... Irion County HS .......... 325-835-2881............. schapman@irion-isd.org
Adrian Gallardo .......... Rankin HS .............. 432-693-2451............. agallardo@rankinisd.net
Tim Haynes .............. Rankin HS .............. 432-693-2461............. thaynes@rankinisd.net
Janet Shelton .............. Paint Rock HS .......... 325-732-4314............. janet.shelton@paintrockisd.net
Elizabeth Wilborn .......... Chillicothe HS .......... 940-852-5322............. ewilborn@cisd-tx.net

As of February 1, 2023, as published on the UIL State website.

Athletic Contest Directors

Golf (boys) .............. John Kolls .............. 325-944-0520............. johnkolls@bentwoodcc.com
Tennis .............. Courtney Nagel .............. 325-949-1534............. courtney.bentwood@gmail.com
Track & Field .............. Tom Dibbern .............. 325-763-9357............. thomas.dibbern@angelo.edu
Introduction

Angelo State University is pleased to serve as host for the University Interscholastic League Spring Meet for Region 2-1A. We want to do our part to assure that you have a successful meet and ask that you give close attention to the information contained in this handbook. If you have questions or concerns, please contact the Regional Director.

LOCATION OF EVENTS

<table>
<thead>
<tr>
<th>Event</th>
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<tbody>
<tr>
<td>Tennis</td>
<td>Bentwood Country Club</td>
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<tr>
<td></td>
<td>Monday and Tuesday, April 10-11</td>
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<tr>
<td>Golf (boys)</td>
<td>Bentwood Country Club Golf Course</td>
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<tr>
<td></td>
<td>Tuesday and Wednesday, April 18-19</td>
</tr>
<tr>
<td>One-Act Play</td>
<td>Auditorium, Angelo State University</td>
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<tr>
<td></td>
<td>Thursday and Friday, April 20-21</td>
</tr>
<tr>
<td>Academic Events</td>
<td>Angelo State University Campus</td>
</tr>
<tr>
<td></td>
<td>Friday and Saturday, April 21-22</td>
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<tr>
<td>Track and Field</td>
<td>LeGrand Stadium at 1st Community Credit Union Field</td>
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<tr>
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<td>Friday and Saturday, April 28-29</td>
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ENTRIES AND CERTIFICATION/ELIGIBILITY

All Academic entries, including One-Act Play, are certified and entered into the Regional Meet through the UIL Spring Meet Online System. Please refer to the sections of this handbook on golf (page 24), tennis (page 26), and track and field (page 27) for submitting district results.

The eligibility of a student competing at the regional meet is the responsibility of the individual school.

FEES

In order to expedite the payment process for the 2023 Region 2-1A Spring Meet, the Regional Director has authorized the following flat rate fee schedule:

- Academic entry fee per district: $2970
- Athletic entry fee per district: $5488
- One-Act Play entry fee: $750 for each company

How the member schools constituting the district divide the full slate fees for Academics and Athletics among themselves is the business of the member schools within the district and the district’s Spring Meet Chairperson. All fees are non-refundable. Please refer to Schedule of Fees on page 12.

The District Spring Meet Chair for each district represented in Region 2-1A will collect the academic and athletic fees for that district and submit one check by April 21. Each school with a One-Act Play will submit a check for the entry fee at rehearsal time Thursday, April 20.
ADMISSION FEES

Admission fees for the Regional Spring Meet activities are as follows:

One-Act Play $10 for adults; $5 for students
Track and Field $8 for adults; $5 per day for students
$12 two-day pass for adults

Contest coaches and participating students will not be charged an admission fee.

ACADEMIC CONFLICTS

If a student who has followed the State Conflict Pattern earns eligibility to compete at the regional level in more than one event and finds that he/she has a full or partial conflict in the two events, he/she must make a choice of which contest will be participated in. No adjustments will be considered to accommodate the conflict.

VERIFICATION, AWARDS, STATE MEET INFORMATION

Students, their coaches, and/or other school officials are urged to attend all verification periods and awards meetings. Regional meet directors are under no obligation to contact winners who fail to attend awards meetings with results. Information regarding the UIL Academic State Meet is posted on the UIL Texas website. Information packets will not be mailed to schools or handed out during the regional meet verification meetings or awards ceremonies except for One-Act Play and L-D debate. Coaches and contestants must go to the UIL web site for the State Meet tentative schedule, UT campus map, UT parking, and other vital State Meet information. Responsibility for knowing times, dates, and sites of State Meet events rests solely with coaches and contestants. Second place regional teams should also look for the list of wild card qualifiers.

MEDALS, PLAQUES, TROPHIES

Individual and team awards will be given in compliance with UIL specifications and guidelines. All trophies and medals are awarded according to the uniform state plan and are uniform in all regions. Academic awards will be presented at the verification/contest site after official results. Athletic awards will be presented at the site of the competition. Please plan to be present for awards for your event or have someone from your school present. Unclaimed awards will NOT be mailed.

WITHDRAWALS AND TARDINESS

A school that withdraws a student from a Regional Meet is responsible for notifying the appropriate alternate and the Regional Director. Refunds of entry fees for withdrawals will not be made. A list of absent contestants will be reported to the State UIL office from each academic event. It is vitally important that you notify the Regional Director in advance if a contestant will be unable to attend the regional competition.
HEADQUARTERS

On Saturday, April 22, Headquarters for UIL activities will be located in room 112 of the Houston Harte University Center from 7:30 a.m. until 6:00 p.m. Campus maps, schedules, and other information will be available. Results of each academic contest will be posted as the reports are made available on the windows of the Credit Union office near the Crossroads Cafe area.

FOOD SERVICES

Food services are available on the ASU campus for your convenience. See the website Dine On Campus for more detailed information.

Our food service company has agreed to an “open tab” system for schools attending the academic meet April 21-22. Any schools wishing to avail themselves of this service should contact the following person.

Richard Gonzalez, Director of Dining Service
Chartwells at Angelo State University – Unit 3404
325-944-1888 WK; 325-374-9719 Cell
11052 ASU station, San Angelo, TX 76909

On April 22 the hospitality rooms for coaches, judges, and contest workers will be located at:
Houston Harte University Center (UC) in Room 211
Academic Building in Room 121.

SUPPLIES AND SOUVENIRS

The ASU Bookstore, located in the Houston Harte University Center, will be open Friday, April 21, from 7:30 a.m.-5:30 p.m. and on Saturday, April 22, from 8:00 a.m. - 2:00 p.m. School supplies, books, T-shirts, souvenirs, and gifts are among the items available for sale.

REGIONAL MEET T-SHIRTS

Regional UIL T-shirts will be on sale ($20 each) at the One-Act Play Contest on Friday, April 21, in the foyer of the Houston Harte University Center Saturday, April 22, and at the sites of the athletic events.

LODGING

For information on hotels in San Angelo go to the Visit San Angelo website or contact San Angelo Chamber of Commerce 325-655-4136.

SMOKING, OPEN CARRY, AND CAMPUS CARRY POLICIES

Smoking and the use of all tobacco products is only allowed in designated smoking-permitted areas.
Pursuant to the law, open carry is not permitted by a license holder on the premises of an institution of higher education.

A law passed by the 84th Texas Legislature and effective August 1, 2016, changes the approach to carrying a concealed handgun on higher education campuses in Texas. The law is often referred to as “campus carry,” but it is officially Texas Senate Bill 11: Carrying of Handguns by License Holders on Certain Campuses. Texas statutes prohibits concealed carry on the premises where any UIL sanctioned competition is being held. Buildings where concealed carry is normally permitted but will be used for UIL competitions will have portable 30.06 signs placed at the entrances. For more information visit ASU’s website on campus carry Angelo State University and Campus Carry.
### Schedule of Fees

Each District Spring Meet Chair will send one check for the total academic and athletic entry fees for the district. Individual schools should mail their entry fees to their district directors as listed on page 6 of this handbook. Fees are due by March 28 and will not be accepted from individuals or schools. The appropriate amount for each district is reflected in the following schedule of fees.

<table>
<thead>
<tr>
<th>Contest</th>
<th>Individuals</th>
<th>Teams</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounting</td>
<td>3</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Calculator Applications</td>
<td>3</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Computer Applications</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Computer Science</td>
<td>3</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Copy Editing</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Current Issues &amp; Events</td>
<td>3</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Editorial Writing</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Feature Writing</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Headline Writing</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Informative Speaking</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lincoln-Douglas Debate</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Literary Criticism</td>
<td>3</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Mathematics</td>
<td>3</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>News Writing</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Number Sense</td>
<td>3</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Persuasive Speaking</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Poetry Interpretation</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Prose Interpretation</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ready Writing</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science</td>
<td>6</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Social Studies</td>
<td>3</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Spelling &amp; Vocabulary</td>
<td>3</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>Subtotal - Academics</strong></td>
<td></td>
<td></td>
<td>$2,970</td>
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<tr>
<td>Golf - Boys *</td>
<td>2</td>
<td>2</td>
<td>(5 each)</td>
</tr>
<tr>
<td>Golf - Girls *</td>
<td>2</td>
<td>2</td>
<td>(5 each)</td>
</tr>
<tr>
<td>Tennis - Boys</td>
<td>2</td>
<td>2</td>
<td>(2 each)</td>
</tr>
<tr>
<td>Tennis - Girls</td>
<td>2</td>
<td>2</td>
<td>(2 each)</td>
</tr>
<tr>
<td>Tennis - Mixed</td>
<td></td>
<td>2</td>
<td>(2 each)</td>
</tr>
<tr>
<td>Tennis - Doubles</td>
<td></td>
<td>2</td>
<td>(2 each)</td>
</tr>
<tr>
<td>Track &amp; Field - Boys</td>
<td>28</td>
<td>6 relays</td>
<td>(4 each)</td>
</tr>
<tr>
<td>Track &amp; Field - Girls</td>
<td>28</td>
<td>6 relays</td>
<td>(4 each)</td>
</tr>
<tr>
<td><strong>Subtotal - Athletics</strong></td>
<td></td>
<td></td>
<td>$5,488</td>
</tr>
</tbody>
</table>

**TOTAL FEES** (Academic and Athletics) $8,458

*Golf fee includes green fee for two days but not practice round fee.*

**One-Act Play Fees:** Each school with an advancing One-Act Play will submit a check for $750 for the entry fee at rehearsal.
## Composite Schedule of Academic and Athletic Events

Times given are for roll call or first event in each contest. For detailed schedules, see sections on specific events.

### ACADEMIC CONTESTS

#### Friday, April 21, 2023

<table>
<thead>
<tr>
<th>Hour</th>
<th>Event</th>
<th>Director</th>
<th>First Meeting</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 a.m.</td>
<td>One-Act Play</td>
<td>Mr. Allen Otto</td>
<td>Auditorium, Angelo State University</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Lincoln-Douglas Debate Check In</td>
<td>Mr. Seth Pietsek</td>
<td>Academic Building, A 135</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Computer Science (Written)</td>
<td>Dr. Mark Motl</td>
<td>Math-Computer Science, MCS 210-211</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>Computer Science (Programming set-up)</td>
<td>Dr. Mark Motl</td>
<td>Math-Computer Science, MCS 114</td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td>Computer Science Dry Run</td>
<td>Dr. Mark Motl</td>
<td>Math-Computer Science, MCS 114</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>Computer Science Programming</td>
<td>Dr. Mark Motl</td>
<td>Math-Computer Science, MCS 114</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td>L-D Debate Quarter Finals’</td>
<td>Mr. Seth Pietsek</td>
<td>Academic Building, A 135</td>
</tr>
</tbody>
</table>

#### Saturday, April 22, 2023

<table>
<thead>
<tr>
<th>Hour</th>
<th>Event</th>
<th>Director</th>
<th>First Meeting</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 a.m.</td>
<td>Number Sense</td>
<td>Dr. David Huckaby</td>
<td>University Center, UC 100</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>Prose Interpretation</td>
<td>Mr. Seth Pietsek</td>
<td>Academic Building, A 135</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>Poetry Interpretation</td>
<td>Mr. Seth Pietsek</td>
<td>Academic Building, A 135</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>Ready Writing</td>
<td>Dr. Mellisa Huffman</td>
<td>Carr-Education-Fine Arts, Carr EFA 101</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>Current Issues &amp; Events</td>
<td>Dr. Matt Gritter</td>
<td>University Center, UC 103-104</td>
</tr>
<tr>
<td>8:30 a.m.</td>
<td>Calculator Applications</td>
<td>Dr. Dionne Bailey</td>
<td>University Center, UC 100</td>
</tr>
<tr>
<td>8:30 a.m.</td>
<td>Computer Applications Set-up</td>
<td>Dr. Armita Hamidi</td>
<td>University Center, UC 101-102</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>L-D Debate Semis Finals</td>
<td>Mr. Seth Pietsek</td>
<td>Academic Building</td>
</tr>
<tr>
<td>9:30 a.m.</td>
<td>Computer Applications</td>
<td>Dr. Armita Hamidi</td>
<td>University Center, UC 101-102</td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td>Copy Editing</td>
<td>Dr. Ellada Gamreklidze</td>
<td>Carr Education-Fine Arts, Carr EFA 101</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Informative Speaking</td>
<td>Mr. Seth Pietsek</td>
<td>Academic Building, A 135</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Persuasive Speaking</td>
<td>Mr. Seth Pietsek</td>
<td>Academic Building, A 135</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Science</td>
<td>Dr. Trey Holik</td>
<td>University Center, UC 100</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>News Writing</td>
<td>Dr. Ellada Gamreklidze</td>
<td>Carr Education-Fine Arts, Carr EFA 101</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Spelling &amp; Vocabulary</td>
<td>Ms. Judith Gonzalez</td>
<td>Administration Building, Auditorium</td>
</tr>
<tr>
<td>11:30 a.m.</td>
<td>Accounting</td>
<td>Dr. Richard Shi</td>
<td>University Center, UC 101-102</td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td>Feature Writing</td>
<td>Dr. Ellada Gamreklidze</td>
<td>Carr Education-Fine Arts, Carr EFA 101</td>
</tr>
<tr>
<td>1:30 p.m.</td>
<td>Prose and Poetry (Final Round)</td>
<td>Mr. Seth Pietsek</td>
<td>Academic Building, A 125</td>
</tr>
<tr>
<td>1:30 p.m.</td>
<td>Editorial Writing</td>
<td>Dr. Ellada Gamreklidze</td>
<td>Carr Education-Fine Arts, Carr EFA 101</td>
</tr>
<tr>
<td>1:30 p.m.</td>
<td>Social Studies</td>
<td>Dr. Michael Powers</td>
<td>University Center, UC 103-104</td>
</tr>
<tr>
<td>1:30 p.m.</td>
<td>L-D Debate Finals</td>
<td>Mr. Seth Pietsek</td>
<td>Academic Building</td>
</tr>
<tr>
<td>2:30 p.m.</td>
<td>Headline Writing</td>
<td>Dr. Ellada Gamreklidze</td>
<td>Carr Education-Fine Arts, Carr EFA 101</td>
</tr>
<tr>
<td>2:30 p.m.</td>
<td>Mathematics</td>
<td>Dr. Trey Smith</td>
<td>University Center, UC 100</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>Informative and Persuasive (Final Round)</td>
<td>Mr. Seth Pietsek</td>
<td>Academic Building</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>Literary Criticism</td>
<td>Dr. Erin Ashworth-King</td>
<td>University Center, UC 103-104</td>
</tr>
</tbody>
</table>

### ATHLETIC CONTESTS

<table>
<thead>
<tr>
<th>Date</th>
<th>Hour</th>
<th>Director</th>
<th>First Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tennis - April 9</td>
<td>7:00 p.m.</td>
<td>Courtney Nagel</td>
<td>Coaches Meeting, Junell Center, Classrooms B-C</td>
</tr>
<tr>
<td>Golf - April 17</td>
<td>7:00 p.m.</td>
<td>J. Kolls/ M. Drake</td>
<td>Coaches Meeting, Junell Center, Classrooms B-C</td>
</tr>
<tr>
<td>Track &amp; Field - April 28</td>
<td>8:30 a.m.</td>
<td>Tom Dibbern</td>
<td>Coaches’ Meeting, Junell Center, Classrooms B-C</td>
</tr>
</tbody>
</table>
Academic Conflict Pattern

The Academic Conflict Pattern is not mandated at district. However, districts are strongly encouraged to follow it. The conflict pattern will be strictly observed at all region meets and at the UIL Academic State Meet. Contests in a given set do not conflict with contests in any other set, with the exception of restrictions in speaking events. For example, Number Sense in Set 1 does not conflict with Accounting in Set 2 or with Social Studies in Set 3.

<table>
<thead>
<tr>
<th>Set 1</th>
<th>Set 2</th>
<th>Set 3</th>
<th>Set 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 hours</td>
<td>2 1/2 hours</td>
<td>2 hours</td>
<td>2 1/2 hours</td>
</tr>
<tr>
<td>(i.e. 8-11 a.m.)</td>
<td>(i.e. 11 a.m.-1:30 p.m.)</td>
<td>(i.e. 1:30-3:30 p.m.)</td>
<td>(i.e. 3:30-6 p.m.)</td>
</tr>
</tbody>
</table>

Only the following contests will be held during Set 1. These contests may be scheduled at the same time:
- Current Issues & Events
- Ready Writing
- Prose prelims
- Poetry prelims
- Lincoln-Douglas debate prelims

Each of the above contests conflicts with:
- Calculator Applications
- Number Sense

Calculator Applications, Number Sense and Computer Applications may not be held at the same time.

These contests may be scheduled at the same time:
- Feature Writing
- News Writing

Feature Writing and News Writing may not be held at the same time.

You may not enter these contests:
- Team Debate
- Lincoln-Douglas Debate
- Team Debate, Prose Interpretation, Poetry Interpretation
- Prose Interpretation
- Lincoln-Douglas Debate, Poetry Interpretation
- Poetry Interpretation
- Lincoln-Douglas Debate, Prose Interpretation
- Informative Speaking
- Persuasive Speaking
- Persuasive Speaking, Informative Speaking

Updated June 2021
The conflict pattern is not mandated at district, but it will be honored at all regional and state meets.

Regional and state schedules will not be modified to allow participation in conflicting events.

The following events may begin at the same time: Prose, Poetry, Lincoln-Douglas Debate, Ready Writing*, Computer Applications* and Current Issues & Events. Calculator Applications, Number Sense and Computer Applications may not be held at the same time. Students may also participate in both Current Issues & Events and Computer Applications so long as they are set up and do not delay the start of the Computer Applications contest. Number Sense and Calculator Applications conflict with Current Issues & Events, ready writing, prose/poetry interpretation and Lincoln-Douglas debate. Ready Writing and Copy Editing may not be scheduled at same time. Computer Applications and Copy Editing may be held at same time.

The following events may begin at the same time: Informative Speaking, Persuasive Speaking, Spelling & Vocabulary, Science and Accounting. News Writing* and Feature Writing* may not be held at the same time. Note: Informative and Persuasive Speaking finals and Computer Science Programming may conflict.

The following events may be held at the same time: Mathematics, Social Studies, Prose, Poetry and Lincoln-Douglas Debate. Editorial Writing* and Headline Writing may not be held at the same time. Computer Science and Mathematics shall not be held at the same time.

The following events may begin at the same time: Informative Speaking finals, Persuasive Speaking finals, Literary Criticism and Computer Science Programming**. Programming is administered at all levels of competition – district, regional and state.

- Events utilizing computers (Computer Applications, Editorial, Feature, News, and Ready Writing) must have at least 30 additional minutes earlier than indicated on the chart to set-up equipment. The contestant is not required to be present for equipment set-up.

** - The 2.5 hour block indicated for Computer Science hands-on programming allows 30 minutes for roll call, preliminary announcements and the “dry run” practice problem, followed by a full two hours for the actual contest. NOTE: Teams must also have at least 30 additional minutes earlier in the day to set up equipment. The equipment set up may take place at any point during the contest day; all team members are not required to be present for equipment set up.
Academic Contests

Note: Verification periods will be held. Students or coaches who are not present for the period will forfeit their opportunity to question tabulations.

ACCOUNTING
University Center, UC 101-102 11:30 a.m.
Director: Dr. Richard Shi
Assistant Director: Mrs. Sandy Conoly
  11:30 a.m. Contestant roll call
  TBA Verification period immediately following grading, UC 209
Note: Coaches are requested to serve as graders. Grading: UC 202

CALCULATOR APPLICATIONS
University Center, UC 100 8:30 a.m.
Director: Dr. Dionne Bailey
Assistant Director: Ms. Elsie Campbell
  8:30 a.m. Contestant roll call
  TBA Verification period immediately following grading, UC 209
Note: When needed, coaches will be requested to serve as graders. Grading: UC 202

COMPUTER APPLICATIONS
University Center, UC 101-102 (Set-up 8:30 am) 9:30 a.m.
Director: Dr. Armita Hamidi
Assistant Director: Suraj Thapa
  8:30 a.m. Contestant roll call
  9:30 a.m. Computer Applications Contest
  TBA Verification period immediately following grading, UC 210
Note: Coaches must serve as graders unless excused by Contest Director. Grading: UC 206

COMPUTER SCIENCE
Mathematics-Computer Science Building, MCS 210 & 211 2:00 p.m. (FRIDAY)
Director: Dr. Mark Motl
Assistant Directors: Mr. Grant Wilde, Mrs. Beth Niehues
  2:00 p.m. Contestant roll call (Written Exam)
  Approximately 3:15-4:00 p.m. - grading, verification, and awards
  4:00 p.m. Computer Science Programming (Set-up), Math-Computer Science, MCS 114
  4:30 p.m. Dry Run, MCS 114
  5:00 p.m. Hands-on Programming Component, MCS 114
  Approximately 7:30 p.m. - verification period immediately following grading, MCS 210
Note: When needed, coaches will be requested to serve as graders. Grading: MCS 210
COPY EDITING  
Carr Education-Fine Arts Building, Carr EFA 101 10:30 a.m.

Director: Dr. Ellada Gamreklidze 
Assistant Director: Mrs. Brittney Miller
10:30 a.m. Contestant roll call
TBA Verification period immediately following grading, UC 203
Official results will be announced as they become available.

Note: Judges will be located in Carr EFA 128.

CURRENT ISSUES AND EVENTS 
University Center, UC 103-104 8:00 a.m.

Director: Dr. Matt Gritter 
Assistant Director: Dr. Roberto Garza
8:00 a.m. Contestant roll call
TBA Verification period immediately following grading, UC 210

Note: When needed, coaches will be requested to serve as graders. Grading: UC 204

EDITORIAL WRITING 
Carr Education-Fine Arts Building, Carr EFA 101 1:30 p.m.

Director: Dr. Ellada Gamreklidze 
Assistant Director: Mrs. Brittney Miller
1:30 p.m. Contestant roll call
TBA Verification period immediately following grading, UC 203
Official results will be announced as they become available.

Note: Judges will be located in Carr EFA 128.

FEATURE WRITING 
Carr Education-Fine Arts Building, Carr EFA 101 12:00 p.m.

Director: Dr. Ellada Gamreklidze 
Assistant Director: Mrs. Brittney Miller
12:00 p.m. Contestant roll call
TBA Verification period immediately following grading, UC 203
Official results will be announced as they become available.

Note: Judges will be located in Carr EFA 128.

HEADLINE WRITING 
Carr Education-Fine Arts Building, Carr EFA 101 2:30 p.m.

Director: Dr. Ellada Gamreklidze 
Assistant Director: Mrs. Brittney Miller
2:30 p.m. Contestant roll call
TBA Verification period immediately following grading, UC 203
Official results will be announced as they become available.

Note: Judges will be located in Carr EFA 128.
### INFORMATIVE SPEAKING

**Academic Building, A 135**  
11:00 a.m.

**Director:** Mr. Seth Pietsek  
**Assistant Director:** Ms. Cecilia Hernandez

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00 a.m.</td>
<td>Contestant roll call</td>
</tr>
<tr>
<td>11:15 a.m.</td>
<td>Extemp Draw (Preliminary Round), A 135</td>
</tr>
<tr>
<td>11:45 a.m.</td>
<td>Speak (Preliminary Round)</td>
</tr>
<tr>
<td>2:30 p.m.</td>
<td>Ballot Verification, Announcement of Finalists, and Draw for Speaker Order, A 125</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>Draw (Final Round)</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>Speak (Final Round)</td>
</tr>
<tr>
<td>5:15 p.m.</td>
<td>Ballot Verification, A 125</td>
</tr>
</tbody>
</table>

### LINCOLN-DOUGLAS DEBATE

**Academic Building, A 135**  
2:00 p.m. *(FRIDAY)*

**Director:** Mr. Seth Pietsek  
**Assistant Director:** Ms. Cecilia Hernandez

**Friday:**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>2:00 p.m.</td>
<td>Contestant roll call</td>
</tr>
<tr>
<td>2:10 p.m.</td>
<td>Round 1</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Round 2</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>Round 3</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>Verification, A 125</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td>Quarterfinals (on Friday)</td>
</tr>
</tbody>
</table>

**Saturday:**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 a.m.</td>
<td>Semifinals</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Verification</td>
</tr>
<tr>
<td>1:30 p.m.</td>
<td>Finals</td>
</tr>
<tr>
<td>2:30 p.m.</td>
<td>Verification, A 125</td>
</tr>
</tbody>
</table>

**Note:** When needed, coaches will be requested to serve as graders. Grading: UC 103-104

### LITERARY CRITICISM

**University Center, UC 103-104**  
3:30 p.m.

**Director:** Dr. Erin Ashworth-King  
**Assistant Director:** Dr. Gabby Serrano

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:30 p.m.</td>
<td>Contestant roll call</td>
</tr>
<tr>
<td>TBA</td>
<td>Verification period immediately following grading, UC 103-104</td>
</tr>
</tbody>
</table>

**Note:** When needed, coaches will be requested to serve as graders. Grading: UC 103-104

### MATHEMATICS

**University Center, UC 100**  
2:30 p.m.

**Director:** Dr. Trey Smith  
**Assistant Director:** Mrs. Codi Jaynes

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>2:30 p.m.</td>
<td>Contestant roll call</td>
</tr>
<tr>
<td>TBA</td>
<td>Verification period immediately following grading, UC 100</td>
</tr>
</tbody>
</table>

**Note:** Coaches are requested to serve as graders. Grading: UC 100
<table>
<thead>
<tr>
<th>Event</th>
<th>Location</th>
<th>Time</th>
<th>Director</th>
<th>Assistant Director</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>NEWS WRITING</td>
<td>Carr Education-Fine Arts Building, Carr EFA 101</td>
<td>11:00 a.m.</td>
<td>Dr. Ellada Gamrekldze</td>
<td>Brittney Miller</td>
<td>Contestant roll call, Verification period immediately following grading, UC 203. Official results will be announced as they become available. Note: Judges will be located in Carr EFA 128.</td>
</tr>
<tr>
<td>NUMBER SENSE</td>
<td>University Center, UC 100</td>
<td>8:00 a.m.</td>
<td>Dr. David Huckaby</td>
<td>Mario Barrientos</td>
<td>Contestant roll call, Verification period immediately following grading, UC 209. Note: Coaches are requested to serve as graders. Grading: UC 202</td>
</tr>
<tr>
<td>PERSUASIVE SPEAKING</td>
<td>Academic Building, A 135</td>
<td>11:00 a.m.</td>
<td>Mr. Seth Pietsek</td>
<td>Cecilia Hernandez</td>
<td>11:00 a.m. Contestant roll call, 11:15 a.m. Extemp Draw (Preliminary Round), A 135, 11:45 a.m. Speak (Preliminary Round), 2:30 p.m. Ballot Verification, Announcement of Finalists, and Draw for Speaker Order, A 125, 3:30 p.m. Draw (Final Round), 4:00 p.m. Speak (Final Round), 5:15 p.m. Ballot Verification, A 125</td>
</tr>
<tr>
<td>POETRY INTERPRETATION</td>
<td>Academic Building, A 135</td>
<td>8:00 a.m.</td>
<td>Mr. Seth Pietsek</td>
<td>Cecilia Hernandez</td>
<td>8:00 a.m. Contestant roll call, 11:00 a.m. Ballot Verification, Announcement of Finalists, A 125, 1:30 p.m. Final Round, 2:45 p.m. Ballot Verification, A 125</td>
</tr>
</tbody>
</table>

Documentation check will begin Friday in A 125 from 3 pm - 6 pm. There will be another opportunity from 8 am - 8:30 am on Saturday. There will not be an opportunity to fix documentation issues on Saturday morning. The documentation rules require contestants to prepare and provide for the Regional Contest Director and each Judge a printed hard copy of the UIL Documentation online form for each category. Forms can be located on the UIL Oral Interpretation webpage. Poetry Form For clarification and complete documentation requirements, please review the contest rules in their entirety.
**PROSE INTERPRETATION**

Academic Building, A 135  
8:00 a.m.

Director: Mr. Seth Pietsek  
Assistant Director: Ms. Cecilia Hernandez

- 8:00 a.m. Contestant roll call
- 8:30 a.m. Preliminary Round
- 11:00 a.m. Ballot Verification, Announcement of Finalists, A 125
- 1:30 p.m. Final Round
- 2:45 p.m. Ballot Verification, A 125

Documentation check will begin Friday in A 125 from 3 pm - 6 pm. There will be another opportunity from 8 am - 8:30 am on Saturday. There will not be an opportunity to fix documentation issues on Saturday morning. Documentation rules require contestants to prepare and provide for the Regional Contest Director and each Judge a **printed hard copy** of the UIL Documentation online form for each category. Forms can be located on the UIL Oral Interpretation webpage. **Prose Form** For clarification and complete documentation requirements, please review the contest rules in their entirety.

**READY WRITING**

Carr Education-Fine Arts Building, CARR EFA 101  
8:00 a.m.

Director: Dr. Mellisa Huffman

Assistant Director: Mrs. Erin McKillip

- 8:00 a.m. Contestant roll call

Contest will conclude after two hours of actual writing time.

TBA Verification period immediately following grading, UC 203. Essays will be returned and awards made after judging, CARR EFA 128

**SCIENCE**

University Center, UC 100  
11:00 a.m.

Director: Dr. Trey Holik

Assistant Director: Mrs. Carly Stephens

- 11:00 a.m. Contestant roll call
- TBA Verification period immediately following grading, UC 209

**Note:** Coaches are requested to serve as graders and are requested to provide calculators. Grading: UC 206

**SOCIAL STUDIES**

University Center, UC 103-104  
1:30 p.m.

Director: Dr. Michael Powers

Assistant Director: Dr. Jason Pierce

- 1:30 p.m. Contestant roll call
- TBA Verification period immediately following grading, UC 210

**Note:** Coaches are expected to serve as graders and should be selected by the contest director prior to the beginning of the contest. Grading: UC 202

**SPELLING AND VOCABULARY**

Administration Building, Auditorium  
11:00 a.m.

Director: Mrs. Judith Gonzalez

Pronouncer: Dr. Nan Jones

- 11:00 a.m. Contestants report to the Auditorium in the Mayer Administration Building
- TBA Verification period immediately following grading, UC 210

**Note:** Coaches are requested to serve as graders. Grading: UC 204
ONE-ACT PLAY

Thursday-Friday, April 20-21
Auditorium, Angelo State University
2601 West Avenue N, Administration Building

Contest Manager: Allen Otto, 281-777-8672, aotto3@gmail.com

Entry Fee/Certification: The entry fee for each One-Act Play is $750 and must be submitted by each school at rehearsal.

Admission: $10 for adults and $5 for students. Directors, cast members, and production crews participating in the Regional One-Act Play Contest will not be charged an admission fee.

Performance and Rehearsal Positions

Rehearsals will be assigned based on a draw and availability of the schools. Rehearsals are Thursday and performances will be on Friday. Schedule is as follows:

**Thursday Rehearsal Schedule:**
- 2:00-3:00 p.m. School 1
- 3:00-4:00 p.m. School 2
- 4:00-5:00 p.m. School 3
- 5:00-6:00 p.m. School 4
- 6:00-7:00 p.m. School 5
- 7:00-8:00 p.m. School 6

Rehearsals are 50 minutes with load-in/load-out time for a total of one hour. There will be a 30 minute break between schools for disinfecting. Please arrive at least 15 minutes prior to your scheduled rehearsal time. The first 10 minutes of the school’s scheduled time will be to move their scenic pieces into the theatre. All scenic pieces must be moved offstage and into the school’s designated area prior to the end of the rehearsal period.

Judge’s Meeting with Directors: 9:00 am In-person

**Friday Schedule:**

**Performance Schedule:**
Set up for first performance begins at 9:53 a.m. First performance begins at 10:00 a.m. Every school with set-up, performance, then load-out. Each show will be run back to back. All start times are approximate and may run up to 30 minutes ahead.
- 10:00-11:00 a.m. School 1
- 11:00-12:00 p.m. School 2
- 12:00-1:00 p.m. School 3
- 1:00-2:00 p.m. School 4
- 2:00-3:00 p.m. School 5
- 3:00-4:00 p.m. School 6
Approximately 4:30 p.m. Begin critiques

**Awards:** Approximately 5:30 p.m. - Angelo State University Auditorium
University Hosts: Students from the ASU Visual and Performing Arts Department will act as hosts for the One-Act Play casts. A University Host will be waiting at the loading door when you arrive to unload and will be able to answer questions, direct unloading of scenery and props, and assist in any other way desired.

Dressing Rooms: Dressing rooms will be provided for each school. You may plan to leave personal belongings there during performances and should remove them immediately after the performance is concluded. Please leave valuables with a sponsor.

Unit Set: ASU provides the basic unit set.

Angelo State University Auditorium: Opened in 1947, the Angelo State University Auditorium is a proscenium theatre that seats over 400 people. It underwent a major rigging upgrade in the summer of 2012, and an audio system upgrade in January 2015.

ASU Auditorium has a fully programmable light board. The light board will be programmed by ASU staff prior to rehearsals, at the participant’s request. A lighting cue sheet will be due at least one week prior to rehearsals to ensure the cues are programmed before rehearsals begin. Each school will also be responsible for bringing one flash drive/jump drive for a backup save of their show.

Authorized Personnel: In accordance with UIL regulations, only students listed in the Official Eligibility Notice may be in the stage and dressing areas. Only eligible students may participate in the capacity as members of the contest company.

Contest Manager

Allen Otto

Allen Otto has been involved with UIL One-Act Play since 2001, working in competitions from Zone to State. Allen holds a BA from Trinity University and a Juris Doctorate from the University of Houston School of Law. Allen took his love of storytelling into his career and as a chief trial attorney in Harris County, has gotten to advocate for crime victims in more than 50 jury trials. Allen remains active in the Houston theater community, creating clinics and experiences for high schools and middle schools across the state to promote the joy of theatre in youth. In addition, Allen travels across the US and Canada to assist choral groups in developing organic performance through song. Allen has also worked with Houston ISD to help build and grow participation in UIL Elementary, Middle, and High School tournaments. In addition to Contest Managing, Allen has served as a judge for various UIL events at the District, Region, and State levels. www.allenotto.com
Critic Judges

Emily McLemore
Dr. Emily McLemore is a passionate arts advocate, teacher, and mentor. From her first experience with UIL OAP as a freshman in high school, she fell in love with the one-act play process and philosophy. This passion for theatre led her to earn both her Bachelor of Arts in Theatre from Hardin-Simmons University and her Master of Fine Arts in Theatre from Florida Atlantic University. Dr. McLemore taught theatre and directed UIL OAP in both rural and suburban schools spending time at both the junior high and high school levels for close to ten years and then spent a dozen years teaching art at the high school level. She is an Instructional Designer and Adjunct Theatre Education Instructor for Tarleton State University. Dr. McLemore is a published writer/playwright and research fine arts educational practices. Her dissertation: An Examination of the Leadership Styles of UIL OAP Directors, includes the first study on the impact of directorial leadership on the production process.

Bev Murray
Bev began her teaching career in 1962 and is a proud 43-year veteran of Texas public education having retired from Eagle Mountain- Saginaw ISD. She has conducted theatre workshops for years at TETA and in several other states as well as participated in workshops led by Stella Adler and Irene Corey. She served as Leadership Coach and mentor for theatre teachers for Educational Theatre Association as well as years as an International Thespian Society sponsor. Bev is a member of the Hall of Fame for both Texas Thespians and Educational Theatre Association and named Secondary Theatre Teacher of the year by TETA. Additionally, Bev has served TETA: Board of Directors, Chair of the UIL Advisory Committee, Institutional Membership, Member/Secretary of TTAO Administrative Committee and TTAO Standards and Practices Committee. In 2018, Bev was honored by TETA with the Emeritus Award. Bev has been selected to judge at the state UIL OAP finals several times - including the first 6A state meet. She has also judged TAPPS and TCAF state OAP finals as well as UIL Academics. She was recently a respondent for the Christian University Theatre Festival. Bev believes in the life-changing effects of educational theatre and totally supports the UIL OAP process and the joy that participation brings to all who are touched by it. She counts herself fortunate to continue to be part of this miraculous process called UIL One-Act Play where lives are changed forever.

Charles Falcon
Charles Falcon is a retired tenured faculty member in the Fine Arts Department-Drama at San Antonio College. He earned his undergraduate degree at Oberlin College in Ohio and his Master of Arts degree from Eastern Michigan University. Charles is an active member of the Texas Educational Theatre Association and the Texas Adjudicator’s Association. He was honored to be named Educator of the Year, Community College Division, in January of 2005. He is a past recipient of the NISOD Excellence in Teaching Award (2003) and participated in the Oxford University Round Table in the summer of 2007. Mr. Falcon was honored to be awarded the Yellow Rose of Texas Educator in 2013 and the Robert E. Ziegler ‘Inspirational Professor’ Award in 2015. Mr. Falcon has judged every level of UIL OAP including the State contest in 2004, 2011, 2013, 2015 and 2019. He was honored to be selected as a judge for the 5A State Contest in May 2022.
Boys’ Golf Tournament

Tuesday-Wednesday, April 18-19  
Boys - Bentwood Country Club Golf Course  
2111 Club House Lane

Entry fees for all athletic contests are covered by a flat fee and are non-refundable. Fees must be paid through the District Director in accordance with instructions on page 12.

A copy of all regional entries must be sent to:
James R. Reid  
FAX: 325-942-2158; E-mail: james.reid@angelo.edu

All entries must be e-mailed or faxed IMMEDIATELY after the district tournament.

Schedule:
Practice Rounds - Teams may utilize one (1) practice round at the regional site, from the time they qualify at the district tournament to the start of the regional tournament. Coaches must contact Bentwood CC directly for practice round information. Please note, BCC will NOT allow any practice rounds on Monday April 17th due to a course conflict.

Tuesday, April 18
Boys at 8:00 a.m. at Bentwood Country Club Golf Course

Wednesday, April 19
Boys at 9:00 a.m. at Bentwood Country Club Golf Course

Practice Rounds: Individuals and/or teams qualifying for regional golf play may be permitted one practice round of 18 holes at the site of the regional tournament. There will be one tee time per team.

Contact the golf course directly to schedule a practice round and for fee cost. Cart fees will be charged for riding during practice rounds.
Bentwood Country Club Golf Course, 325-944-8575

Coaches’ Meeting: There will be a coaches’ meeting at 7:00 p.m. Monday, April 17, in Classrooms B-C in the Junell Center/Stephens Arena on South Jackson Street.

Coaches/Spectators: The following rules should be discussed with coaches regarding parents and interested spectators. It is the coach’s responsibility to inform parents and supporters of their athletes of the following rules. Parents and interested spectators should be reminded that they are spectators and it is NOT their responsibility to report possible violations. Rule violations should be reported by the players or the marshals of the meet. Parents and interested spectators should stay a substantial distance from competitors during play. After play has started, parents and interested spectators MAY NOT coach “or advise” players. A player is subject to a two (2) stroke penalty on the first offense and disqualification by tournament officials if the “coaching” continues. On course encouragement, support, applause, etc., is not considered coaching or advising; therefore, it is permissible.

Coaches are allowed, in fact encouraged, to talk with their players “at the turn” (after
9 holes) as long as starting play on the back nine is not unduly delayed.

*Important Note:* Private golf carts are not allowed at Bentwood CC.

**Rules:**

Play will be governed by UIL and USGA rules. Coaches and contestants should familiarize themselves with rules contained in the Interscholastic League Constitution and Contest Rules and the Regional Athletic Director’s Spring Meet Handbook.

All matches shall be played under U.S. Golf Association rules with the following exceptions:

- **Caddies/Electric Carts Prohibited.** Contestants may not use caddies or electric carts during district, regional, or state matches. Pull carts may be used, but participants are required to begin the round with a pull cart if one is desired. Students with disabilities as defined by ADA may apply for a waiver. Contact the UIL office for details.

- **Hazards Designated by Tournament Director.** After a player hits two consecutive shots into a hazard, the next shot will be played from a designated drop area between the hazard and the green if permitted by the tournament director.

- **Nine Stroke Limitation.** In regional and state competition, a player shall pick up the ball and record a score of nine after the eighth stroke of the hole. If a player continues to play, the player is not disqualified, but must count all shots played.

**Disqualification:**

According to UIL rules, a player disqualified for an unsportsmanlike conduct violation COULD have all scores posted by the player not count toward the team score.

For example, a player disqualified for unsportsmanlike conduct during the first round will not be allowed to continue. First round scores of a player disqualified for unsportsmanlike conduct during the second round may or may not be cancelled. Thus, the first day or second day score may not be used for the team score.

Unsportsmanlike conduct is defined as profane, vulgar and/or abusive language audible to others; carelessly and/or deliberately throwing clubs; verbalizing with intent of intimidation; or exhibiting behavior not in accordance with spirit of fair play. First consideration of penalty should be per USGA rules. If the golfer’s action warrants, penalty may be disqualification for the round, and/or in the opinion of the tournament director the violation is flagrant, disqualification could be for the tournament.

Please note that in accordance with USGA Rules of Golf, a player who cannot complete the round because of illness or injury is not subject to disqualification for the remainder of the tournament if the tournament director of the Rules Committee is notified and the reason satisfactory.

**Results:**

Results and event schedules/brackets will be available on the ASU UIL website following the conclusion of the entire day’s competition. Please do not call the courses for results.

**Course Website:** Bentwood Country Club Golf Course
Boys’ and Girls’ Tennis Tournament

Monday-Tuesday, April 10-11

Bentwood Country Club
2111 Club House Lane

Athletic Contests Director: James Reid, 325-942-2264; james.reid@angelo.edu
Tournament Director: Kevin Collins, 325-949-1534, bentwoodtennis@cs.com
Tournament Referee: Courtney Nagel, 325-949-1534, courtney.bentwood@gmail.com

Entries and Fees: Entry fees for all athletic contests are covered by a flat fee and are non-refundable. Fees must be paid through the District Director in accordance with instructions on page 12.

A copy of all regional entries must be sent to:
James R. Reid
FAX: 325-942-2158
E-mail: james.reid@angelo.edu

All entries must be e-mailed or faxed IMMEDIATELY after the district tournament.

Pairings: Bracket positions will be determined by seeding using USTA guidelines. Please fax the following information on regional qualifiers to 325-942-2158 as soon as possible and call 325-942-2264 to confirm receipt of information.

- Fall and spring record. Indicate date, location, opponent, score, and cumulative record.
- History in district, regional, and state.

Coaches’ Meeting: There will be a coaches’ meeting at 7:00 p.m., Sunday, April 9, in Classrooms B-C in the Junell Center/Stephens Arena on South Jackson Street. At that time draws and seeds will be made and copies will be distributed to all coaches.

Schedule: Tournament play will begin at 8:00 a.m. Monday, April 10, at Bentwood Country Club, 2111 Club House Lane, San Angelo.

Balls: Each player is to bring a new can of yellow brand-name Championship tennis balls. The winner will take the remaining new can to the next match.

Conduct: Coaches, spectators and participants are expected to conduct themselves in a professional and positive manner. Failure to do so may result in being asked to leave the tennis venue. The point penalty system will be strictly enforced for players.

Results: Results and event schedules/brackets will be available on the ASU UIL website following the conclusion of the entire day’s competition. Please do not call the courts.

Awards: Awards will be presented at the final matches in each event. Both the first and second place winners qualify to the state meet. Third place winners will also receive medals.

Club Website: Bentwood Country Club
Boys’ and Girls’ Track and Field Meet

Friday-Saturday, April 28-29  LeGrand Stadium at 1st Community Credit Union Field
Angelo State University Campus

Meet Director:  Tom Dibbern, 325-763-9357; Fax: 325-942-2158; thomas.dibbern@angelo.edu
Meet Referee:  Randy Hutchins

Admission:  Contestants with numbers, two coaches, and one athletic trainer will be admitted free. There will be an admission charge of $8.00 per day for adults and $5.00 per day for students. A two-day pass is available for adults for $12.00.

Entries and Fees:  Entry fees for all athletic contests are covered by a flat fee and are non-refundable. Fees must be paid through the District Director in accordance with instructions on page 12.
Hy-Tek Meet Manager software system should be used for all area meet results.
Complete area meet results should be sent by Saturday, April 22, at 5:00 pm via e-mail or fax to:
   James R. Reid
   FAX: 325-942-2158
   E-mail: james.reid@angelo.edu

Meet Entry Procedures:

COACHES OF QUALIFYING ATHLETES MUST ENTER THEIR ATHLETES THROUGH DIRECT ATHLETICS MEET ENTRY PROGRAM. The coach of each qualifying athlete must enter their athlete(s) in the appropriate event(s) on the web-based meet entry service DirectAthletics.com no later than Saturday, April 22, at 5:00 p.m. Coaches must enter athletes’ performances from the District or Area Meet (whichever meet was used for advancement to the Regional Meet) NOT their “all time best mark” for heating and seeding purposes, and these marks will be verified by the Regional Director prior to packet pick up.

NOTE: Individual names of relay teams MUST be reported in the meet results that are sent to the Regional Meet Director. Coaches, when you are entering your relay teams in the regional meet, you may list the four runners that ran at the area meet plus four (4) alternates. Any changes to these eight (8) athletes must be made at the coaches’ meeting, and match what names are listed on the relay card the day of the prelims. Any of the eight (8) names listed on the relay card submitted on the first day of the meet may run at any time during the meet. Coaches, remember the UIL Rule of only three (3) running events per athlete including relay participation.

Substitutions:  In the event a qualified contestant is unable to compete (due to injury, illness, eligibility, etc.) the coach or school administrator whose athlete WILL NOT compete should notify the coach or school administrator of the next highest place finisher in order that the vacancy may be filled. Complete area meet results should be sent by Saturday April 22, at 5:00 p.m. via email or fax to:
   Tom Dibbern   thomas.dibbern@angelo.edu
   James R. Reid  james.reid@angelo.edu
   FAX: 325-942-2158
*If faxing, notification must be on official school letterhead and sent as soon as possible after knowing of the change.
Protests: Protests must be filed within 15 minutes of the conclusion of an event. Protest forms will be included in coaches’ packets. Only coaches may file a protest. Coaches may NOT look at finish line pictures. If a coach has a question, the coach should submit a request (in writing) for the meet referee to look at the finish line photo.

Packet Pick-Up/Coaches’ Meeting: A mandatory pre-meet Coaches’ Meeting and Packet Pick Up will be Friday, April 28, at 8:30 a.m. in classrooms B-C of Angelo State University’s Junell Center located at 2235 South Jackson Street.

Meet Schedule: A detailed meet schedule is found on page 30 and will also be included in each coaches’ packet. There are specific start times for each event, it is NOT a rolling schedule. In case of inclement weather or other unusual circumstances, the university reserves the right to make appropriate changes to the schedule.

Implement Weigh-In: All contestants must have their discus and shot put weighed and inspected at the track. Weigh-in schedule is as follows:

- **Friday, April 28 - Shot Put**
  - OPENS 11:00 a.m.; CLOSES 45 minutes prior to the start of the event

- **Saturday, April 29 - Discus**
  - OPENS 9:00 a.m.; CLOSES 45 minutes prior to the start of the event

Implement certification will be located at the back entrance to of the Junell Center. Only MEET CERTIFIED implements will be allowed in the event area.

Athlete Check-In: **Running Events:** All running event athletes must check in at the blue tent adjacent to the warm up area and receive hip numbers for their race. All four relay members must check in at the same time for uniform check and to turn in their relay card. Athletes will be escorted to the starting line prior to each race. Any competitor not checked in prior to the event starting may not be allowed to compete.

**Field Events:** All field event competitors will check in at the event site prior to the start of the event, any competitor not checked in prior to the event starting may not be allowed to compete.

**Pole Vault:** Each pole vault competitor must check in to be weighed and have poles checked based upon the following schedule:

- **BOYS:** 10:00 a.m.  Friday, April 28
- **GIRLS:** 12:30 p.m.  Friday, April 28

Procedure: each athlete will be weighed and have “legal” poles marked for competition, illegal poles will not be allowed in the vaulting venue.

**Relay Cards:** Each team with a relay entered into the regional championships will receive a relay card in their packet for each relay team. The team must have their completed relay card at the time of check-in. The eight (8) athletes listed on the relay card for the preliminaries will be the only eight athletes eligible to compete during the regional championships. You will not need an additional relay card for finals.

**Competitor Numbers:** Every athlete entered into the meet will be assigned a competitor number that must be worn on the front of their jersey during competition (pole vault competitors may wear theirs on the back of their jersey). **Each athlete must have a competitor number at the time of check-in for their respective events.**
Entrance to Complex:  
Athletes/Coaches may enter the LeGrand Sports Complex at any gate. Spectators may enter only through the north or south spectator entrances. All athletes will gain entrance with their competitor number, you will receive two (2) coaches wristbands, and one (1) extra wristband for total of three (3) only.

Spectators:  
In order for anyone to gain admission to an athletic event hosted by Angelo State University, they must have an acceptable form of credential, pass, or purchase a ticket for the event.

-NO outside FOOD or DRINK is allowed into any ASU Sports Venue. COACHES MAY BRING TEAM DRINKS/SNACKS/FOOD BUT THEY MUST ENTER THROUGH PARTICIPANT GATE. NO outside food or drink will be admitted through spectator gate.

-NO alcohol may be consumed at any UIL event hosted by Angelo State University. NO alcohol may be on the premises of Angelo State University athletic facilities during UIL events.

-NO animals are allowed to enter any ASU Sports Venue (except service animals).

-ALL ASU Sports Venues are tobacco-free, including E-cigarettes and vaping.

-ASU has a “CLEAR BAG” policy in effect for all ASU Sports Venues, please go to the “Game Day” tab at angelosports.com to learn more about the policy.

-TICKET INFORMATION can be found under “Athletic Contests” on the UIL page at angelo.edu/events/uil

Parking:  
Coaches please park buses along the street or in the northern most Junell Center Parking lots. Please keep LeGrand Sports Complex lot open for spectator parking only.

Camps:  
Team camps/tents will be allowed adjacent to and in the warm up area or under and in the east grandstands. NO tents will be allowed in the west side grandstand bleachers.

T-Shirts:  
Commemorative Championship T-shirts will be available for $20.00 each, (cash or checks accepted).

Concession Stand:  
The concession stand will be open with a variety of food options. For information regarding team “meal deals” please contact Richard Gonzalez with ASU Concessions at 325-374-4264 or by email at richard.gonzalez@angelo.edu.

Awards:  
We will award the top three finishers in each event immediately following the finals of each event. Coaches, please remind your student athletes that we will escort them to the awards podium immediately following their events and to help us by moving quickly in that direction to expedite the process. Team trophy presentation will be done following the 4x400-meter relay awards on Saturday afternoon.

Notes:  
Track and runways have solid full pour urethane surfaces—¼” pyramid spikes only please. Use only tape on track surfaces for marks and relay exchange marks—no chalk or raised makers allowed.

The Regional Meet will be conducted in accordance with all NFHS and UIL Track and Field rules and procedures.

The 800-meter run will be a “final only” and start from a one turn stagger with two per lane and break at the break point; the 1600-meter and 3200-meter run will be run as a “final only” from a waterfall start.
No radios, video, or digital camcorders, ipods, ipads, or cell phones are allowed at ANY TIME in the area of competition, track, infield, or training tent.

The warm up area is restricted to the upper field south of the training tent and discus sector.

COACHES MUST REMAIN IN THE BLEACHERS OR OUTSIDE THE BLUE AND YELLOW FLAGGING. NO COACHES WILL BE ALLOWED ON THE INFIELD AT ANY TIME.

Results: Results and event schedule and meet information will be available on the ASU UIL website following the conclusion of the entire day’s competition.
San Angelo is the center of a thriving community of 100,000 and the city nearest the geographic center of Texas. For some, San Angelo is the true heart of Texas. For others, it is where Central Texas and the Hill Country meet West Texas. Either way, it is a community of genuine, big-hearted and hard-working people who are proud of their Texas heritage.

San Angelo has a rich and culturally diverse history. Though the city owes its birth to the establishment of Fort Concho along the Concho River in 1867, various Indian tribes, as well as Spanish conquistadors and priests, traversed the area for centuries before that. They were followed by buffalo soldiers and pioneer ranchers, who opened the way for merchants, bankers and educators in San Angelo and Tom Green County.

This diverse heritage is celebrated annually through the Juneteenth Celebration, the Fiestas Patrias, the Diez y Seis de Septiembre festivities and Frontier Day at Fort Concho National Historic Site, as well as Christmas at Old Fort Concho. And, in honor of Independence Day, the community comes together for a grand celebration that includes a patriotic pops concert and fireworks display July 3 at the River Stage on the banks of the Concho River downtown and a July 4 fireworks show over Lake Nasworthy. The annual rodeo and livestock show in the spring and the roping fiesta each fall pay homage to the region’s ranching roots.

San Angelo is also a cultural paradise. The San Angelo Symphony, the San Angelo Civic Ballet, and Angelo Civic Theatre offer a variety of programs annually. The San Angelo Performing Arts Campus (SAPAC) brings even more choices for entertainment with stage performances by local companies, Be Theatre and San Angelo Broadway Academy, and traveling Broadway productions, such as “Legally Blonde.” The San Angelo Museum of Fine Arts with its distinctive architecture provides a wonderful setting for exhibits by some of Texas’ finest artists. Historical displays at Fort Concho and the Railway Museum of San Angelo attract visitors from throughout the nation. Downtown boasts a series of historical murals and public art in the most unexpected places.

The Cactus Hotel is a local landmark, which serves as the center of numerous cultural activities. Visitors along the River Walk enjoy the prize-winning sculpture of the “Pearl of the Conchos,” a West Texas mermaid holding a symbolic Concho Pearl, a pink gem unique to the waters of the Concho River around San Angelo.

Natural beauty is also found with the International Water Lily Garden in full color between March and September. It is complemented by the Sunken Garden, Rio Concho Garden, Terrace Garden and Gazebo Garden, all part of the city’s system of municipal parks. The River Walk along the Concho provides water displays, dramatic lighting and a four-mile trail for enjoying nature.

The Nature Center on the outskirts of town by Lake Nasworthy is a regional museum and learning facility. Lake Nasworthy—along with O.C. Fisher Reservoir and Twin Buttes Reservoir—provides residents and visitors a variety of water sport opportunities, from fishing to water skiing. Adjacent to Fisher Reservoir, San Angelo State Park sits astride the junction of four ecological zones, making the park one of the most diverse natural preserves in all of Texas.

San Angelo is home to Goodfellow Air Force Base, as well as a strong business community that includes such national corporations as SITE, Goodyear and Ethicon. Additionally, San Angelo is a regional medical center.

Overall, San Angelo has all the advantages of a large city—numerous civic and cultural events, ample shopping, varied entertainment options, a solid business community and more—along with all the charm of a small town, ranging from safe streets to friendly people. That combination helps make San Angelo an ideal environment for a college education.

For information on hotels and things to do in San Angelo visit this website [Visit San Angelo](http://www.VisitSanAngelo.com). An interactive campus map may be found at [ASU Campus Map](http://www.CampusMap.com) or download the ASU Mobile app [here](http://www.ASUMobile.com).
Tour Angelo State

We offer several options to tour our campus. Choose one that meets your needs.

**Campus Tours**

The Office of Admissions offers campus tours Monday through Friday throughout the year. We will take you around campus to visit our student union center, library, fitness center, and a residence hall. This tour will be like none other. We will share laughs, make memories and become best friends by the end. Make your reservation soon. Please see our Tour Angelo State website for more information and to register for a campus tour.

**High School and Community College Group Tours**

We welcome the opportunity to host your High School and Community College students! Our group tour format allows the opportunity to walk around our beautiful campus and learn about Angelo State University’s resources specific to your students’ needs and interests. Visiting groups may dine at one of our on-campus facilities. Additional details, as well as, pricing information will be shared at the time of tour confirmation.

Register for a Tour

**ASU Mobile Tour**

Get the ASU Mobile app and use the Maps feature as a self-guided tour to see the campus at your own pace, when it’s convenient for you.

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